



**TILAK MAHARASHTRA VIDYAPEETH**

Pune

Shri Balmukund Lohia Centre of Sanskrit and Indological Studies

# **Sanskrit Sources of Indian History**

Volume - 3

0150V2p  
Q5  
D06746

Edited by

**Shripad Bhat**

March 2015



Tilak Maharashtra Vidyapeeth, Pune

Shri Balmukund Lohia Centre of Sanskrit and Indological Studies

# Sanskrit Sources of Indian History

Volume - III

Proceeding of the National Seminar held  
on 7th - 8th February 2013.

Edited by  
Shripad Bhat  
March - 2015

## Contents

	Page No.
Editorial	i
Contents	ix
Key-note Address - Sanskrit Literature as Source of Indian History A. P. Jamkhedkar	1
1. Evolution of Sāṁkhya: Concepts: A Signal Processing Perspective Aditya Abhyankar	17
2. Yaśodharacarita of Vādirāja Bharati Balte	52
3. Bhairava through Historical Perspective Bhavana Balte	65
4. Identifying Vidarbharāja Bhoja, Composer of Campū Rāmāyaṇa Amol Bankar	76
5. Rejuvenating False Histories: <i>Cālukyarāja- Ayyaṇavamśacarita-Kāvya</i> , Published in 1966 and 2005 Shreenand L. Bapat	92
6. Vaināyakam: A Source of the History of Freedom-Fight of India. Bhagyashree Bhagwat	108
7. Sind King Ādityavarman's Incomplete Copper Plate - A Reappraisal Manjiri Bhalerao	115





Sanskrit Sources of Indian History -III

- |     |  |     |
|-----|--|-----|
| 8.  | Institution of Marriage with Special Reference in Svayamvara<br>V. P. Bhatta   | 126 |
| 9.  | श्रीसिद्धान्तशिखामणिः समन्वयवादी ग्रन्थः<br>Gulam Dastagir Birasdar  | 149 |
| 10. | <i>Vikramāṅkadevacaritam</i> : A Source of Historical Information<br>Parineeta Deshpande                                 | 155 |
| 11. | Maṅḍarāj : A Restudy<br>Anjay Dhanawade  | 171 |
| 12. | Transgender Personalities in Ancient India - A study<br>Mugdha Gadgil  | 179 |
| 13. | Śivatattvaratnākara : A Historical Source for Keladi Dynasty<br>V.K.Hampiholi  | 194 |
| 14. | Arthaśāstra on Space Measuring Unit<br>K.N. Hota   | 203 |
| 15. | Kauṭilya's Economic Thoughts and its Relevance<br>Shankar Jadhav/Asavari Dewalkar (Jadhav)                               | 214 |
| 16. | Contract of Deposit and Rājatarāṅgiṇi<br>Anagha Joshi  | 223 |
| 17. | Elucidation of <i>Indra-dhvaja</i> Festival and the <i>Jarjara</i> Worship in Indian Dance-Drama Tradition<br>Gauri Kale | 231 |

Sanskrit Sources of Indian History -III

- |     |   |     |
|-----|---|-----|
| 18. | यमलजननप्रायश्चित्तम्<br>Madhav Kelkar   | 243 |
| 19. | Historical Importance of Arthaśāstra with Special Reference to the Word Sāmedhika<br>Madhavi Kolhatkar  | 249 |
| 20. | The Description of Future Kings in Viṣṇu Purāṇa<br>Pradnya Konarde                                      | 263 |
| 21. | Rāṣṭraudhavaṃśamahākāvyaṃ of Rudrakavi<br>Nirmala Kulkarni  | 273 |
| 22. | Copper plate Found at Kanakāditya Temple & Śilāhāra King Bhoja II - Gauri Mahulikar                     | 278 |
| 23. | Concept of Nyāsa - Kanchan Mande  | 288 |
| 24. | A Changing Status of Sūta<br>Mangala Mirasdar   | 295 |
| 25. | Vividhatīrthakalpa: A Source of History<br>Rajashree Mohadikar  | 302 |
| 26. | <i>Rājavyavahārakośa</i> : A Study<br>Madhavi Narsalay  | 308 |
| 27. | Historical and Cultural Aspects in the Sanskrit Sandeśakāvyaṃ of Kerala<br>C. M. Neelkandhan            | 323 |
| 28. | Yajurveda: A Source Book of Natural History<br>Manisha Phanasalkar                                      | 337 |
| 29. | Sculptures of Narasiṃha and Vāmana Trivikrama in the Light of Sanskrit Texts of Dance<br>Vidula Pharate | 350 |