1/1

New 40:60

TILAK MAHARASHTRA VIDYAPEETH, PUNE B.A. JOURNALISM & MASS COMMUNICATION B.A. IN PHOTOGRAPHY EXAMINATION: DECEMBER - 2023

FIFTH SEMESTER Sub: Specialization-V (Fine Art Photography) (BAPH 19-5008)

Date: 1	5/12/2023 Total Marks : 40	Time: 10.00 am to 12.00 pm
	<i>Instruction:</i> All questions are compulsory.	
Q. 1.	Descriptive Answer (Any Two)	(20)
1)	Discuss how the subject makes a difference while shooting a con-	cept.
2)	Discuss the role of light in fine art photography.	
3)	What are the essential aspects of creating a fine art still life imag	e?
Q. 2.	Write short notes. (Any Two)	(10)
1)	Various dramatic lighting techniques used in fine art photography	у.
2)	Characteristics of fine art photography.	
3)	Impact of Blank and White images in fine art photography.	
Q. 3.	Open Ended Question	(10)
	Why is artist's vision vital in fine art photography?	

Specialization-V (Fine Art Photography) (BAPH 19-5008) ALD - Set - II (19-20,20-21,21-22)