

## A CRITICAL STUDY OF SANKETMANJARI COMMENTARY ON ASHTANGA HRIDAYAM W.S.R. TO SHARIRASTHANA

Dr Gujarathi Ritesh Ashok<sup>1</sup> Dr Joshi Abhijit<sup>2</sup>

<sup>1</sup>Reader, Dept. of Samhita Siddhant

G. J. Patel Institute of Ayurvedic Studies and Research  
New Vallabh Vidyannagar, Anand, Gujarat, India

<sup>2</sup>Head, Dept. of Ayurveda, Tilak Maharashtra Vidyapeeth, Pune, Maharashtra, India

### ABSTRACT

The ancient literature of Ayurveda is in the form of *Brihatrayi* (3 Major treatises of Ayurveda), *Laghutrayi* (3 Minor treatises of Ayurveda) and their commentaries. As the time passed, various commentators tried to explain the original concepts. While doing this they added the relevant matter which was prevalent in that era. Commentaries are always helpful for better understanding of the complex concepts described in ancient texts. *Sanketmanjari* (SM) commentary is written on *Ashtanga Hridayam* (AH) and is available in full form i.e. on all *Sthana* (Section). Author of this commentary is Mr Damodar Ranade. This commentary seems to be written after 17<sup>th</sup> century. This study is restricted to *Sharira Sthana* (One of the six sections of *Ashtanga Hridayam* dealing with Anatomy) of *Sanketmanjari* commentary along with *Sarvanga Sunadara* commentary and *Ayurveda Rasayana* Commentary. Study of *Sharirasthana*, shows that *Sanketmanjari* commentary is available on 75.61% of total *Shloka* of *Sharira Sthana*. The new contributions are available on 9.01 % *Shloka* of *Sharira Sthana*. Study shows that the *Sanketmanjari* commentary follows all the three previous commentaries i.e. *Sarvangasundara*, *Ayurveda Rasayana* and *PadarthaChandrika*. Less contributions of this commentary in the field of Ayurveda may have lead to ignorance of this commentary by the scholars of Ayurveda.

**Keywords:** *AshtangaHridayam, Sanketmanjari, Sarvangasundara, Ayurveda Rasayana*

### INTRODUCTION

*Ashtanga Hridaya* has the signal honor of having the highest number of commentaries than any other Ayurveda treatise. Though about thirty commentaries are known, most of them are either lost, available partly or remaining in manuscript form in the libraries of India and other countries. Only six are available in print, one com-

pletely and the remaining partly<sup>1</sup>. The only commentary available in full and in print form is *Sarvangasundara* by *Arunadatta*. *Sanketmanjari* is a commentary written on *Ashtanga Hridaya* and is available in full in Manuscript form. This commentary is written by *Mr Damodar Ranade*. This commentary remained unnoticed in the History of

Ayurveda. There are very few references of this commentary in the history of Ayurveda and i. e. in Aufrecht's Catalogus Catalogorum, in *AshtangaHridaya* – Edited by *Bhishagacharya Harishastri Paradkar Vaidya*<sup>2</sup>. The same reference has been quoted by *Acharya Priyavrat Sharma* in the book '*Ayurveda Ka VaigyanikItihas*'<sup>3</sup> and '*Vag-hata Vivechana*'<sup>4</sup>.

Many commentaries were lost or remained unnoticed due to various reasons. If a particular commentary is available in manuscript form then it is the need of time to study the commentary in thorough. Such type of studies can throw some light on the practice of *Ayurveda* in that era. Not only this, it will also be helpful to find the missing links in the history of Ayurveda. With this purpose this study was undertaken. This study is restricted to the *ShariraSthana* of *Ashtanga Hridayam*. All the verses of *SharirSthana* of *AshtangaHridayam* along with *Sarvangasundara* commentary, *Ayurveda Rasayana* commentary and *Sanketmanjari* commentary are referred for this study.

#### Aims and Objectives

Aims and objectives for the study were

1. To Study critically the *ShariraSthana* of *Sanketmanjari* Commentary of *Ashtanga-Hridayam*

#### Table-1 - *Sharirasthana*

Table showing total number of *Shloka* in AH (*Kunte-Shastri*), AH with SM, total number of *Shloka* on which SM Commentary is available and total *Shloka* on which additional SM Commentary is available

Chapter No.	Chapter Name	Total <i>Shloka</i> in AH- <i>KunteShastri</i>	AH - SM- Total <i>Shloka</i>	Total no. of <i>Shloka</i> with SM- Commentary	Total No. of <i>Shloka</i> with Different SM Commentary
1.	<i>Garbhavakranti</i>	100½	100½	78½	9

2. To do the comparative study of *ShariraSthana* of *Sarvangasundara* commentary, *Ayurveda Rasayana* commentary and *Sanketmanjari* commentary.

#### Materials and Methods

##### Materials –

1. *Ashtanga Hridayam* with *Sanketmanjari* commentary and *Anantsundari Vyakhya* by Prof. M. K. Vyas (Under Publication)
2. *Ashtanga Hridayam*, (*Moola Samhita*), with *Sarvangasundara* Commentary & *Ayurveda Rasayana* Commentary Edited by *HarishastriParadkar Vaidya*,

##### Methods

*ShariraSthana* of *Sanketmanjari* commentary is chapter wise critically studied along with other available commentaries like *Sarvangasundara* and *Ayurveda Rasayana* as under. Each and every *Shloka* of *Shariras-thana* of *Sanketmanjari* commentary is studied to find out new additions in the main text of *AshtangaHridayam* as well as additions in the commentary.

##### Observations

The following observations are noted during the critical analysis of *ShariraSthana* of *Sanketmanjari* Commentary on *Ashtanga-Hridayam*