

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: MAY - 2024
SECOND YEAR
SEMESTER - IV
Sub: English Poetry (Rebellious Poets) (EDS-401)

Date:17/05/2024

Total Marks: 100

Time: 2.00 pm To 5.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write exact question number in the answer sheet.
 - 4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Attempt a critical appreciation of the poem, 'Byzantium'.
- Q.2** Write an elaborative note on Browning's dramatic monologues from the prescribed poems.
- Q.3** Attempt a critical appreciation of the poem, 'Tithonus'.
- Q.4** Compare and contrast the themes of Tennyson's 'The Lotos Eaters' and 'Ulysses'.
- Q.5** Discuss Wordsworth's belief in immortality with reference to the poems studied.
- Q.6** What are the major themes of the poem, 'The Rime of the Ancient Mariner.'
- Q.7** Attempt a critical appreciation of the poem, 'Tears, Idle Tears.'
- Q.8** Write a detailed note on the use of symbolism in Yeats' poetry.
- Q.9** Compare and contrast the speaker's attitude to love as illustrated in the poems, 'The Last Ride Together' and 'Porphyria's Lover'.
- Q.10 Write Short Notes on Any Two of the following:**
- a) Lucrezia in Browning's 'Andrea Del Sarto'
 - b) Hypocrisy of Duke in 'My Last Duchess'
 - c) Violent imagery in 'The Second Coming'
 - d) The poet's message in 'The World is too Much with Us'