

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**B.A. IN JOURNALISM & MASS COMMUNICATION**  
**B.A. IN PHOTOGRAPHY**  
**EXAMINATION: DECEMBER - 2023**  
**THIRD SEMESTER**  
**Sub: Basics of Tabletop Photography (BAPH 22-3003)**

---

**Date: 14/12/2023**

**Total Marks : 40**

**Time: 10.00 am to 12.00 pm**

---

***Instruction:***

*All questions are compulsory.*

**Q. 1. Descriptive Answer (Any Two) (20)**

- 1) What is focus stacking, and how can it be applied to tabletop photography to capture images with extended depth of field?
- 2) Why is lighting crucial in tabletop photography, and what are some common lighting techniques used in this genre?
- 3) What are some common challenges photographers faces when working with reflective surfaces in tabletop photography, and how can these challenges be overcome?

**Q. 2. Write short notes. (Any Two) (10)**

- 1) Packaging shots
- 2) Focus stacking
- 3) Light tent and its applications

**Q. 3. Open Ended Question (10)**

Discuss the importance of editing and retouching in product photography workflow.

---