

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART I)**  
**EXAMINATION: MAY- 2024**  
**FIRST YEAR**  
**SEMESTER – II**

**Sub: English Drama (Modern English Drama) (EDS-202)**

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**Date: 17/05/2024**

**Total Marks: 100**

**Time: 10.00 am To 1.00 pm**

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- Instructions:**
- 1) All questions carry equal (20) marks.
  - 2) Answer **Any Five** questions of the following:
  - 3) Write exact question number in the answer sheet.
  - 4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Discuss 'Candida' as a problem play.
- Q.2** Discuss 'Candida' as an expression of views of G. B. Shaw on love and marriage.
- Q.3** Explain the various themes of 'Murder in the Cathedral'.
- Q.4** Explain the 'Murder in the Cathedral' is a study of spiritual progress and enlightenment.
- Q.5** Evaluate the characterization in Samuel Becket's 'Waiting for Godot'.
- Q.6** Do you think that 'Waiting for Godot' has any religious implications?
- Q.7** Comment on the aptness of the title of Harold Pinter's 'The Homecoming'.
- Q.8** Discuss the characters of Jimmy and Alison in John Osborne's 'Look Back in Anger'.
- Q.9** Comment on 'Look Back in Anger' as a psychological play.
- Q.10 Write Short Notes on Any Two of the following:**
- a) Shaw as a social reformer
  - b) Tragic elements in 'Waiting for Godot'
  - c) Helena Charles in 'Look Back in Anger'
  - d) Jimmy the angry young man
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