

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: MAY - 2024
SECOND YEAR
SEMESTER - IV

Sub: Literary Theory and Criticism (Modern Critics) (EC-401)

Date:15/05/2024

Total Marks: 100

Time: 2.00pm To 5.00pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write exact question number in the answer sheet.
 - 4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Discuss the feature of Eliot's criticism with reference to his essay 'Tradition and Individual Talent'.
- Q.2** Critically examine the salient features of F.R. Leavis's essay 'Literature and society'.
- Q.3** 'Northrop Frye proves that literary criticism is a science'. Discuss.
- Q.4** Do you agree with the view of Showalter on Feminism. Elaborate.
- Q.5** Elaborate F.R.Leavis as a critic on the basis of his essay 'Literature and Society'.
- Q.6** Explain Barthes's notion of the author. Discuss his importance given to the readers.
- Q.7** Critically comment on Eliot's theory of impersonality of poetry.
- Q.8** Elaborate in detail the definition of archetype according to Northrop Frye.
- Q.9** Write a detailed note on Elaine Showalter's concept of 'Gynocriticism'.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Psychoanalytical criticism
 - b) 'Language' as an important factor by Barthes
 - c) Textual analysis
 - d) Social nature of the individual By Leavis
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