

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: MAY- 2024
FIRST YEAR
SEMESTER - II
Sub: Indian Literature in English (Indian Prose Works) (EC-201)

Date: 15/05/2024

Total Marks: 100

Time: 10.00 a.m. To 1.00 p.m.

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write the exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.
-

- Q.1** Comment on the Gandhian thought reflected in the characters of Kanthapura.
- Q.2** How has Tilak elucidated the importance of celebrating Shivaji Festival?
- Q.3** Discuss the summary of 'A Fine Balance' in detail.
- Q.4** Comment on the use of poetry and fantasy in Kanthapura
- Q.5** How does the essay, 'National Education' underline the importance of national education for Indians?
- Q.6** Comment on the mythical technique used by Raja Rao.
- Q.7** Describe the place where the astrologer in 'An Astrologer's Day' set up his daily business.
- Q.8** Discuss the major themes dealt in the Indian English fiction.
- Q.9** Evaluate R K Narayan as a short story writer.
- Q.10** **Write Short Notes on Any Two of the following:**
- Pre-independence Indian English fiction writers
 - Moorthy as a protagonist
 - Background of the novel, 'A Fine Balance'
 - Honest Swadeshi