

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: MAY - 2024
FIRST-YEAR
SEMESTER - I
Sub: Indian Literature in English: (Indian Verses) (EC-101)

Date: 15/05/2024

Total Marks: 100

Time: 2.00 pm To 5.00 pm.

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Discuss Kamala Das as a modern feminist poetess.
- Q.2** Critically appreciate the poem, 'Between Jejuri and the Railway Station'.
- Q.3** Critically appreciate Nissim Ezekiel's poem, 'The Poet, Lover, and Birdwatcher'.
- Q.4** Discuss the dominant themes of Indian English Poetry in detail.
- Q.5** State the salient features of Kolatkar's poetry with reference to 'Jejuri'.
- Q.6** Attempt a critical appreciation of the poem, 'Night of the Scorpion'.
- Q.7** Write a critical note on the themes of Kamala Das' poems you have studied.
- Q.8** What are the salient features of Ezekiel's poetry? Discuss.
- Q.9** Elaborate the history of Indian English poetry in detail.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Paraphrase of the poem, 'The Butterfly'
 - b) Themes of the poem, 'The Door'
 - c) Pre-independence poets
 - d) The satire in Jejuri