

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: MAY - 2024
FIRST-YEAR
SEMESTER - I

Sub: Indian Literature in English: (Indian Verses) (EC-101)

Date: 23/05/2024

Total Marks: 100

Time: 10.00 a.m. To 1.00 p.m.

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Discuss Kamala Das as a modern feminist poetess.
- Q.2** Critically appreciate Nissim Ezekiel's poem, 'The Poet, Lover and Birdwatcher'.
- Q.3** How the Indian philosophy and culture reflected in the poem, 'Night of the Scorpion'.
- Q.4** Write a descriptive note on the dominant themes of Indian English Poetry.
- Q.5** Critically appreciate the poem, 'Between Jejuri and the Railway Station'.
- Q.6** State the salient features of Kolatkar's poetry with reference to Jejuri.
- Q.7** Critically examine Kamala Das' treatment to the themes of love and sex.
- Q.8** Write a detailed note on the major Indian English poets.
- Q.9** Explain the summary of the poem, 'The Old Playhouse'.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) The social and literary insight of Nissim Ezekiel
 - b) Critical appreciation of the poem, 'The Door'
 - c) Paraphrase of the poem, 'The Butterfly'
 - d) The satire in Jejuri
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