E -100 Marks Batch – 2020-21 / 2021-22/2022-23

## TILAK MAHARASHTRA VIDYAPEETH, PUNE

## MASTER OF ARTS (M.A.) ENGLISH (PART II)

## EXAMINATION: MAY - 2024 SECOND YEAR SEMESTER - III

**Sub: English Poetry (Traditional Poets) (EDS-301)** 

Date: 2	25/05/2024	Total Marks: 100	Time: 2.00 p.m. To 5.00 p.m.
Instruc	tions: 1) All ques	tions carry equal (20) marks.	
	2) Answer	Any Five questions of the following:	
	3) Write th	e exact question number in the answer sh	neet.
	4) It is man	ndatory to write an Introduction and Con	clusion in your answers.
Q.1	Discus 'disobedience of man' as the central theme of 'Paradise Lost Book I'.		
Q.2	Attempt a critical appreciation of John Donne's 'The Canoniation' as a metaphysical or love poem.		
Q.3	Critically appreciate the poem 'To His Coy Mistress'.		
Q.4	Evaluate 'The Rape of the Locke' as a mock heroic poem.		
Q.5	Illustrate the theme of 'glorification of love' in the poem, 'The Garden'.		
Q.6	How does Milton portray the character of Satan in the 'first book of Paradise Lost'.		
Q.7	Write the paraphrase of 'The Chimney Sweeper' from the Songs of Experience.		
Q.8	Explain the machinery of spirits presented in 'The Rape of the Locke'.		
Q.9	Comment on the element of satire and parody in 'The Rape of the Locke'.		
Q.10	Write Short Notes on Any Two of the following:		
a)	) Symbols of battles of sexes in civilized society		
b)	Paraphrase of 'Holy Thursday' from Songs of Experience		
c)	Marvell as the last metaphysical poet		
d)	Summary of 'The Sun Rising'		