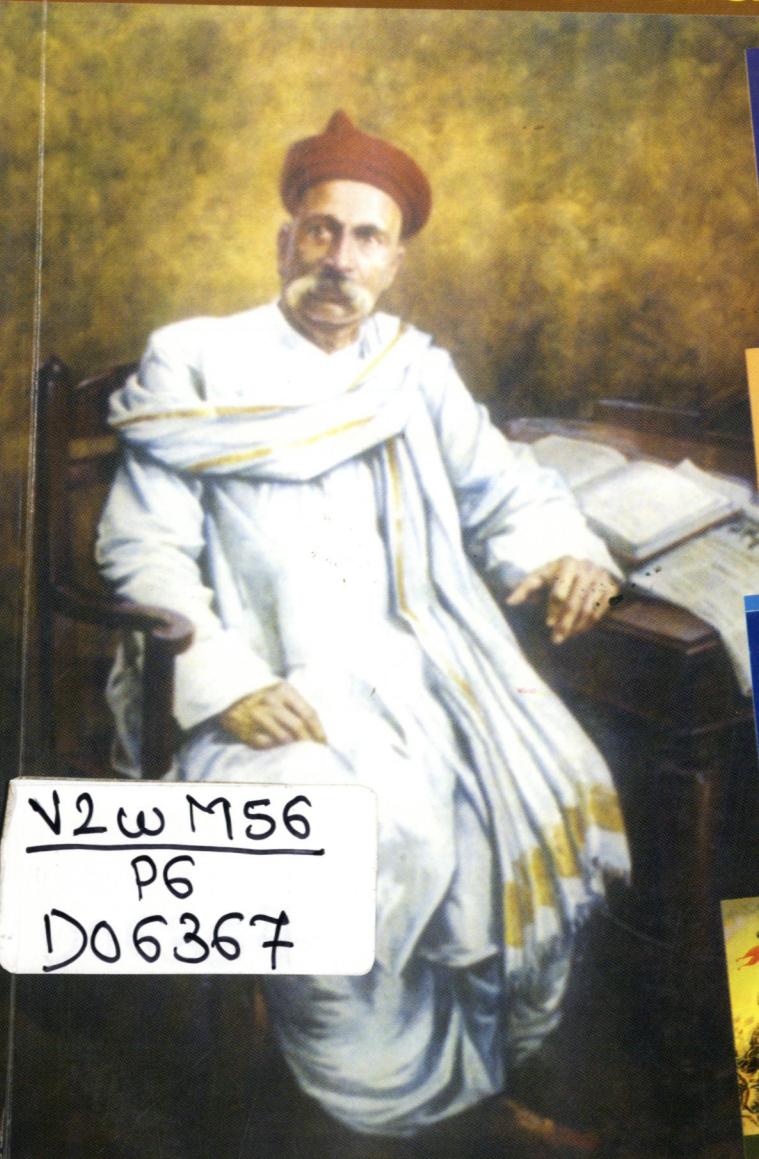


Contribution of Lokamanya Tilak to Indian Studies



The
ARCTIC HOME
in the
VEDAS

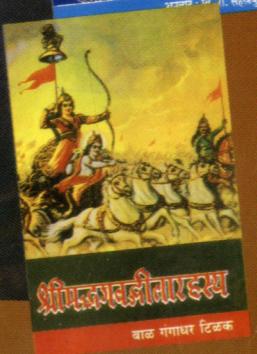


THE
ORION
ON RESEARCHES INTO
The Antiquity of the Vedas



तैटिक आवाचे गुरुत्थान

लोकमान तिळगण्ठा टिळिक
प्राचीन वेद ग्रन्थांचे अधिकार



श्रीमहाभारतारथ

बाल गणाधर टिळिक

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Edited by

Shripad Bhat

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Sanskrit and Asian Studies)



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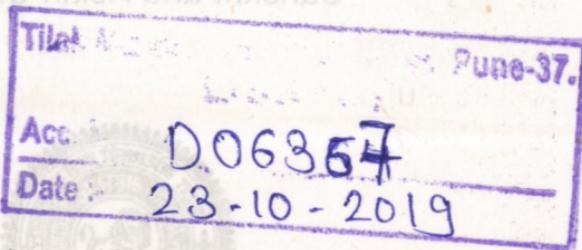
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Shripad Bapat
Head of the Department

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List of Contributors

Writing this review, Tilak has chosen to focus on the Mahābhārata (Mbh), from three points of view: (1) Mbh as an Āraśa Mahākāvya, (2) Form and period of the Mbh, and (3) Cultural importance of the Mbh.

Mbh as an Āraśa Mahākāvya: The Mbh is usually designated as a Mahākāvya in Indian literature. Works like Kalidasa's Rāmāyaṇa, Bharavi's Kiratarjuniya are also looked upon as Mahākāvyas. In order to distinguish both the Rāmāyaṇa and the Mbh from the works of authors like Kalidasa, Bharavi and others, Tilak chooses to call the Mbh as Āraśa Mahākāvya since they have been composed by Āraśa and Valmiki. Tilak then gives his interpretation of the five stanzas of an Āraśa Mahākāvya with

॥ श्रीगणेशामनमः ॥

३० नवमी.

- श्रीमद्भगवद्गीता - रहस्य -

अथवा

- कृष्ण योग - शारण -

प्रकरण ३ ते.

विषय प्रक्षेपा.

नरामणं न पत्कुस न रं भेद न रोजमम।

देवीं सरस्वती ज्ञासं ततो जयमुशीरयेत् ॥
महामाता आरिष्ठा ॥

श्रीमद्भगवद्गीता हा अभ्याम भवित्वं योगीं पूर्व अवते-
तेजसी दृष्टिर्भवति हिरा आहे. पिंडब्रह्मांडलानद्विनक आजमि-
देवीं/पवेत्र तत्वे थोडम्यांत पण असंदिग्ध दितीनें सांग्रहन ॥
यांच्या आधारे संतुष्टमानास आपव्या, आध्यात्मिक दूर्घटक-
स्मेच्ची मृणजे परभुरुषाभिनीओवरवद्वद्व देखारा वल्लाब्दीवर्च-
भवित्वीता गाई वृषभादेवं नीतिप्रियग्राह्यकृतां भावहीपौरुषादीर्षेषुकृ-
कवन्सुरनोड वाप्युन संसारात्तेवद्व गेतेन्ना नास रात वृत्तिः-
चहः निष्प्रमक्तीजाभ्यासत्र प्रदत्त चक्रारा, क्वसरस्वद्वद्व
- वृष्टं संस्कृतांत चाम काम पर्वतागांतील इतर नाम-
यात हीं सांगुजों दुर्मिळतोय. वेदव नाम याद्वीने जरो-
या ने

'गीतारहस्य' ग्रंथाचे हस्तलिखित.

The Manuscript of 'Geetarahasya'