

**A CRITICAL STUDY OF SANKETMANJARI COMMENTARY
ON ASHTANGA HRIDAYAM**

**A Thesis submitted to
Tilak Maharashtra Vidyapeeth, Pune
For the Degree of Doctor of Philosophy (Ph. D.)**

**In Ayurveda (Samhita Siddhant) Subject
Under the Board of Ayurveda Studies**

**Submitted By
Vd. Ritesh Ashok Gujarathi**

**Under the Guidance of
Dr Abhijit Joshi**

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Declaration

I hereby declare that the thesis entitled “**A Critical Study of Sanketmanjari Commentary on Ashtanga Hridayam**” completed and written by me has not previously been formed for the award of any Degree or other similar title upon me of this or any other Vidyapeeth or examining body. I understand that if my Ph D Thesis (or part of it) is found duplicate at any point of time my research degree will be withdrawn.

Place:

Signature of the Research Student

Date:

(Vd. Ritesh Ashok Gujarathi)

CERTIFICATE

This is to certify that the thesis entitled “**A Critical Study of Sanketmanjari Commentary on Ashtanga Hridayam**” which is being submitted herewith for the award of the degree of Vidyavachaspati (Ph.D.) in **Samhita Siddhant** in the **Dept. of Ayurveda** of Tilak Maharashtra Vidyapeeth, Pune is the result of original research work completed by **Vd. Ritesh Ashok Gujarathi** under my supervision and guidance. To the best of my knowledge and belief the work incorporated in this thesis has not formed the basis for the award of any Degree or similar title of this or any other University or examining body upon him.

Place:

Signature of the Research Guide

Date:

(Dr Abhijit Joshi)

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1. Introduction

Introduction

हृदयोमेव हृदयमेतत्सवोयुवेदवाङ्मयपयोधः।
कृत्वा यच्छुभमाप्त शुभमस्तु परं ततो जगतः॥

(अ. ह. . /)

Ashtanga Hridaya is the essence of the entire ocean of Ayurveda literature. Let the whole world attain the happiness through the good fortune that comes out of Ashtanga Hridaya (AH Utt. 40/89).

Amongst all Samhita i.e. Brihatrayi and Laghutrayi, Ashtanga Hridaya has got the wide acceptance in the Vaidya community. Ashtanga Hridaya is considered as the essence of Ashtanga Sangraha. It is mentioned in Ashtanga Sangraha itself that the description in Ashtanga Sangraha is the compilation work based on Sushrutsamhita and Charakasamhita. Ashtanga Sangraha is placed in the first half of 7th century by historians. Ashtanga Hridaya is considered to be a work of second half of 7th century. Ashtanga Hridaya has its own advantages over Ashtanga Sangraha. The way Ashtanga Hridaya has been written it shows the expertise of Vagbhata in Ayurveda, Sanskrit and Poetry. Even Ashtanga Hridaya was written as a most contemporary Samhita in that era. The history of Ayurveda is divided into 4 sections i.e. Vaidika Kala, Samhita Kala, Sangraha Kala and Madhya Kala. Ashtanga Hridaya falls in the third section i.e. Sangraha Kala. Still Ashtanga Hridaya has surmounted the literature of all the Kala and proved its importance. It's easy to understand language makes it more acceptable amongst all the disciples of Ayurveda. The arrangement of subject matter in various sections is appropriate. Whenever a particular topic is discussed, it is discussed thoroughly and in detail and hence that subject will not be mentioned elsewhere. Use of various Chandas makes it very easy for the students to recite the Shloka from Ashtanga Hridaya as compared to other Samhita.

Not only Indian scholars but also the scholars from other countries were so impressed with this Samhita that it is the only Samhita which has been translated in maximum foreign languages. First translation of Ashtanga Hridaya is recorded in 8th

century. It shows that this Samhita became so popular in a short span of time. More and more scholars were engaged in the study of this Samhita. This is the reason why maximum Sanskrit commentaries are written on this text. There is a record of around 32-33 Sanskrit commentaries on Ashtanga Hridayam. Out of all the Sanskrit commentaries, Sarvang Sundara commentary by Arunadatta got wide acceptance. Ayurveda Rasayana commentary by Hemadri is also studied frequently by scholars. The disadvantage of Ayurveda Rasayana commentary is that it is not available on all the Sthana of Ashtanga Hridaya. These two commentaries are studied and taught at UG, PG and Ph D level in Ayurveda education.

The commentaries and commentators of Samhita have done tremendous job and commentaries help to understand the subject matter of Samhita in a simple manner. Better understanding of Samhita in contemporary era would have been very difficult in the absence of various commentaries. The commentators have always taken due care in explaining the important concepts of Ayurveda. As the time passed many of the commentaries are either lost or are partially available. History has the strong evidence that India has suffered a huge loss in oriental literature. Now attempts are made to collect such lost treasure and study it thoroughly. The rare commentaries available are so damaged that it becomes difficult to read them. The thought of keeping the knowledge of Ayurveda and its literature in family generations and to keep them undisclosed is another reason for loss of such treasure. With decreased interest of contemporary family generations, the wealth of Ayurveda suffered a huge loss. Health awareness and recognition of Ayurveda has forced the scholars of Ayurveda to revive such literature from India and abroad and explore the concepts to contribute in the field of health and literature.

The ancient literature of Ayurveda is in the form of Brihatrayi, Laghutrayi and their commentaries. As the time passed various commentators tried to explain the original concepts. While doing this, they added the relevant matter with reference to the context which was prevalent in that era. Commentaries made the explanation of verses simpler. Commentaries were always helpful for better understanding of the complex concepts described in ancient texts. Many commentaries were lost or remained unnoticed due to

various reasons. If a particular commentary is available in manuscript form then it is the need of time to study the commentary in thorough. Such type of studies can throw light on the Ayurveda practice in ancient era and can be helpful to find the missing links in the history of Ayurveda.

Sanketmanjari is a commentary written on Ashtanga Hridaya and is available in full in Manuscript form. This commentary is written by Mr Damodar Ranade. It has remained unnoticed in the History of Ayurveda. First reference of this commentary is found in the Aufrecht's 'Catalogus Catalogorum' of 19th century. The same reference has been quoted by various Ayurveda experts in their book. The present study is limited to five Sthana of Ashtanga Hridaya i.e. Sharir Sthana, Nidana Sthana, Chikitsa Sthana Kalpa-Siddhi Sthana and Uttara Sthana.

2. Historical Review of Sanketmanjari Commentary

Historical references of Sanketmanjari Commentary

1. First reference of Sanketmanjari commentary is found in the Aufrecht's Catalogus Catalogorum, Part I, p. 773-W. p. 281 (fr.). It is mentioned in the catalogue that Sanketmanjari commentary is written by Damodara. Simon Theodor Aufrecht (January 7, 1822 – April 3, 1907) was a German indologist. Between 1891 and 1903, he published a three volume alphabetical catalogue of all Sanskrit manuscript collections known at the time, in a work titled, "Catalogus Catalogorum". This was the first such attempt to catalogue all Indian manuscripts. This reference of Sanketmanjari commentary in Aufrecht's catalogue is quoted in the 'Introduction of Ashtanga Hridayam' (edited by Bhashagacharya Harishastri Paradakar Vaidya) by Mr P K Gode, Curator, Bhandarkar Oriental Research Institute, Poona. (p. 7)¹
2. While writing the 'Vagbhata Vimarsha', Harishastri Vaidya, cited the Sanketmanjari commentary on 14th number in the list with authors name as Damodara. (p. 29)²
3. Reference of this commentary is available in the book 'Ayurveda Ka Vaigyanika Itihas' written by Acharya Priyavrat Sharma.³
4. Reference of this commentary is also available in the book 'Vagbhata Vivechana' written by Acharya Priyavrat Sharma.⁴

Besides the name of the author and commentary, no other details of this manuscript are found in the history.

3. Manuscript of Sanketmanjari Commentary

Manuscript of Sanketmanjari Commentary

Manuscript of Sanketmanjari commentary is available with Prof. M K Vyas, Head, Dept. of Panchakarma, Ayurveda College, Ratlam, Madhya Pradesh.

Salient features of the Manuscript

1. The manuscript is protected by two wooden plates encased in a cloth.
2. The manuscript is written on Handmade Papers
3. The manuscript contains total 328 Folio i.e. 656 Pages
4. Size of each page of the manuscript is 12"x6"
5. Each page of the Manuscript is divided in to three parts
 - a. Header
 - b. Central portion
 - c. Footer
6. Central portion of the manuscript contains the main text of Ashtanga Hridayam which is written in a continuous format. Main text contains 8-10 lines.
7. Header and footer have 2-5 lines. The whole commentary is written in Header and Footer format.
8. The whole commentary is written in Devanagari script
9. It seems that the Marking Nut ink is used for writing the manuscript.

Sthana wise sections of the Manuscript

Sr. No.	Sthana	Folio	Pages
1.	Sutra Sthana	79	158
2.	Sharira Sthana	28	56
3.	Nidana Sthana	37	74
4.	Chikitsa Sthana	74	148
5.	Kalpa Sthana	13	26
6.	Uttara Sthana	97	194
Total		328	656

Name of the Manuscript

It is mentioned in the colophon of each chapter that the name of this commentary is Sanketmanjari. The same shloka also mentions the name of the author of this commentary as Damodara. No other detail about the author is found except in the last chapter of Uttara Sthana. The last shloka of Uttara Sthana last chapter provides the details of author.

Author Details

The name of the author is mentioned as Damodara Ranade who belongs to Chittpawana Jati. No other detail about place etc. is found in the commentary.

Time of the Manuscript

No detail about the time of the commentary is mentioned in the manuscript.

4. Previous Work Done

History of Previous Work Done

As the historical references show, there are only 3-4 references regarding the commentary. These references provide the information about the name of the author and the commentary only. Now the manuscript of this commentary is with Prof. M K Vyas. He has been sanctioned a project by CCRAS, New Delhi in 2008 for its translation. He is writing the Hindi translation of the commentary with the name 'Anantsundari' Vyakhya. The title of the project is "Acquisition, Preservation, Translation and Publication of Important manuscript entitled Ashtanga Hridaya- Sanket Manjari Teeka".

5. Materials and Methods

Materials and Methods

Materials –

1. Hindi translation of Sanketmanjari commentary provided by Prof. M. K. Vyas
2. Ashtanga Hridayam (Moola Samhita), Edited by Harishastri Paradkar Vaidya, with Sarvangasundara Commentary & Ayurveda Rasayana Commentary

Methods

Sanketmanjari commentary is chapter wise critically studied along with other available commentaries like Sarvangasundara and Ayurveda Rasayana as under

This study is carried out on Sharira Sthana, Nidana Sthana, Chikitsa Sthana, Kalpa-Siddhi Sthana and Uttara Sthana of Ashtanga Hridaya. Though the Sanketmanjari commentary is on all the Sthana of Ashtanga Hridayam, Sutra Sthana of this commentary was not available for the study. So Sutrasthana of the commentary was not studied due to unavailability. Rest of the commentary is studied thoroughly as under

1. Identified the difference between No. of Shloka in the AH and AHSM
2. All the additions which are not available in AH are studied along with available SM commentary and considered as contribution of this commentary
3. Shloka of each and every chapter along with the commentary is studied
4. Each and every shloka of the five Sthana is checked for all the three commentaries i.e. SS, AR and SM
5. Attempt is made to find out the contribution of this commentary other than Sarvanga Sundara and Ayurveda Rasayana commentary
6. The names of various commentaries and commentators which are found in SM Commentary are listed in chronological order to find out the time duration of this commentary.
7. Attempt has been made to find out the commentaries or commentators who have quoted the SM commentary and its commentator in their work.

8. All the contributions of this commentary in the form of Dravyaguna, Bhaishajyakalpana, Roganidana, Kayachikitsa etc. are noted
 9. All the observations are presented in the tabular and graphical format
 10. Discussion and Conclusion is based on the basis of observations
-

6. Study of Sharira Sthana

1. Garbhavakranti Shariram

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Sharirasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
1	100½	100½	--
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
100½	100½	-	78½
3. Shloka numbers of additional commentary other than SS and AR			
Sharirasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
1	7,24,30,49,63,66,81,83,84,88		
4. Any Specific and important information			
1. Important commentary regarding following the clothing etc of a particular region to achieve the specific Psyche of the newborn.			

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y

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8.	Y	N	Y
9.	Y	N	Y
10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	N
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	N	N	N
34.	Y	N	Y
35.	Y	N	N
36.	Y	N	N
37.	Y	N	Y

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38.	Y	N	Y
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	Y
42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	Y
48.	Y	N	Y
49.	Y	N	N
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	Y
55.	Y	N	Y
56.	Y	N	Y
57.	Y	N	N
58.	Y	N	Y
59.	Y	N	Y
60.	Y	N	Y
61.	Y	N	Y
62.	Y	N	Y
63.	Y	N	Y
64.	Y	N	Y
65.	Y	N	Y
66.	Y	N	Y
67.	Y	N	Y

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68.	Y	N	Y
69.	Y	N	Y
70.	Y	N	Y
71.	Y	N	N
72.	Y	N	N
73.	Y	N	Y
74.	Y	N	N
75.	Y	N	N
76.	Y	N	N
77.	Y	N	N
78.	Y	N	Y
79.	Y	N	N
80.	Y	N	Y
81.	Y	N	Y
82.	Y	N	Y
83.	Y	N	Y
84.	Y	N	Y
85.	Y	N	N
86.	Y	N	Y
87.	Y	N	N
88.	Y	N	Y
89.	Y	N	N
90.	Y	N	Y
91.	Y	N	Y
92.	Y	N	N
93.	Y	N	N
94.	Y	N	Y
95.	Y	N	N
96.	Y	N	Y
97.	Y	N	Y

98.	Y	N	Y
99.	Y	N	Y
100.	Y	N	Y
100½	Y	N	Y
Total	100½	-	78½

(Y – Commentary Available, N – Commentary not available)

C. Specific SM commentary available with translation

१. गर्भावक्रान्ति शारीरम्

७ रसजमाहाररसात् परिणमिताज्जातम् न तु रसधातुजम् ॥७॥

This commentary is in the context of ‘Rajah:’ which is produced from Rasa. Here the commentator clarifies that the ‘Rajah’ is produced from ‘Ahara Rasa’ not Rasadhatu’. So Rasa should be understood as Ahara Rasa not Rasadhatu.

२४-२ विदालनैक्षवे सिद्धान् गोधूमान् घृतसंयुतान् । साकं सारियावकं च दुग्धसिद्धयवोऽपि ॥२४॥

This commentary is in the context of dietetic regimen advised for women during menstruation period. The commentary says that Wheat preparations along with Ghrita or Yava along with milk are consumed during this duration.

३० यदि सात्विकपुत्रेच्छा तदा अयोध्याकाशीहरिद्वारादि चिन्तयतौ तद्दृशीयाभरणाम्बरालङ्कारादियुतौ कामयेताम् । यदा राजसस्य तदा मथुरादि । यदि तामसस्य तदा कुरुक्षेत्रादि ॥३०॥

It is said in the shloka that the psyche of the newborn will be as per the desire of parents. So the commentary says if one wishes that his son/daughter should have Sattvik dominance pscyche then he should think and follow the clothing pattern, jewelry etc of places like Ayodhya, Kashi, Haridvar. If one wishes to have Rajasa and Tamasa psyche then he should follow the clothing pattern, jewelry etc of Mathura and Kurukshetra respectively.

४९-१ अस्य गर्भस्य व्याधीनतीक्ष्णैरौषधरूपचारेत ॥

Actually this quotation is in the context of Garbhini, so the commentary should also mention Garbhini not Garbha.

६३ बालेऽल्प तेजोगमे जीवेन्नान्यथेतिभावः ॥६३॥

If the baby is delivered in 8th month of pregnancy then due to frequent shifting of Oja from mother to baby and vice a versa, it is always doubtful whether the baby will live or not.

६६ नवमासस्येकस्मिन्नपि दिने गते सति अतः परं सूते काल इत्यर्थः ॥

Here it is mentioned in the main shloka that from 8th month to 12th month it is the duration of delivery. So the commentary should have mentioned 'Ashtamasasya' instead of 'Navamasasya'.

८१. आव्यः प्रसवकाले वायुजनितपीडाविशेषः ॥

This is the definition of labor pain i.e. 'Aavi'.

८१ पूर्वं प्रवाहेत कुन्धेत ।

Here Pravahet means Kunthet. The commentary says Pravahana should be gradually increased as the Labor progresses.

८३ हिरण्यपुष्पी खर्जुरी तन्मूलं पाणिना पादेन च धारयेत् । ॥८३॥

Hiranyapushpi means Kharjuri.

८४. सुवर्चला सूर्यमुखी ॥८४॥

Suvarchala means Sooryamukhi.

८८ तीक्ष्णकमाकारकरभः ॥८८॥

In this Aparapatan Vidhi, Teekshnaka is taken as Akarakarabh.

2. Garbhavyapadam Shariram

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Sharirasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
2	62	62	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
62	62	-	48
3. Shloka numbers of additional commentary other than SS and AR			
Sharirasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
2	2,3,11,18,37,42,52,53		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	Y
10.	Y	N	N
11.	Y	N	Y
12.	Y	N	Y

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13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	Y
34.	Y	N	Y
35.	Y	N	N
36.	Y	N	N
37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	N
40.	Y	N	N
41.	Y	N	Y
42.	Y	N	Y

43.	Y	N	Y
44.	Y	N	N
45.	Y	N	N
46.	Y	N	Y
47.	Y	N	Y
48.	Y	N	Y
49.	Y	N	Y
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	Y
55.	Y	N	Y
56.	Y	N	Y
57.	N	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	Y
61.	Y	N	Y
62.	Y	N	Y
Total	62	-	48

C. Specific commentary available with translation

२. गर्भव्यापदं शारीरं

२ – अम्भोजं कमलम् ।

Ambhoja means Kamal.

३- कुमुदं रात्रिं विकाशि । कमलं दिवसविकाशि । उत्पलं नीलम् । ॥३॥

Kumud is a type of Lotus which blooms at night. Kamal is a type of Lotus which blooms in the morning. Utpal is a Blue Lotus.

११ – उद्दालको वनकोद्रवः ।

Uddalaka means Vanakodrava.

१८ – उत्क्रोशः कुरुरनामा पक्षिविशेषः ॥१८॥

Utkrosh means a bird which is known as Kurur in local language (probably Eagle).

३७ – अस्त जीवितो मृतः ॥३७॥

‘Astajeevit’ means dead.

४२ – शाकं खरकन्दकम् ।

Here ‘Shaka’ is understood as ‘Kharakanda’.

५२ – बलेति षडङ्गिः।

Here Bala means ‘Shadangi’.

कालानुसारी उत्पलसारिवा । शौलेयं शिलाजतु । वरी शतावरी ॥

Here Kalanusari means Utpalasariva, Shaileya means Shilajatu and Vari means Shatavari.

५३ – अश्मन्तकः यमलपत्रः । अविलोना इति भाषा । ताम्रवल्ली मंजिष्ठा । वृक्षादनीति वृक्षादनी वन्दाकम् । पयस्या काकोली । लता गन्धप्रियङ्गुः । पद्मा भार्ङ्गी । काश्मर्यं श्रीपर्णी । क्षीरिणां न्यग्रोधादीनां शुङ्गाः अङ्कुराः । तथा तेषामेव त्वचं च । मधुपर्णिका गुडुची । ॥५६॥

Here Ashmantaka means Yamalpatra, Tamravalli means Manjishtha, Vrikshadani means Vandakam, Payasya means Kakoli, Lata means Gandhapriyangu, Padma means Bharangi, Kashmarya means Shriparni, Ksheeri plants means Nyagrodhadi plants, Madhuparnika means Guduchi.

3. Angavibhagam Shariram

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Sharirasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
3	120	121	Verse no. 77
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
120	120	-	89
3. Shloka numbers of additional commentary other than SS and AR			
Sharirasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
3	10,30,32,49,65,85,89		
4. Any Specific and important information			
1. The commentator has quoted Teesatacharya 2. One shloka depicting the importance of Agni.			

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y

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8.	Y	N	Y
9.	Y	N	Y
10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	Y
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	Y

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38.	Y	N	Y
39.	Y	N	N
40.	Y	N	Y
41.	Y	N	Y
42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	Y
45.	Y	N	Y
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	Y
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	Y
59.	Y	N	Y
60.	Y	N	Y
61.	Y	N	N
62.	Y	N	Y
63.	Y	N	Y
64.	Y	N	Y
65.	Y	N	Y
66.	Y	N	Y
67.	Y	N	Y

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68.	Y	N	Y
69.	Y	N	Y
70.	Y	N	Y
71.	Y	N	Y
72.	Y	N	N
73.	Y	N	Y
74.	Y	N	Y
75.	Y	N	N
76.	Y	N	Y
77.	Y	N	Y
78.	Y	N	N
79.	Y	N	N
80.	Y	N	N
81.	Y	N	N
82.	Y	N	N
83.	Y	N	Y
84.	Y	N	N
85.	Y	N	Y
86.	Y	N	Y
87.	Y	N	Y
88.	Y	N	Y
89.	Y	N	Y
90.	Y	N	Y
91.	Y	N	Y
92.	Y	N	N
93.	Y	N	N
94.	Y	N	N
95.	Y	N	N
96.	Y	N	Y
97.	Y	N	Y

98.	Y	N	Y
99.	Y	N	Y
100.	Y	N	N
101.	Y	N	Y
102.	Y	N	N
103.	Y	N	Y
104.	Y	N	Y
105.	Y	N	N
106.	Y	N	Y
107.	Y	N	Y
108.	Y	N	Y
109.	Y	N	Y
110.	Y	N	Y
111.	Y	N	N
112.	Y	N	N
113.	Y	N	Y
114.	Y	N	N
115.	Y	N	Y
116.	Y	N	N
117.	Y	N	Y
118.	Y	N	N
119.	Y	N	Y
120.	Y	N	N
Total	120	-	89

C. Specific commentary available with translation

३. अंगविभागं शारीरम्

१०- क्रमात् परे षट्कफादीनामाधारा भवन्तीति विशेषः । कफाधारो हृदयादूर्ध्वमाधारामाशयः । पित्ताधारः कोष्ठम् । पक्वस्यान्नस्याधारः मलाशयः । वायोराधारो बस्त्याशयः । मूत्रस्य मूत्रपेशी । ॥१०॥

This commentary is in the context of 'Ashaya'. Kaphadhara is located above Hridaya. Pittadhara is Koshtha. Adhar for digested food is Malashaya. Adhara for Vayu is Bastiyashaya and Adhara for Mutra is Mootrapeshi.

३०. तत्र भ्रूवोर्मध्ये सिरामर्मार्धाङ्गुलं स्थपनी नाम तदाश्रितामेकां सिरां न वेधयेत्। भ्रूवोरुपरि निम्ने अर्धाङ्गुले मर्माणी आवर्तौ।

The central point between the eyebrows is Sthapani Marma. Avarta marma lies above the eyebrows.

३२. शिखास्थाने रोमावर्तोऽर्धाङ्गुलोऽधिपतिस्तत्रैका इत्यष्टौ न वेध्याः॥

Blood vessel at Adhipati Marma should not be punctured.

४९. आत्रेयशासनाज्जाठराग्निः पित्तान्नभिन्न इति सिद्धम्।

As per this commentary and main shloka, Jatharagni and Pitta are not different. Here Arundatta commentary seems better where he has taken in to consideration the views of Dhanvantari as well as Atreya. Dhanvantari Parampara restricts Agni up to Pitta where as Atreya parampara relates Agni with the Ushma associated with Dosha, Dhatu, Mala etc.

६५. केचित्तीसटाचार्यादय अहोरात्रेणान्नं शुक्रत्वं यातीत्याहुः। अपरे पाराशरादयः। परे आत्रेयादयः।

The commentator has quoted Teesatacharya in the context of Shukra Dhatu Utpatti from Anna.

८५. दोषात्मका अशुभस्वभावाः॥८५॥

This is in the context of Vata Prakriti people. These people does not have good nature.

८९. आनुकं स्वभावो रूपचेष्टानुकरणमिति यावत्।

This is in the context of people's physical characteristics, their movements etc. resembles with particular animals. Such resemblance is termed as Aanukam in this commentary.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

७७. शान्तेऽग्नौ म्रियते युक्ते चिरं जीवत्यनामयः।

रोगी स्याद्विकृतेर्मूलमग्निस्तस्मान्निरुच्यते॥७७॥

सं.म.टि. – शान्त इति। युक्ते निर्दोषेऽग्नौ चिरं जीवति। रोग च निरामयः रोगरहितः स्यात्॥७७॥

This shloka is about importance of Agni. If Agni is proper, the person lives a disease free life. But when the Agni is hampered it leads to diseases and when Agni completely stops functioning, the person dies.

4. Marmavibhaga: Shariram

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Sharirasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
4	70	75	52, 72-75
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
70	70	-	57
3. Shloka numbers of additional commentary other than SS and AR			
Sharirasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
4	9,10,22,47,56		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. The commentator has quoted Jejjata 2. Samanya Marmavidha Lakshana 3. Marmabhighat Lakshana 			

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y

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8.	Y	N	N
9.	Y	N	Y
10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	Y
30.	Y	N	N
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	Y
34.	Y	N	Y
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	Y

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38.	Y	N	Y
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	Y
42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	Y
45.	Y	N	Y
46.	Y	N	Y
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	Y
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	Y
55.	Y	N	Y
56.	Y	N	N
57.	Y	N	Y
58.	Y	N	Y
59.	Y	N	Y
60.	Y	N	Y
61.	Y	N	Y
62.	Y	N	Y
63.	Y	N	Y
64.	Y	N	Y
65.	Y	N	Y
66.	Y	N	Y
67.	Y	N	N

68.	Y	N	Y
69.	Y	N	Y
70.	Y	N	Y
Total	70	-	57

C. Specific commentary available with translation

४. मर्मविभागं शारिरं

९. कौण्यं हस्तविकलत्वं भवति।

Kaunyam means hand paralysis.

१०. गुदाभिधं पुरिषद्वाररूपम्।

Guda is the last portion of Sthulantra which provides the exit door to Purisha.

२२. उभयोः पार्श्वयोर्मध्ये जघनपार्श्वयोश्च तिर्यगूर्ध्वं च उभे कोटिभुजात्मके तद्योगे त्रिभुजं एतादृशे पार्श्वसन्धी तद्वेधात्॥२२॥

This commentary describes the details of Parshvasandhi Marma. It is a triangle formed between the centre of both the Parshwa and above Jaghanaparshva.

४७. अन्येषां जेज्जटादिनां मते....।

The commentator has quoted Jejjata.

५६. मासं मासार्धं वा जीवितमिति, अल्पविद्धे मासमतिविद्धे मासार्द्धमित्यर्थः।

This is in the context of Kalantara Pranahara Marma. Injury to such Marma poses serious threat to the person's life. He may live either 15 days or a month maximum. If the injury is severe then the person may die within 15 days. If the injury is less severe then he may survive up to one month.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

५२. देहप्रसुप्तिर्गुरुतासंमोहः शीतकामिता।
स्वेदो मूर्च्छा वमिः श्वासो मर्मविद्धस्य लक्षणम्॥५२॥
सं.म.टि. – अतिरिक्तं श्लोकमन्ये पाठे नोपलब्धः॥

This shloka is about the general sign and symptoms produced due to injury to any of the Marma. After injury to Marma the person may feel sleepy, heaviness of that body part, confusion, desire to take cold things, sweating, unconsciousness, vomiting and dyspnea.

- ७२-७५. विक्षिप्यते भृशं सीदन् शून्यो भ्रमति वेपते।
उर्ध्वं श्वसिति कृच्छ्रेण त्रस्तगान्त्रो मुहुर्मुहुः॥७२॥
हृदयं दह्यते चास्य नैकस्थाने तिष्ठते।
मर्मोपघातान्मरणमतो लिङ्गात्समश्नुते॥७३॥
अमर्मविद्धोऽपि नरश्चेदभेदादिपीडितः।
अतिनिस्त्रुतरक्तश्च सद्यस्य त्यजति जीवितम्॥७४॥
मर्मव्याप्ते तु देहेऽस्मिन् नायुमर्माभिरक्षति।
आयुष्याण्येव सेवेत सदा तस्माद्विचक्षणः॥७५॥

सं.म.टि. – विक्षिप्यत इत्यादि श्लोकचतुष्टयं क्वचित् पुस्तके क्षेपकं.....।

These four shlokas describe the impact of Marmabhighat. Marmabhighat leads to convulsion in the body parts, excessive pain, unconsciousness, giddiness, tremors, severe dyspnea, pain in body parts, burning sensation in cardiac area which spreads to other parts of the body and leads to death. Injury to the body parts other than Marma also leads to various kinds of pain in the body. Marmabhighat leads to excessive bleeding leading to immediate death. The person suffering from Marmabhighat can only be survived when he has some life left to live. Therefore intellectuals should indulge in only those activities which are good for life.

5. Vikriti Vidnyaneeyam Shariram

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Sharirasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
5	132	135	2,3,4
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
132	132	-	103
3. Shloka numbers of additional commentary other than SS and AR			
Sharirasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
5	48,52,55,75,91,110,115,118,121,122,123,135		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	N
9.	Y	N	Y
10.	Y	N	Y
11.	Y	N	Y

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12.	Y	N	N
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	N
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	Y
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	Y

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42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	Y
45.	Y	N	Y
46.	Y	N	Y
47.	Y	N	N
48.	Y	N	N
49.	Y	N	Y
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	Y
55.	Y	N	Y
56.	Y	N	Y
57.	Y	N	Y
58.	Y	N	Y
59.	Y	N	Y
60.	Y	N	Y
61.	Y	N	Y
62.	Y	N	Y
63.	Y	N	Y
64.	Y	N	Y
65.	Y	N	Y
66.	Y	N	Y
67.	Y	N	N
68.	Y	N	Y
69.	Y	N	Y
70.	Y	N	Y
71.	Y	N	Y

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72.	Y	N	Y
73.	Y	N	Y
74.	Y	N	N
75.	Y	N	Y
76.	Y	N	Y
77.	Y	N	Y
78.	Y	N	Y
79.	Y	N	N
80.	Y	N	Y
81.	Y	N	Y
82.	Y	N	Y
83.	Y	N	Y
84.	Y	N	Y
85.	Y	N	Y
86.	Y	N	Y
87.	Y	N	Y
88.	Y	N	Y
89.	Y	N	Y
90.	Y	N	Y
91.	Y	N	Y
92.	Y	N	Y
93.	Y	N	Y
94.	Y	N	N
95.	Y	N	Y
96.	Y	N	Y
97.	Y	N	Y
98.	Y	N	Y
99.	Y	N	Y
100.	Y	N	Y
101.	Y	N	N

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102.	Y	N	N
103.	Y	N	N
104.	Y	N	Y
105.	Y	N	Y
106.	Y	N	N
107.	Y	N	Y
108.	Y	N	Y
109.	Y	N	N
110.	Y	N	Y
111.	Y	N	N
112.	Y	N	Y
113.	Y	N	Y
114.	Y	N	Y
115.	Y	N	Y
116.	Y	N	Y
117.	Y	N	Y
118.	Y	N	Y
119.	Y	N	Y
120.	Y	N	Y
121.	Y	N	N
122.	Y	N	N
123.	Y	N	N
124.	Y	N	N
125.	Y	N	Y
126.	Y	N	N
127.	Y	N	Y
128.	Y	N	Y
129.	Y	N	Y
130.	Y	N	Y
131.	Y	N	N

132.	Y	N	Y
Total	132	-	103

C. Specific commentary available with translation

५. विकृतिविज्ञानीयं

४८. प्रतिच्छायामयी कन्यका नेत्रपुत्तलीति प्रसिद्धा सा यस्याक्षिण् ईक्ष्यते तं समाप्तायुषं विद्यादिति सम्बन्धः।

Kanyaka is a person's reflection seen in ones' eyes. If such reflection is not seen in a person's eyes then the person may die in near future.

५२. श्यावा धूम्रा।

Shyava means smoky.

५५. छाया प्रभाश्रया ये विशेषाः सामुद्रिताः नृणां काले बाल्यतारूप्यवृद्धत्वरूपे शुभाशुभोत्पत्तिं चिह्नयन्ति।

The specific changes related to Chaya and Prabha which are manifested at various ages such as Balya, young age and Old age which predicts the future auspicious and inauspicious events of life.

७५. सक्तवचनं स्तम्भितभाषणम्।

Saktavachanam means obstructed speech.

९१.क्षेपोऽयं क्वचित्।

This shloka/line seems Prakshipta because Shvasa word is found in next line also.

११०. गोसर्गे प्रातः।

Gosarga menas early morning time.

११५. किणाभाः घर्षणोत्पन्नः व्रणसदृशाः।

It means wound caused due to lacerations.

११८. अदत्तौषधचूर्णो व्रणः यत्र देहे कीर्णाभिः औषधव्याप्तकान्तिर्दृश्यते स असाध्यः।

When the wound is not applied with any kind of powder but it looks like that the powder is applied on the wound then this is incurable wound

१२१. यः आत्मीयं मुखं मुहुरपास्यति दुरी करोति॥

A person who repeatedly throws away his mouth is surely going to die in near future.

१२२. हृष्टरोमेति अंकुरित रोमाद्यातुरः.....।

It means horripilations

१२३. तारुण्यपिटकः पिप्लुरित्यभिधीयते।

Pimples are termed as Piplu.

१३५. स्नेहपरिपूर्णपात्रं वाताद्रक्षते स वर्तिकं दीपम्। आयुर्धनसंपूर्णरक्षेत्तद्वच्च साहसाद्देहमिति।

This commentary depicts the importance of Ayu which should be protected by any means. The way we protect the wealth, Ayu should be protected and one should stay away from indulging in to any activity beyond our capacity. The way a lamp with the wick is protected from the wind so that it can burn properly, Ayu in the same manner is protected.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

२. आयुष्मति क्रियाः सर्वाः सफलाः संप्रयोजिताः।

भवन्ति भिषजां भूत्यै कृतज्ञ इव भूभुजि॥२॥

३. क्षीणायुषि कृतं कर्म व्यर्थं कृतमिवाधमे।

अयशो देहसन्देह स्वार्थहानिं च यच्छति॥३॥

४. विकृतिः प्रकृतेः प्राज्ञैः प्रदिष्टा रिष्टसंज्ञया।

तदिदानीं गतासुनां लक्षणं संप्रवेक्ष्यते॥४॥

सं.म.टि. – आयुष्मती इत्यादि श्लोकत्रयं क्षेपकम्।

All kinds of measures taken by a physician show good results in an individual whose life is left. All kinds of measures taken are futile in those individuals who do not have any life left. Efforts taken for such individuals lead to failure, criticism and loss of self interest. Abnormal changes in the Prakriti are termed as Arishta. Now we will look in to such sign and symptoms of imminent death.

6. Dutadi Vidnyaneyam Shariram

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Sharirasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
6	73½	73½	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
73½	73½	-	53
3. Shloka numbers of additional commentary other than SS and AR			
Sharirasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
6	15,61		
4. Any Specific and important information			
1. Definition of Bhavika Swapna is better.			

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	Y

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10.	Y	N	Y
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	Y

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40.	Y	N	N
41.	Y	N	Y
42.	Y	N	Y
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	Y
48.	Y	N	N
49.	Y	N	Y
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	Y
55.	Y	N	Y
56.	Y	N	N
57.	Y	N	N
58.	Y	N	Y
59.	Y	N	Y
60.	Y	N	Y
61.	Y	N	Y
62.	Y	N	Y
63.	Y	N	Y
64.	Y	N	Y
65.	Y	N	N
66.	Y	N	Y
67.	Y	N	Y
68.	Y	N	Y
69.	Y	N	N

70.	Y	N	Y
71.	Y	N	Y
72.	Y	N	Y
73.	Y	N	N
73½	Y	N	N
Total	73½	-	53

C. Specific commentary available with translation

६. दूतादि विज्ञानीयं

१५. यद्वा अन्यदपि तादृशं करीर कुसुमादिदृष्ट्वानगच्छेत्.....।

This commentary is in the context of Arishta lakshana related to messenger. Sight of the plants like Karir, Kusum etc. is considered as inauspicious. Arunadatta has said that the sight of Rakta Karaveer Kusum is inauspicious.

६१. भाविक स्वप्न – यः स्वप्नावस्थायां दृष्टः जाग्रदवस्थायां तथैव तत्फलमनुभूयते स भाविकः।

This is the better definition of Bhavika Swapna as compared to Arunadatta. When a person gets the benefits/good results as per the things seen by him in the dreams then the dream is termed as Bhavika Swapna.

7. Study of Nidanasthana

1. Sarvaroganidanam Adhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
1	23	23	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
23	23	23	19
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than SarvangaSundara & Ayurveda Rasayana - Verse No.		
1	3,6,10,14,17, 22		
4. Any Specific and important information			
1. Reference of Arundatta and Hemadri.			

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	N
2.	Y	Y	N
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y
6.	Y	Y	Y
7.	Y	Y	Y
8.	Y	Y	Y

9.	Y	Y	Y
10.	Y	Y	Y
11.	Y	Y	Y
12.	Y	Y	N
13.	Y	Y	Y
14.	Y	Y	Y
15.	Y	Y	Y
16.	Y	Y	N
17.	Y	Y	Y
18.	Y	Y	Y
19.	Y	Y	Y
20.	Y	Y	Y
21.	Y	Y	Y
22.	Y	Y	Y
23.	Y	Y	Y
Total	23	23	19

(Y – Commentary Available, N – Commentary not available)

C. Specific commentary available with translation

१. सर्वरोगनिदानम्

३. कथं भूतं तत् व्याधिनामल्पत्वात् यथा यथं आत्मीयात्मीयं लिंगम् चिन्हम् ॥

As the disease is not completely manifested, there is the incomplete manifestation of sign and symptoms of the disease which are termed as poorvarupa.

६. अथोपशयं लक्षयति हेत्विति । हेतुर्बाह्याभ्यन्तराश्च। व्याधिः ज्वरादिः एतयोर्हेतुरोगयोर्व्यस्तसमस्तयार्विपरिताः एतयोरेव व्यस्तसमस्तयोर्विपर्यस्तार्थकारिणः निदानसमानधर्मिनोऽप्रभावाद्दोगप्रशमकारिणः एवंविधो ये औषधान्नविहारस्तेषामुपयोगमाचरणं सुखावहं सुखकरं वा व्याधेरुपशयं विद्यात् । तस्यैव पर्यायः सात्म्यमिति । हेतुविपरितानां, व्याधिविपरितानां, हेतुव्याधिविपरितानां, हेतुविपरितार्थकारिणाम्, व्याधिविपरितार्थकारिणाम्, हेतुव्याधिविपरितार्थकारिणाञ्चौषधान्नविहाराणां यः

सुखावह उपयोगः स उपशय इति पिण्डार्थः । औषधादिजनितसुखानुबन्ध उपशय इति लक्षणम्।
प्रसंगादनुपशयंलक्षयति विपरित इति। औषधादिनां दुःखकर उपयोग अनुपशय इत्यर्थः तस्य पर्यायः
व्याध्यसात्म्यमिति। इति द्वयोश्लोकयोरर्थः।६,७॥

This shloka is about Upashaya. There are two types of Hetu, i.e. Bahya and Abhyantara. Sometimes the medicine, food material and regimen possesses partially or exactly opposite properties to the causative factors of the disease or the disease itself and sometimes the medicine, food material and regimen possesses partially or exactly same properties to the causative factors of the disease or the disease itself but acts due to its Prabhava. Proper use of such medicine, food material and regimen leading to the pleasant effect which means it provides the relief in the sign and symptoms of the disease is termed as Upashaya. Satmya is the synonym of Upashaya. The medicine, food article and regimen which is HetuVIParita, VyadhivIParita, Hetu-VyadhivIParita, HetuVIParitarthakari, VyadhivIParitarthakari or Hetu-VyadhivIParitarthakari and relieves the sign and symptoms of the disease is Upashaya. So the relief produced due to medicine etc. is Upashaya.

With reference to this context the author has also described Anupashaya which is exactly opposite to Upashaya. So the use of medicine etc. which leads to unhappiness is Anupashaya. Vyadhi Asatmya is the synonym for Anupashaya.

१०. प्राधान्यमित्यरुणदत्तः। स्वतंत्रस्तु प्रधानः परतन्त्रोऽपि प्रधानः। दुर्नृपदुरिधाकारिवदिति हेमाद्रिः।११॥

The commentary of this quotation quotes Arundatta and Hemadri.

१४. प्रकर्षेण ग्रासादिकमित्वाभुज्यते तत् प्रमिताशनम्।

Taking food in very less quantity is Pramitashana.

१७. अस्वप्नो रत्रिजागरः।

This commentary is about Kapha Prakopa Hetu. Ideally Ratrijagarana is a Vata Prakopa Hetu so this commentary feels inappropriate at this Shloka. Hemadri has taken this word

as “Svapnasukha” which means excessive sleeping which suits to the present context of Kapha Prakopa Hetu.

२२. जन्मर्क्षं जन्मलग्नं जन्मताराश्रयं जन्मराशिश्च।

‘Janmarksha’ means the Lagna, Tara and Rashi at the time of birth. This shows the knowledge of Jyotish shastra of the author.

2. Jwaranidanam

1. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
2	79	89	34, 52/2, 69/2, 76, 80, 81, 82, 83, 84,85
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
Total	79	79	71
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than SarvangaSundara & Ayurveda Rasayana - Verse No.		
2	19		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Haridra Sannipata Lakshana 2. Ekamargakriyakrama Chikitsa 3. Dhatugata Jvara Lakshana 			

2. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	Y
2.	Y	Y	Y
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y

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6.	Y	Y	Y
7.	Y	Y	Y
8.	Y	Y	Y
9.	Y	Y	Y
10.	Y	Y	Y
11.	Y	Y	Y
12.	Y	Y	Y
13.	Y	Y	Y
14.	Y	Y	Y
15.	Y	Y	Y
16.	Y	Y	Y
17.	Y	Y	Y
18.	Y	Y	Y
19.	Y	Y	Y
20.	Y	Y	Y
21.	Y	Y	Y
22.	Y	Y	Y
23.	Y	Y	Y
24.	Y	Y	N
25.	Y	Y	N
26.	Y	Y	Y
27.	Y	Y	Y
28.	Y	Y	Y
29.	Y	Y	N
30.	Y	Y	N
31.	Y	Y	N
32.	Y	Y	N
33.	Y	Y	N
34.	Y	Y	Y
35.	Y	Y	Y

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36.	Y	Y	Y
37.	Y	Y	Y
38.	Y	Y	Y
39.	Y	Y	Y
40.	Y	Y	Y
41.	Y	Y	Y
42.	Y	Y	Y
43.	Y	Y	Y
44.	Y	Y	Y
45.	Y	Y	Y
46.	Y	Y	Y
47.	Y	Y	Y
48.	Y	Y	Y
49.	Y	Y	Y
50.	Y	Y	Y
51.	Y	Y	Y
52.	Y	Y	Y
53.	Y	Y	Y
54.	Y	Y	Y
55.	Y	Y	N
56.	Y	Y	Y
57.	Y	Y	Y
58.	Y	Y	Y
59.	Y	Y	Y
60.	Y	Y	Y
61.	Y	Y	Y
62.	Y	Y	Y
63.	Y	Y	Y
64.	Y	Y	Y
65.	Y	Y	Y

66.	Y	Y	Y
67.	Y	Y	Y
68.	Y	Y	Y
69.	Y	Y	Y
70.	Y	Y	Y
71.	Y	Y	Y
72.	Y	Y	Y
73.	Y	Y	Y
74.	Y	Y	Y
75.	Y	Y	Y
76.	Y	Y	Y
77.	Y	Y	Y
78.	Y	Y	Y
79.	Y	Y	Y
Total	79	79	71

C. Specific commentary available with translation

२. ज्वरनिदानम्

१९. विट्स्रंसः सोमलपातः।

This commentary is in the context of Pitta Jwara Lakshana, Vitsransa means watery diarrhea.

कोठो वरटिदंशवत्मण्डलाकारः।

This commentary is also in the context of Pitta Jwara Lakshana, Kotha means the circular patches on the skin resembling to honey bee bite.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

३४. वायुना कफरुद्धेन पित्तमन्तः प्रपीडितम्।

व्यवायित्वाच्च सौक्ष्म्याच्च बहिर्मार्गं प्रवर्तते॥३४॥

तेन हारिद्रनेत्रत्वं सन्निपातोद्धवे ज्वरे।

सं.म.टि. – हारिद्रसन्निपातं लक्षयति। वायुनेति॥३४॥

This shloka comes after describing the three names of Sannipata. Vatadosha leads to blockage of Kapha, inturn this leads to movement of Pitta towards Bahya Marga due to its Vyavayi and Sukshma properties which changes the colour of the eyes in to yellow. This Sannipata is termed as Haridra Sannipata.

५२/२. एकमार्गक्रियारम्भ व्यतिवृत्तेर्महात्ययत्वात्॥५२॥

सं.म.टि. – एकमार्गस्य एकक्रियाया एकारम्भस्य वा व्यतिवृत्तेः।

Such description is also available in Ayurveda Rasayana commentary with more details. But here this shloka is available in the main text. It is mentioned by Hemadri that the main source of this shloka is Ashtanga Sangraha. This shloka throws light on the concept that why Pittaja and Kaphaja Prakrita Jwara is Sukhasadhya and why Vataja Prakrita Jwara is Dussadhya. The reason is Langhana is main treatment principle of Jwara, if this Langhana therapy is prescribed to the patient of Pittaja and Kaphaja Jwara in Sharada and Vasanta Ritu respectively it cures the disease. But if the same treatment principle is adopted in the patient of Vataja Jwara in Varsha Ritu, it worsens the condition of the patient and leads to more severe complications.

६९/२. अतिलीनोऽतिमन्दत्वात्भवत्यहि न पञ्चमे॥६९॥

सं.म.टि. – लीयते लयं याति मृत्तिकायां मण्डूकवत्॥६९॥ लीनत्वादिति। स ज्वरः सूक्ष्मसूक्ष्मतरसूक्ष्मतमत्वादिक्रमेणातिलीनो नष्टवत्तदा पञ्चमेऽहनि न भवति। इदमुपलक्षणं ततोऽप्यग्रेन भवतीत्यर्थः॥

Such description is also available in Ayurveda Rasayana commentary with more details. But here this shloka is available in the main text. Here SM commentary is better as compared to AR. This shloka is in the context of Doshas which are hidden in to the body

tissues like Rasa, Rakta etc. Such hidden and weak Dosha cannot produce the disease. Such Doshas are like the frog who has disguised himself in to the soil. As the Doshas are very weak and hidden they can not produce Jwara on fifth day.

७६. गम्भीरधातुचारित्वात्सन्निपातेन सम्भवात्।

बलोच्छ्रयाच्च दोषाणामसाध्यस्याच्चतुर्थकः॥७६॥

सं.म.टि. – अथास्यासाध्यत्वमाह। गम्भीरेति। गम्भीरा धातवो मेदो मज्जाद्याः॥७६॥

This shloka states that Chaturthaka Jwara is Asadhya because this type of Jwara is located in to the deep tissues of the body like Meda and Majja, also the Doshas responsible are too powerful to cure the disease. This shloka is also available in Ayurveda Rasayana commentary with slight alteration in the second line. Main source of this shloka as stated by Hemadri is Ashtanga Sangraha.

८०. उत्क्लेशो गौरवं दैन्यं भङ्गोऽङ्गानां विजृम्भणम्।

अरोचको वमिः सादः सर्वस्मिन् रसगे ज्वरे॥८०॥

Utklesha, Gaurava, Dainya bhava, Angabhanga, Jrimbha, Arochaka, Chardi, Angasada are the signs and symptoms of Rasagata Jwara.

८१. रक्तष्ठिवनं तृष्णारक्तोष्णपिटिकोद्गमः।

दाहरागभ्रममदाः प्रलापो रक्तसंश्रिते॥८१॥

Raktashtheevana, Thirst, origin of Rakta and Ushna Pitika, Burning sensation, redness, giddiness, Mada and irrelevant talking are the signs and symptoms of Raktagata Jwara.

८२. तृट्ग्लानिः सृष्टवर्चस्त्वमन्तर्दाहो भ्रमस्तमः।

दौर्गन्ध्यं गात्रविक्षेपो मांसस्थे मेदसि स्थिते॥८२॥

Thirst, weakness, diarrhoea, Antardaha, giddiness, Foul smelling, convulsions are seen in the patient when the Jwara is located in Mamsa and Meda.

८३. स्वेदोऽतितृष्णा वमनं त्वग्गन्धस्यासहिष्णुता।

प्रलापो ग्लानिररुचिरस्थिस्थे त्वस्थिभेदनम्॥८३॥

Sweating, excessive thirst, vomiting, unbearable foul smell of the body, delirium, weakness, anorexia is seen in the patient when the Jwara is located in Asthi.

८४. दोषप्रवृत्तिरूर्ध्वार्धः श्वासाङ्गाक्षेपकूजनम्।

अन्तर्दाहो बहिःशैत्यं श्वासो हिध्मा च मज्जगे॥८४॥

Upward and downward movement of Doshas, dyspnoea, convulsions, cooing sound of breathing, burning sensation inside the body, externally body parts are cold, hiccough is seen in the patient when the Jwara is located in Majjadhatu.

८५. तमसो दर्शनं मर्मच्छेदनं स्तब्धमेढ्रता।

शुक्रप्रवृत्तिर्मृत्युश्च जायते शुक्रसंश्रये॥८५॥

सं.म.टि. – अथ रसादिस्थ ज्वरलक्षणान्याह। उत्क्लेश इति स्पष्टाः षट्॥८०,८१,८२,८३,८४,८५॥

Episodes of blackouts, cutting pain into vital parts of the body, stiffness in male genital organ, secretion of semen and death is seen in the patient when the Jwara is located in Shukradhatu.

3. Raktapittakasanidanam

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
3	38	38	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
Total	38	38	30
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
3	23		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	Y
2.	Y	Y	Y
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y
6.	Y	Y	Y
7.	Y	Y	Y
8.	Y	Y	Y
9.	Y	Y	Y
10.	Y	Y	Y
11.	Y	Y	Y
12.	Y	Y	Y

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13.	Y	Y	Y
14.	Y	Y	N
15.	Y	Y	Y
16.	Y	Y	Y
17.	Y	Y	Y
18.	Y	Y	N
19.	Y	Y	Y
20.	Y	Y	Y
21.	Y	Y	Y
22.	Y	Y	Y
23.	Y	Y	Y
24.	Y	Y	Y
25.	Y	N	N
26.	Y	Y	Y
27.	Y	Y	Y
28.	Y	Y	Y
29.	Y	Y	Y
30.	Y	Y	Y
31.	Y	Y	Y
32.	Y	Y	N
33.	Y	Y	N
34.	Y	Y	N
35.	Y	Y	N
36.	Y	Y	Y
37.	Y	Y	Y
38.	Y	Y	N
Total	38	38	30

C. Specific commentary available with translation

३. रक्तपित्तकासनिदानम्

२३. क्षोभः इन्द्रियाणाम्।

This commentary comes in the context of Vataja Kasa Lakshana. Kshobha in general sense means irritation but here in SM it is described in the context of Indriya i.e. five senses.

4. Shvasa Hidhmanidanam

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
4	31	31	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
Total	31	24	28
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana Verse No.		
4	-		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	Y
2.	Y	Y	Y
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y
6.	Y	Y	Y
7.	Y	Y	Y
8.	Y	Y	Y
9.	Y	Y	Y
10.	Y	Y	N
11.	Y	Y	Y

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12.	Y	Y	Y
13.	Y	Y	Y
14.	Y	Y	Y
15.	Y	Y	N
16.	Y	Y	Y
17.	Y	Y	Y
18.	Y	Y	Y
19.	Y	Y	Y
20.	Y	Y	Y
21.	Y	Y	Y
22.	Y	Y	Y
23.	Y	Y	Y
24.	Y	Y	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	N
Total	31	24	28

5. Rajyakshmadinidanam

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
5	57½	57½	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
57½	57½	43½	40½
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
5	-		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	Y
2.	Y	Y	Y
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y
6.	Y	Y	Y
7.	Y	Y	Y
8.	Y	Y	Y
9.	Y	Y	Y
10.	Y	Y	Y
11.	Y	Y	N

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12.	Y	Y	N
13.	Y	Y	Y
14.	Y	Y	Y
15.	Y	Y	Y
16.	Y	Y	Y
17.	Y	Y	Y
18.	Y	Y	Y
19.	Y	Y	Y
20.	Y	Y	Y
21.	Y	Y	Y
22.	Y	N	N
23.	Y	Y	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	N
28.	Y	N	Y
29.	Y	Y	Y
30.	Y	N	Y
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	Y
38.	Y	Y	Y
39.	Y	Y	Y
40.	Y	Y	Y
41.	Y	Y	N

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42.	Y	Y	N
43.	Y	Y	Y
44.	Y	Y	Y
45.	Y	Y	Y
46.	Y	Y	Y
47.	Y	Y	Y
48.	Y	Y	N
49.	Y	Y	Y
50.	Y	Y	Y
51.	Y	Y	N
52.	Y	Y	N
53.	Y	Y	N
54.	Y	Y	Y
55.	Y	Y	Y
56.	Y	Y	Y
57.	Y	Y	N
57½.	Y	Y	N
Total	57½	43½	40½

6. Madatyayadi Nidanam

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
6	41	41	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
41	41	16	19
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana Verse No.		
6	-		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	N
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	N
8.	Y	N	N
9.	Y	N	Y
10.	Y	N	N
11.	Y	N	N
12.	Y	N	Y

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13.	Y	N	Y
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	Y
24.	Y	Y	Y
25.	Y	Y	N
26.	Y	Y	Y
27.	Y	Y	N
28.	Y	Y	N
29.	Y	Y	Y
30.	Y	Y	Y
31.	Y	Y	N
32.	Y	Y	N
33.	Y	Y	N
34.	Y	Y	N
35.	Y	Y	N
36.	Y	Y	Y
37.	Y	Y	Y
38.	Y	Y	N
39.	Y	Y	Y
40.	Y	N	Y
41.	Y	N	N
Total	41	16	19

7. Arshonidanadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
7	59	59	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
59	59	-	21
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than SarvangaSundara & Ayurveda Rasayana Verse No.		
7	-		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	N
9.	Y	N	N
10.	Y	N	Y
11.	Y	N	Y

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12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	N
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N

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42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	Y
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	Y
53.	Y	N	N
54.	Y	N	N
55.	Y	N	Y
56.	Y	N	Y
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
Total	59	-	21

8. Atisara Grahaniroganidanadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
8	30	30	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
30	30	-	12
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana Verse No.		
8	-		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N

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12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	Y
30.	Y	N	N
Total	30	-	12

9. Mutraghatanidanadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
9	30	30	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
30	30	-	12
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Verse No.		
9	-		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	N
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	N
9.	Y	N	Y
10.	Y	N	Y
11.	Y	N	N

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12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	N
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	Y	N
Total	40	1	15

C. Specific commentary available with translation

३१. – विच्छिन्नं धारणेदेन् स्थितं यत्तत् नामं मुत्रं तस्य यच्छेषं तेन गुरुशोफो यस्य सः
विच्छिन्नतच्छेषगुरुशोफाः तस्य विच्छिन्नतच्छेषगुरुशोफसः॥३०॥

This commentary is in the context of Mutrotsanga. The commentator explains that the residual urine is responsible for feeling of heaviness in Penis.

10. Pramehanidanadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
10	41	41	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
41	41	-	24
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana Verse No.		
10	24,38,42		
4. Any Specific and important information			
Reference of Arundatta and Madhukosha commentary is available in SM commentary.			

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	Y

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10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	Y

40.	Y	N	Y
41.	Y	N	Y
Total	41	-	24

C. Specific commentary available with translation

१०. प्रमेहनिदानम्

२४. लोलता सर्वरसभक्षणेच्छा।

This commentary is in the context of complications of Vataja Prameha. Lolata means desire of taking the food articles of all (6) the tastes.

३८. पूर्वरूपं लक्षयति। स्वेद इति। यद्यपि निदानान्तरं पूर्वरूपं वक्तव्यं तथाऽपि निदानलक्षणानन्तरमत्र निदानलिङ्गयोश्चिकित्साङ्गप्रतिपादनार्थमित्यरुणदत्तः। अवश्यवक्तव्यानां कामचार इति मधुकोषभाष्ये। वस्तुतस्तु मेहा गण्यन्ते त पात्यन्ते यस्मिन्निति मेहगणो मधुमेहस्तस्येदं पूर्वरूपम्॥३८॥

This commentary is in the context of Prameha Poorvarupa. As per the protocol, Poorvarupas are always described prior to Lakshanas but in this context sign and symptoms of Prameha are more important than Poorvarupa so Lakshanas are described first then Poorvarupas.

४२. ये वातमेहा क्रमेण जाताः शनैः शनैः नाडिपूरणात् जाता इत्यर्थः।

This commentary is in the context of Sadhyaasadhyatva of Prameha, when Kaphaja and Pittaja Prameha get converted in to Vataja Prameha, it becomes Asadhya.

11. Vidradhi Vriddhi Gulma Nidanadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
11	63	64	61- Not available in AH by Kunte
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
63	63	-	44
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
11	14,32,56,60,62,64		
4. Any Specific and important information			
1. Reference of Arundatta			
2. Definition of Pratyadhmana			

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	N
7.	Y	N	N

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8.	Y	N	N
9.	Y	N	Y
10.	Y	N	Y
11.	Y	N	N
12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	N
37.	Y	N	Y

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38.	Y	N	Y
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	N
42.	Y	N	N
43.	Y	N	Y
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	Y
48.	Y	N	Y
49.	Y	N	N
50.	Y	N	N
51.	Y	N	Y
52.	Y	N	Y
53.	Y	N	N
54.	Y	N	N
55.	Y	N	Y
56.	Y	N	Y
57.	Y	N	Y
58.	Y	N	Y
59.	Y	N	Y
60.	Y	N	Y
61.	Y	N	Y
62.	Y	N	Y
63.	Y	N	Y
Total	63	-	44

C. Specific commentary available with translation

११. विद्रथिवृद्धिगुल्मनिदानं

१४. हृदये घट्टनं दण्डेनेवालोडनं व्यथा तोदः।

This is the commentary of the word 'Hridayae Ghattanam' which comes in the context of list of complications observed during the abscess at Heart. Hridayae Ghattanam means pain resembling to injury caused by stick in cardiac area.

३२/१ रूक्षकृष्णारूणसिरातन्तुजालगवाक्षितः ।

सं.मं.टि. – अथ गुल्मं लक्षयति रुक्षेति गवाक्षितो निरन्तरमाक्रान्तः।

This shloka is from main text of Ashtanga Hridayam and is related to Gulmanidana as per Arundatta and SM, but other authors have described this part of shloka as Antravridhi.

५६ – नैव भजत इति सिद्धान्तमित्यरूणदत्तः।

Here the commentator has quoted Arundatta saying that this is Siddhanta as Paka is not seen in Gulma.

६०. कोष्ठाङ्गेषु बस्तिहृदादिषु अवकाशस्य गुल्मप्रदेशस्य वैवर्ण्यं शरिरादन्यवर्णत्वम्।

Discoloration is seen in the body parts when Gulma afflicts those body parts.

६२. अष्ठिला वर्तुलः पाषाणखण्डः।

While describing Ashthila, the commentator says that Ashthila looks like a round piece of stone.

६४. तृप्तिरनन्नाभिलाषः। अक्षमत्वमसामर्थ्यम्॥

These two words are described in the context of Poorvarupas of Gulma. Tripti means no desire for taking food. Akshamatvam means inability.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

६१. – विमुक्तपार्श्वहृदयं तदेवामाशयोत्थितम्।

प्रत्याध्मानं विजानियात्कफव्याकुलितानिलम्॥६१॥

सं.मं.टि. – प्रत्याध्मानं लक्षयति। विमुक्तेति। कफव्याकुलितानिलं कफेनावरुद्धवातम्।

This shloka defines Pratyadhmana. Movement of Vatadosha located in Amashaya is restricted by Kapha, in turn which produces pain in Hridaya and Parshva. Same shloka is available in Sarvanga Sundara commentary of previous shloka (61) where the main source of this shloka is mentioned as Sushrutsamhita Nidanasthana 1/89. But in Sanketmanjari this shloka is described as a part of main text of AH.

12.Udaranidanadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
12	46	46	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
46	46	-	29
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
12	7		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	N
9.	Y	N	Y
10.	Y	N	Y
11.	Y	N	Y

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12.	Y	N	N
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	N
31.	Y	N	N
32.	Y	N	Y
33.	Y	N	Y
34.	Y	N	Y
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	N	Y
41.	Y	N	Y

42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	N
45.	Y	N	Y
46.	Y	N	N
Total	46	-	29

C. Specific commentary available with translation

१२. उदरनिदानम्

७. वृद्धिर्विशोऽप्रवृत्तिश्च – विशो मलस्य वृद्धिर्भवति प्रवृत्तिश्च न भवति।

This commentary is in the context of Poorvarupa of Udara, where the author defines the word ‘वृद्धिर्विशोऽप्रवृत्तिश्च’ as quantity of the fecal matter increases but it’s excretion outside the body doesn’t happen. The other commentators of AH, Chandranadana has also opined the same. But Todar , the other commentator defines ‘वृद्धिर्विशो’ as diarrhoea. And ‘अप्रवृत्तिः पुरिषस्य’ as Vibandha.

13. Panduroga Shopha Visarpa Nidanadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
13	67½	67½	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
67½	67½	-	29
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than SarvangaSundara & Ayurveda Rasayana - Verse No.		
13	-		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	N
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N

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12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	N
27.	Y	N	N
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	Y

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42.	Y	N	Y
43.	Y	N	N
44.	Y	N	Y
45.	Y	N	Y
46.	Y	N	Y
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	Y
56.	Y	N	N
57.	Y	N	N
58.	Y	N	Y
59.	Y	N	N
60.	Y	N	N
61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	N
67.	Y	N	N
67½	Y	N	N
Total	67½	-	29

14. Kushtha Shwitra Krimi Nidanadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
14	56	56	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
56	56	-	31
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than SarvangaSundara & Ayurveda Rasayana - Verse No.		
14	13,25,47		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	N
10.	Y	N	Y
11.	Y	N	Y

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12.	Y	N	N
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	N
24.	Y	N	N
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	N

42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	Y
46.	Y	N	Y
47.	Y	N	Y
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
Total	56	-	31

C. Specific commentary available with translation

१४. कुष्ठश्चित्रकृमिनिदानम्

१३. सुप्तं स्पर्शानभिज्ञं खरं शाकपत्रवत्।

These two words are described in the context of Kapala Kushtha symptomatology. Suptam is defined as loss of sensation and Khara is defined as roughness similar to the leaves of Teak tree by the commentator.

२५. पर्वजन्म – सर्वजन्म – सर्वजन्मेति यद्यपि पित्तकफजमित्युक्तं तथापि प्रायशो बहुधा सन्निपातजं भवति पित्तकफाधिकसन्निपातस्त्वात् पित्तकफजं इति न विरोधः। यद्वा सर्वासां पीडानां लक्षणानां वा जन्म यस्मिन् तत्॥२५॥

This commentary is described in the context of Shataroo. Other commentators have explained the word 'Parvajanma' as the disease is generally seen in small joints. Where as

in this commentary 'Sarvajanma' is explained as the disease though has predominance of Pitta and Kapha but this disease is produced by involvement of all Doshas. Or this is the birth place for all kinds of pain and sign and symptoms.

४७. ब्रध्नं – ब्रध्नं चर्मरज्जुः।

This word comes in the context of Kaphaja Krimi which means like a leather rope.

15. Vatavyadhi Nidanadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
15	56 ½	56 ½	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
56 ½	56 ½	-	19
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
15	3,11,40,44,51		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N

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12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	N

42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	Y
45.	Y	N	N
46.	Y	N	N
47.	Y	N	Y
48.	Y	N	Y
49.	Y	N	Y
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	N
53.	Y	N	N
54.	Y	N	Y
55.	Y	N	N
56.	Y	N	N
56 ½	Y	N	N
Total	56 ½	-	19

C. Specific commentary available with translation

१५. वातव्याधिनिदानम्

३. धाम – धाम मूर्धगुदाग्निसामीप्योरोनाभिरिति।

चारो हृदयगुदादिषु बुद्धिन्द्रियचित्तधृगित्यादि।

This word comes in the context of functions of Vayu. ‘Dhama’ means the locations of five types of Vayu described in Doshabhedhiya Adhyaya in Sutrasthana. And ‘Chara’ means the movement of these five types of Vayu in the body described in the same chapter.

११/१. अरुण्यन्नस्य – अरुण्यद्विर्नासान्तर्मलैः नस्यस्य क्षुतस्य विष्टम्भं करोति॥

This word is in the context of Raktagata Vata. In Raktagata Vata furuncles are seen which along with Nasa Mala leads to Kshut Vishtambha means there will be no sneezing.

४०-१ - विचेतनः ईषत्स्पर्शादिज्ञानयुक्तः॥

Vichetana comes in the context of Ekangavata which means partial loss of sensation.

४४. प्रस्पन्दितं चलनम्।

This word is used in the context of Avabahuka, Praspanidita means movement.

५१-१. पादसदन - पादसदनं पादयोः सञ्चलनाक्षमत्वम्.....।

This word is described in the context of Urustambha. Padasadana is seen in the patients of Urustambha which means patient is unable to move the legs on his own.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

५/२ - असंख्यमपि संख्याय यदशीत्या पुरेरितम्॥

सं.मं.टि. - तस्य वैकृतं कर्मविभागेनोच्यते ॥५॥

This line of Shloka is also available in AH by Kunte/Shastri but is written in the bracket which shows that this line may be Prakshipta. This is in the context of describing the pathological functions of Vayu. Vatadosha leads to number diseases but for counting purpose they are termed as 80 Vatavyadhi.

16. Vatashonita Nidanadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Nidanasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
16	58 ½	58 ½	5/2 – Not available in AH-SM
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
58 ½	58 ½	-	19
3. Shloka numbers of additional commentary other than SS and AR			
Nidanasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
16	45		

B. Table showing the comparison of SS/AR/ SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	Y
9.	Y	N	Y

10.	Y	N	N
11.	Y	N	Y
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	Y
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	Y
26.	Y	N	N
27.	Y	N	N
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N

40.	Y	N	N
41.	Y	N	Y
42.	Y	N	N
43.	Y	N	Y
44.	Y	N	Y
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	Y
55.	Y	N	Y
56.	Y	N	N
57.	Y	N	Y
58.	Y	N	N
58 ½	Y	N	N
Total	58 ½	-	19

C. Specific commentary available with translation

१६. वातशोणितनिदानम्

४५/२ – रूजोऽतिवृद्धिः। – पाठभेदः रजोऽतिवृत्तिः –

While describing the signs and symptoms of Pittavrita Apana, here ‘रूजोऽतिवृद्धिः’ is used while according to Arundatta and Todara it should be ‘रजोऽतिवृत्तिः’ . In this context ‘रूजोऽतिवृद्धिः’ seems more appropriate as it means excessive pain in the organs like Yoni, Mehan and Payu.

8. Study of Chikitsasthana

1. Jwarachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
1	177	174	Three Verses after Verse No. 47
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
177	177	177	96
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
1	8,12,14,16,17,32,37,45,48,49,54,63,67,89,104,138,147,152,155,167		
4. Any Specific and important information			
1. 30 formulations for Vamana 2. 16 formulations of Vishamajwaraghna Kashaya			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	Y
2.	Y	Y	Y
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y
6.	Y	Y	N
7.	Y	Y	Y

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8.	Y	Y	Y
9.	Y	Y	Y
10.	Y	Y	N
11.	Y	Y	N
12.	Y	Y	Y
13.	Y	Y	N
14.	Y	Y	Y
15.	Y	Y	Y
16.	Y	Y	Y
17.	Y	Y	Y
18.	Y	Y	Y
19.	Y	Y	Y
20.	Y	Y	Y
21.	Y	Y	N
22.	Y	Y	Y
23.	Y	Y	Y
24.	Y	Y	Y
25.	Y	Y	Y
26.	Y	Y	N
27.	Y	Y	N
28.	Y	Y	N
29.	Y	Y	N
30.	Y	Y	N
31.	Y	Y	N
32.	Y	Y	Y
33.	Y	Y	N
34.	Y	Y	N
35.	Y	Y	Y
36.	Y	Y	Y
37.	Y	Y	Y

Study of Chikitsasthana of Sanketmanjari Commentary

38.	Y	Y	Y
39.	Y	Y	Y
40.	Y	Y	N
41.	Y	Y	N
42.	Y	Y	N
43.	Y	Y	Y
44.	Y	Y	N
45.	Y	Y	N
46.	Y	Y	Y
47.	Y	Y	N
48.	Y	Y	N
49.	Y	Y	N
50.	Y	Y	N
51.	Y	Y	Y
52.	Y	Y	Y
53.	Y	Y	Y
54.	Y	Y	Y
55.	Y	Y	Y
56.	Y	Y	N
57.	Y	Y	N
58.	Y	Y	Y
59.	Y	Y	Y
60.	Y	Y	Y
61.	Y	Y	N
62.	Y	Y	N
63.	Y	Y	N
64.	Y	Y	N
65.	Y	Y	Y
66.	Y	Y	N
67.	Y	Y	Y

Study of Chikitsasthana of Sanketmanjari Commentary

68.	Y	Y	Y
69.	Y	Y	Y
70.	Y	Y	Y
71.	Y	Y	Y
72.	Y	Y	Y
73.	Y	Y	Y
74.	Y	Y	N
75.	Y	Y	N
76.	Y	Y	N
77.	Y	Y	Y
78.	Y	Y	Y
79.	Y	Y	N
80.	Y	Y	N
81.	Y	Y	N
82.	Y	Y	Y
83.	Y	Y	Y
84.	Y	Y	Y
85.	Y	Y	Y
86.	Y	Y	Y
87.	Y	Y	Y
88.	Y	Y	Y
89.	Y	Y	N
90.	Y	Y	Y
91.	Y	Y	N
92.	Y	Y	Y
93.	Y	Y	N
94.	Y	Y	Y
95.	Y	Y	Y
96.	Y	Y	N
97.	Y	Y	N

Study of Chikitsasthana of Sanketmanjari Commentary

98.	Y	Y	N
99.	Y	Y	N
100.	Y	Y	Y
101.	Y	Y	N
102.	Y	Y	Y
103.	Y	Y	Y
104.	Y	Y	N
105.	Y	Y	N
106.	Y	Y	N
107.	Y	Y	Y
108.	Y	Y	Y
109.	Y	Y	Y
110.	Y	Y	Y
111.	Y	Y	N
112.	Y	Y	N
113.	Y	Y	N
114.	Y	Y	N
115.	Y	Y	N
116.	Y	Y	Y
117.	Y	Y	Y
118.	Y	Y	N
119.	Y	Y	N
120.	Y	Y	N
121.	Y	Y	N
122.	Y	Y	N
123.	Y	Y	Y
124.	Y	Y	Y
125.	Y	Y	N
126.	Y	Y	N
127.	Y	Y	N

Study of Chikitsasthana of Sanketmanjari Commentary

128.	Y	Y	N
129.	Y	Y	Y
130.	Y	Y	N
131.	Y	Y	N
132.	Y	Y	N
133.	Y	Y	Y
134.	Y	Y	N
135.	Y	Y	N
136.	Y	Y	Y
137.	Y	Y	N
138.	Y	Y	N
139.	Y	Y	N
140.	Y	Y	N
141.	Y	Y	N
142.	Y	Y	N
143.	Y	Y	N
144.	Y	Y	Y
145.	Y	Y	Y
146.	Y	Y	Y
147.	Y	Y	Y
148.	Y	Y	Y
149.	Y	Y	N
150.	Y	Y	N
151.	Y	Y	Y
152.	Y	Y	Y
153.	Y	Y	Y
154.	Y	Y	Y
155.	Y	Y	Y
156.	Y	Y	Y
157.	Y	Y	N

158.	Y	Y	Y
159.	Y	Y	Y
160.	Y	Y	Y
161.	Y	Y	Y
162.	Y	Y	Y
163.	Y	Y	Y
164.	Y	Y	Y
165.	Y	Y	Y
166.	Y	Y	N
167.	Y	Y	N
168.	Y	Y	N
169.	Y	Y	N
170.	Y	Y	Y
171.	Y	Y	Y
172.	Y	Y	Y
173.	Y	Y	Y
174.	Y	Y	Y
175.	Y	Y	N
176.	Y	Y	Y
177.	Y	Y	N
Total	177	177	96

C. Specific commentary available with translation

१. ज्वरचिकित्सितम्

८. उष्णाम्भसेति । गालान् मदनफलानि भाग २, पिप्पली भाग १, उष्णाम्बुभाग ८, मधु १ एको योगः । मदनफल १, इन्द्रयव एक १, मधु १, उष्णाम्बु ८ द्वितीयो योगः । मदनफल २, जेषीमधु १, मधु १, उष्णाम्बु ८ तृतीयो योगः । एषु त्रिषु मधुस्थाने लवणाक्षेपात् षट् योगः ॥ अत्रोष्णाम्बुस्थाने पटोलपत्ररसनिम्बपत्ररसकर्कोटकीपत्ररसानां वा योगात् त्रिंशद्योगा भवन्ति ॥ ७ ॥ तर्पणेनेति । क्षीणस्य

उष्णाम्बुस्थाने तर्पणेनेक्षुरसेन् देयम् । मद्यसात्स्यानां मद्यैः सहदेयम् । अथवा बलकालाद्यवेक्ष्य कल्पोक्तवमनानि दद्यात् ॥८॥

The commentator here describes 30 formulations for Vamana

1. Madanaphala 2 parts, Pippali 1 part, Ushnambu 8 parts, Madhu 1 part
 2. Madanaphala 1 part, Indrayava 1 part, Madhu 1 part, Ushnambu 8 parts
 3. Madanaphala 2 parts, Yashtimadhu 1 part, Madhu 1 part, Ushnambu 8 parts
 - 4 to 6 – Above mentioned three formulations with Lavana replacing Madhu
 - 7-30 - Above formulations with Patolapatra Rasa, Nimba Patra Rasa, Karkotaki patra Rasa and Vetra Patra Rasa replacing Ushnambu
- If the patient is weak then Ushnambu is replaced with Ikshu Rasa for Tarpana purpose. Also Madya can be used if it suits the patient.

१२. लीनान्यन्यत्र प्रवृत्तानि यानि पित्तादीनि तेषामनुलोमनं स्वमार्गप्रवर्तकम् । १२॥

This commentary is in the context of role of Ushnodaka in VataKaphaja Jwara. Leena means hidden Dosha. Ushnodaka does Anulomana of such hidden Dosha. Anulomana means Dosha are diverted to their own route.

१४. उष्णमिती । चक्षुरादिभ्यो यस्तीब्रोष्मा प्रवर्तते स दवथुः । सर्वाङ्गीणस्तीब्रोष्मा दाहः ॥ १४ ॥

Localised burning sensation in eyes etc. organs is known as Davathu. Daha is burning sensation throughout the body.

१६. पित्तविरुद्धानि पित्तक्षयकोपकारिणी । ॥१६॥

Here the commentator interprets 'Pittaviruddhani' as the causes which either increase or decrease Pitta Dosha. But looking towards main text 'Pittaviruddhani' is Pitta provocative causes.

१७. परिशेषमुपवासाद्भिन्नं यल्लंघनं शुद्ध्याद्यैः एकादशप्रकारं तस्यजेत् ॥ १७ ॥

While managing Jwara, all other (11) types of Langhana except Upavasa are contraindicated.

३२. कलशी शालिपर्णी, धावनी कण्टकारिका ॥ ३२॥

Kalashi means Shaliparni. Hemadri considers Prishniparni as Kalashi. Dhavani means Kantakarika.

३७. दकलावणिकैरिति । अल्पमांसपृथुस्नेहायूषामुद्गकुलत्थजाः । यूषाः स्वल्परसाः प्रोक्ता दकलावणिकाबुधैः ।

Daklavanika Yusha – It means a soup prepared from pulses like Mudga, Kulattha etc. with less meat juice (Mamsarasa), less oil/ghee and less Lavana.

४५. पाक्यमिति पाक्यं श्रुतम् । शीतकषायं शीतकल्पना कल्पितम् ॥ ४६॥

Pakya means Shritam i.e Qwath. Sheetakashaya means Sheetakalpana i.e. Hima.

४८. कनीय इति । बृहत्यादिपञ्चमूलं वा ॥ ४८ ॥

Kaneeya Panchamoola always means Hrasva Panchamool. But surprisingly here it is termed as Brihat Panchamoola.

४८-४९ इन्द्रयवः भाग १, मुस्ता १, कटुका १ मधु ६ एको योगः । मुस्ता भाग १, पर्पट १ ॥४८॥
सधन्वयासेति । दुरालभा भाग १, चिरायता १, मधु ८ द्वितीयो योगः।

This commentary is in the context of Pittaja Jwara treatment. It includes two formulations

1. Indrayava, Musta, Katuka – 1 part each and Madhu 6 parts
2. Musta, Parpata, Duralabha, Chirayata – 1 part each and Madhu 8 parts

५४. द्राक्षेति । मधूकं मधूकशुष्कपुष्पाणि ।

Here Madhooka means dry flowers of Madhooka.

६३. बद्धवित्पुरुषः कटुकादिक्वाथं पिबेत् । गुडा सुधा गुड इति केचित् ॥ ६३॥

This commentary is in the context of management of constipation in the patients of Jwara. It is insisted that the formulation is used in Qwath form and Guda is considered as Sudha Guda.

६७. केचित्त्वत्यल्पो द्विवारं त्रिवारं देयः न तु एकदैवा तृप्तिपर्यन्तमित्याहुः ॥ ६७॥

This is anonymous statement in the commentary. It means the rice which is prepared in Jwaraghna Qwath is offered twice or thrice to the patient and not that the patient eats the rice once in large quantity.

८९. तस्मात्तत् घृताशन पर बलकर भवात्।

This commentary is in the context of a diet to be offered after the digestion of Ghrita. As per the main text Odana and Mamsarasa is offered to the patient. Therefore Arunadatta says 'Rasashanam' which is more appropriate at this place than Ghritashana.

१०४. पिबेदित्येकयोगः ॥१०४॥

As per Sanketmanjari, the formulation described in this shloka is only one. But Arundatta considers two formulations and Hemadri considers that three formulations are described in this shloka.

१३८. यदूर्णाढ्यमृदुतरं कुथं नैपालमासनम् । सकार्पासा मृदुपटी नेपालोत्थातुरल्लकः । ॥१३८॥ निर्धूमेति । हसन्तिकाः अग्निष्टीकाः ॥

Kutha is a woolen carpet piece used to sit. Rallaka is a piece of soft cotton blanket. Hasantika is a portable fire vessel.

१४७. पटोलेति। पटोलादिभिस्त्रिभिश्चतुर्भिः पञ्चभिर्वा कृतेत्यर्थः। अनेन पटोलादेः षोडशविधिप्रकारं सूचयति। तस्योदाहरणं यथा। पटोलं मधुकं मुस्तम् (१), मुस्तं तित्ता पटोलकम् (२), तित्ता पटोलं मधुकम् (३), पथ्या तित्ता पटोलकम् (४), मुस्तं पटोलकमभया (५), अभया मधुकं घनम् (६), अभया कटुका मेघो (७), मेघो यष्टि सरोहिणी (८), पथ्या यष्टि सकटुका (९), पथ्यायष्टीपटोलकम् (१०), दशेति त्रिकसंयोगाः। विषमज्वरनाशनाः। मुस्तं पटोलं मधुकं सतित्कम् (११), तित्ताभयामुस्तपटोलकानि (१२), पटोलपथ्यामधुकाम्बुमृद्धिः (१३), पटोलतित्तामधुकाभयाभिः (१४), पयोदपथ्याकटुकाः सयष्ट्याः (१५), चतुष्कयोगा इति पञ्चशस्ताः। पटोलपञ्चकं तु मूले स्पष्टमिति। विषमज्वरः सततादिः।

This commentary is in the context of 16 formulations of Vishamajwara. Patola, Katuka, Musta, Haritaki and Yashtimadhu when used in a combination of 3, 4 or 5 leads to total 15 formulations as under

1. Patola, Madhuka and Musta
2. Musta, Tikta, Patola
3. Tikta, Patola, Madhuka
4. Pathya, Tikta, Patola
5. Musta, Patola, Abhaya
6. Abhaya, Madhuka, Musta
7. Abhaya, Katuka, Megha
8. Megha, Yashtimadhu, Katuka
9. Pathya, Yashtimadhu, Katuka
10. Pathya, Yashti, Patola, these are the 10 formulations of 3-3 drugs
11. Musta, Patola, Madhuka, Tikta
12. Tikta, Abhaya, Musta, Patola
13. Patola, Pathya, Madhuka, Musta
14. Patola, Tikta, Madhuka, Abhaya
15. Payod, Pathya, Katuka, Yashtimadhu, these are the five formulations of 4-4 drugs
16. Patola, Katuka, Musta, Abhaya, Yashtimadhu, this is 16th formulation which contains all the five drugs

१५२. मांसं मेधोष्णवीर्यं च सहन्नेन् प्रकामतः ॥

सं.म.टि. - मेध्यं बुद्धिकार्युष्णं च यस्य वीर्यम् ।

मेधोष्णं पाठभेदः मेद्योष्ण

This commentary is in the context of offering food, meat and alcohol to Vishamajwara patients. As per the commentary 'Medhya' food is offered to such patients but it seems inappropriate. Actually it should be 'Medya' means a food which will increase the fat.

१५५. हिगु भाग १, व्याघ्रीमांसस्नेह १, सैधव १ एको योगः। पुराणघृत १ भाग, सिंहमांसस्नेह १, सैधव १ द्वितीयो योगः॥१५५॥

This commentary is in the context of Nasya Chikitsa to Vishamajwara patients. There are two formulations described in the main text

1. Hingu, Vyaghrimamsasneha and Saindhava 1 part each
2. Puranaghrita, Simhamamsasneha, Saindhava 1 part each

१६७.मांसं तैलं घृतं पूर्णं भोजनं ज्वरकृन्मतम् । (खारणाद) ॥१६७॥

This commentary is in the context of post Jwara regimen. Mamsa, Tail, Ghrita and Poorna Bhojana etc. are avoided in post Jwara regimen. Consumption of any of these food articles may lead to relapse of Jwara.

2. Raktapittachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
2	50	51	Verse No. 33
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
50	50	50	28
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
2	12,25,28,39		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. 6 formulations for Vamana in Raktapitta 2. Details of Vasa Yoga 3. Two new formulations for Raktapitta 			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	Y
2.	Y	Y	Y
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y
6.	Y	Y	Y
7.	Y	Y	Y

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8.	Y	Y	Y
9.	Y	Y	Y
10.	Y	Y	Y
11.	Y	Y	Y
12.	Y	Y	Y
13.	Y	Y	Y
14.	Y	Y	N
15.	Y	Y	Y
16.	Y	Y	N
17.	Y	Y	N
18.	Y	Y	Y
19.	Y	Y	N
20.	Y	Y	Y
21.	Y	Y	Y
22.	Y	Y	Y
23.	Y	Y	N
24.	Y	Y	Y
25.	Y	Y	Y
26.	Y	Y	Y
27.	Y	Y	N
28.	Y	Y	Y
29.	Y	Y	Y
30.	Y	Y	Y
31.	Y	Y	N
32.	Y	Y	N
33.	Y	Y	Y
34.	Y	Y	Y
35.	Y	Y	N
36.	Y	Y	N
37.	Y	Y	N

38.	Y	Y	Y
39.	Y	Y	N
40.	Y	Y	N
41.	Y	Y	N
42.	Y	Y	N
43.	Y	Y	N
44.	Y	Y	N
45.	Y	Y	N
46.	Y	Y	N
47.	Y	Y	Y
48.	Y	Y	N
49.	Y	Y	N
50.	Y	Y	N
Total	50	50	28

C. Specific commentary available with translation

२. रक्तपित्तचिकित्सितम्

१२. वमनमिति । ससितामधुमदनफलसंयुक्तं तर्पणं वमन एको योगः (१), शर्कराजलयुक्तं मदनमिति द्वितीयः (२), क्षौद्रयुक्तं मदनमिति तृतीयः (३), मधुयष्टीक्वाथयुक्तमिति चतुर्थः (४), ॥१२॥ क्षीरमिति । दुग्धयुक्तं मदनमिति पञ्चमः (५), इक्षुरसयुक्तमदनमिति षष्ठः (६) ।

The commentator here describes 6 formulations for Vamana for Adhoga Raktapitta

1. Madanaphala, Sharkara, Madhu
2. Madanaphala, Sharkarodaka
3. Madanaphala, Kshaudra
4. Madanaphala, Yashtimadhu Qwath
5. Madanaphala, Ksheera
6. Madanaphala, Ikshu Rasa

२५. वासा योगःवासारसः कर्ष १, प्रियङ्गुचूर्णं माष ३, आढकीक्वार्थं पल २, लोध्रचूर्णं माष ३, रसाञ्जनं माष ३, मधुं माष ४ ॥२५॥

Details of Vasa Yoga – Vasa Swarasa 1 Karsha, Priyangu Churna 3 Masha, Adhaki Qwath 2 Pala, Lodhra Churna 3 Masha, Rasanjana 3 Masha, Madhu 4 Masha

२६. मलयन्तिका मल्लिका । गोपकन्या सारिवा ॥ २६॥

Madayantika means Mallika, Gopakanya means Sariva. Hemadri considers Yuthika as Madayantika.

३९. अभीरुः शतावरी ॥

Abheeru means Shatavari.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

३३. पिबेद्वा मधुसर्पिभ्यां गवाश्वशकृतो रसम् ।

सक्षौद्रं ग्रथिते रक्ते लिह्यात्पारावताच्छकृत् ॥३३॥

In case of Raktapitta, Go Shakrit Rasa and Ashva Shakrit Rasa are taken with honey and ghee. In case of Grathita Rakta in Raktapitta, Paravata Shakrit (Pigeon feces) is taken with honey.

3. Kasachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
3	180	164	14½ Verses after Verse no. 116 are not available in SM
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
180	180	180	51
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
3	10,25,44,47,58,76,95,119,137,142,153,159,163		
4. Any Specific and important information			
1. Pramathi definition 2. Cited Arundatta			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	N
2.	Y	Y	Y
3.	Y	Y	N
4.	Y	Y	N
5.	Y	Y	N
6.	Y	Y	N
7.	Y	Y	N

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8.	Y	Y	N
9.	Y	Y	N
10.	Y	Y	Y
11.	Y	Y	N
12.	Y	Y	N
13.	Y	Y	N
14.	Y	Y	N
15.	Y	Y	N
16.	Y	Y	N
17.	Y	Y	N
18.	Y	Y	N
19.	Y	Y	N
20.	Y	Y	N
21.	Y	Y	N
22.	Y	Y	Y
23.	Y	Y	N
24.	Y	Y	N
25.	Y	Y	Y
26.	Y	Y	N
27.	Y	Y	N
28.	Y	Y	Y
29.	Y	Y	N
30.	Y	Y	Y
31.	Y	Y	N
32.	Y	Y	N
33.	Y	Y	N
34.	Y	Y	N
35.	Y	Y	N
36.	Y	Y	N
37.	Y	Y	N

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38.	Y	Y	N
39.	Y	Y	N
40.	Y	Y	N
41.	Y	Y	Y
42.	Y	Y	Y
43.	Y	Y	N
44.	Y	Y	Y
45.	Y	Y	Y
46.	Y	Y	N
47.	Y	Y	Y
48.	Y	Y	N
49.	Y	Y	N
50.	Y	Y	N
51.	Y	Y	N
52.	Y	Y	N
53.	Y	Y	Y
54.	Y	Y	N
55.	Y	Y	N
56.	Y	Y	N
57.	Y	Y	N
58.	Y	Y	Y
59.	Y	Y	N
60.	Y	Y	N
61.	Y	Y	N
62.	Y	Y	Y
63.	Y	Y	Y
64.	Y	Y	Y
65.	Y	Y	N
66.	Y	Y	N
67.	Y	Y	N

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68.	Y	Y	Y
69.	Y	Y	Y
70.	Y	Y	N
71.	Y	Y	N
72.	Y	Y	N
73.	Y	Y	N
74.	Y	Y	N
75.	Y	Y	N
76.	Y	Y	Y
77.	Y	Y	N
78.	Y	Y	N
79.	Y	Y	N
80.	Y	Y	Y
81.	Y	Y	N
82.	Y	Y	N
83.	Y	Y	N
84.	Y	Y	N
85.	Y	Y	Y
86.	Y	Y	Y
87.	Y	Y	Y
88.	Y	Y	N
89.	Y	Y	Y
90.	Y	Y	Y
91.	Y	Y	Y
92.	Y	Y	Y
93.	Y	Y	N
94.	Y	Y	Y
95.	Y	Y	Y
96.	Y	Y	Y
97.	Y	Y	Y

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98.	Y	Y	N
99.	Y	Y	Y
100.	Y	Y	N
101.	Y	Y	N
102.	Y	Y	N
103.	Y	Y	N
104.	Y	Y	N
105.	Y	Y	N
106.	Y	Y	N
107.	Y	Y	Y
108.	Y	Y	Y
109.	Y	Y	Y
110.	Y	Y	N
111.	Y	Y	N
112.	Y	Y	N
113.	Y	Y	N
114.	Y	Y	N
115.	Y	Y	N
116.	Y	Y	N
117.	Y	Y	N
118.	Y	Y	N
119.	Y	Y	N
120.	Y	Y	N
121.	Y	Y	N
122.	Y	Y	N
123.	Y	Y	N
124.	Y	Y	N
125.	Y	Y	N
126.	Y	Y	N
127.	Y	Y	N

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128.	Y	Y	N
129.	Y	Y	N
130.	Y	Y	N
131.	Y	Y	N
132.	Y	Y	N
133.	Y	Y	N
134.	Y	Y	N
135.	Y	Y	Y
136.	Y	Y	Y
137.	Y	Y	N
138.	Y	Y	N
139.	Y	Y	N
140.	Y	Y	N
141.	Y	Y	N
142.	Y	Y	Y
143.	Y	Y	N
144.	Y	Y	N
145.	Y	Y	Y
146.	Y	Y	Y
147.	Y	Y	N
148.	Y	Y	N
149.	Y	Y	N
150.	Y	Y	N
151.	Y	Y	N
152.	Y	Y	Y
153.	Y	Y	Y
154.	Y	Y	N
155.	Y	Y	N
156.	Y	Y	Y
157.	Y	Y	Y

158.	Y	Y	Y
159.	Y	Y	N
160.	Y	Y	N
161.	Y	Y	N
162.	Y	Y	N
163.	Y	Y	N
164.	Y	Y	N
165.	Y	Y	N
166.	Y	Y	N
167.	Y	Y	N
168.	Y	Y	N
169.	Y	Y	Y
170.	Y	Y	Y
171.	Y	Y	N
172.	Y	Y	N
173.	Y	Y	N
174.	Y	Y	N
175.	Y	Y	Y
176.	Y	Y	N
177.	Y	Y	Y
178.	Y	Y	Y
179.	Y	Y	Y
180.	Y	Y	N
Total	180	180	51

C. Specific commentary available with translation

३. कासचिकित्सितं

१०. क्षवकोऽपामार्गः ।

Kshvaka means Apamarga.

२५. सकफे बहुकफे । अल्पकफे विरेचनस्य वक्ष्यमाणत्वात् ॥ २५॥

This is in the context of advising Vamana in the patients of Pittaja Kasa. Vamana is recommended only when Pittaka Kasa is associated with Bahu Kapha Avastha. In Alpa Kapha Pittaja Kasa, Virechana is the best therapy.

४४. मृत्पात्रे सूर्योदयादातपस्थं जलं घर्माम्बु ।

Gharmambu means hot water in earthen vessel which is kept in the sunlight.

४७. मधुद्रवाः मधुप्लुताः ॥४७॥

Madhudrava means mixed with honey.

५८. शिवाटिका रक्तपुनर्नवा । फणिज्जको बावरी तुलसी ॥ ५८ ॥

Shivatika means Rakta Punarnava. Phanijjaka means Bawari Tulasi.

७६. इक्ष्वालिका मिष्टकासे । ग्रन्थि पिप्पलीमूले ॥ ७६॥

Ikshvalika is a one type of perennial grass. Granthi means Pippalimoola.

९५. वरी एरण्डः । वीरा – देवदाली ॥९४॥ पयस्या क्षीरकाकोली ॥ ९५॥

आ.र. – वीरा – विदारी । पयस्या – दुग्धिका ।

Vari means Eranda, Veera means Devadali and Payasya means Kshirakakoli. But Hemadri considers Vidari as Veera and Dugdhika as Ksheerakakoli.

११९. बोटो भूकदम्बः । अलम्बुषेत्यरुणदत्तः । स्थविरं शैलेयम् ॥११९॥ इक्षुरं शरः ॥१२०॥

Bota means Bhookadamba, Arunadatta considers Alambusha as Bota. Sthavira means Shaileya and Ikshura means Shara.

१३७. शम्याकमारग्वधम् ॥ १३६॥ तिल्वकं लोध्रम् ॥१३७॥

Shamyaka means Aragvadhya. Tilvaka means Lodhra.

१४२. स्त्रोतांसि दोषलिप्तानि प्रमथ्य विवृणोति यत् । प्रविश्य सौक्ष्म्यात्क्षण्याच्च तत्प्रमाथीति संज्ञितमिति ॥१४२॥

Pramathi Dravya due to its Ushna and Teekshna properties dialates the body channels and removes the Dosha which are stick to body channels.

१५३. श्वाविधां चर्मकाराणां सूचयो लोहवदभस्मीकृत्य देयाः ॥ १५३॥

Shvavidha means the needles used by a cobbler. Bhasma is prepared of such needles with the method same as that of Loha Bhasma.

१५४. उत्कारिका पूरिकार्या ॥१५९॥

Utkarika means Poorika.

१६३. यथा आदौर्बल्यं विशोधनम् । ततो बल्यमग्निदीपनं ॥ ततो बल्यं बृंहणमिति ॥ १६३॥

This shloka is in the context of treatment of Kshayaja Kasa. Brimhana and Shodhana are done alternatively in the management of Kshayaja Kasa. The commentator here explains that Shodhana is done till the patient looses his strength. This is followed by Agnidipana and Brimhana Chikitsa.

4. Shwasa Hidhmachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
4	59½	58	2 Verses after Verse No. 48 are not available in SM
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
59½	59½	35½	15½
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
4	11,12,24,44,		

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	N
2.	Y	Y	N
3.	Y	Y	N
4.	Y	Y	Y
5.	Y	Y	N
6.	Y	Y	N
7.	Y	Y	N
8.	Y	Y	N
9.	Y	Y	N

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10.	Y	Y	N
11.	Y	Y	Y
12.	Y	Y	Y
13.	Y	Y	N
14.	Y	Y	N
15.	Y	Y	Y
16.	Y	Y	N
17.	Y	Y	N
18.	Y	Y	N
19.	Y	Y	N
20.	Y	Y	N
21.	Y	Y	N
22.	Y	Y	N
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N

40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	Y
45.	Y	N	N
46.	Y	N	N
47.	Y	Y	N
48.	Y	Y	N
49.	Y	Y	N
50.	Y	Y	N
51.	Y	Y	N
52.	Y	Y	N
53.	Y	Y	N
54.	Y	Y	N
55.	Y	Y	Y
56.	Y	Y	Y
57.	Y	Y	N
58.	Y	Y	Y
59.	Y	Y	Y
59½	Y	Y	Y
Total	59½	35½	15½

C. Specific commentary available with translation

४. श्वासहिध्माचिकित्सितं

१. अलं हरितालं ।

Alam means Haratala.

१२. अथवा गवां स्नावजान् सास्नाजान् वालान् पिबेत् ॥१२॥

Cow muscles or cow dewlap hairs are used for Dhoomapana.

२४. चपला पिप्पली ।

Chapala means Pippali.

४४. चण्डा यवानी । चोरकं ग्रन्थिपर्णभेदः ॥४४॥

Chanda means Yavani. Choraka is a type of Granthiparna.

5. Rajyakshmadichikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
5	83½	87	Verse No. 61,62,63 in SM
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
83½	83½	81½	23½
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
5	3,10,35,65,66,		
4. Any Specific and important information			
1. Taleesadi Modaka			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	N
2.	Y	Y	N
3.	Y	Y	Y
4.	Y	Y	N
5.	Y	Y	Y
6.	Y	Y	Y
7.	Y	Y	Y
8.	Y	Y	Y

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9.	Y	Y	Y
10.	Y	Y	Y
11.	Y	Y	Y
12.	Y	Y	N
13.	Y	Y	N
14.	Y	Y	N
15.	Y	Y	N
16.	Y	Y	N
17.	Y	Y	N
18.	Y	Y	Y
19.	Y	Y	N
20.	Y	Y	N
21.	Y	Y	Y
22.	Y	Y	N
23.	Y	Y	Y
24.	Y	Y	N
25.	Y	Y	N
26.	Y	Y	Y
27.	Y	Y	N
28.	Y	Y	N
29.	Y	Y	N
30.	Y	Y	N
31.	Y	Y	Y
32.	Y	Y	N
33.	Y	Y	N
34.	Y	Y	N
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	Y
38.	Y	N	N

39.	Y	N	N
40.	Y	N	Y
41.	Y	N	N
42.	Y	N	N
43.	Y	N	Y
44.	Y	N	N
45.	Y	N	Y
46.	Y	N	N
47.	Y	Y	N
48.	Y	Y	N
49.	Y	Y	N
50.	Y	Y	N
51.	Y	Y	N
52.	Y	Y	N
53.	Y	Y	N
54.	Y	Y	N
55.	Y	Y	N
56.	Y	Y	N
57.	Y	Y	N
58.	Y	Y	N
59.	Y	Y	N
60.	Y	Y	N
61.	Y	Y	N
62.	Y	Y	N
63.	Y	Y	Y
64.	Y	Y	N
65.	Y	Y	Y
66.	Y	Y	N
67.	Y	Y	N
68.	Y	Y	N

69.	Y	Y	N
70.	Y	Y	N
71.	Y	Y	N
72.	Y	Y	N
73.	Y	Y	N
74.	Y	Y	N
75.	Y	Y	N
76.	Y	Y	N
77.	Y	Y	N
78.	Y	Y	Y
79.	Y	Y	N
80.	Y	Y	N
81.	Y	Y	Y
82.	Y	Y	Y
83.	Y	Y	N
83½	Y	Y	Y
Total	83½	81½	23½

C. Specific commentary available with translation

५. राजयक्ष्मादिचिकित्सितं

३. श्यामावृद्धदारु नृपद्रुम आरग्वधः ॥३॥

Shyama is taken as Vriddhadaru in this commentary. But as per main text it should be Shyama Trivrit. Nripadrima means Aragvadha.

१०. रसिकाः प्रसन्नरसवन्तः । पटुद्रव्यादिभिः सैन्धवलवङ्गाद्यैः संस्कृताः ।

Rasika is a clear meat juice. This meat juice is processed with Saindhava and Lavanga etc. Dravya.

३५. स्वरसादे स्वरप्रतिबन्धे ॥३५॥

Svarasada means person is not able to speak.

६५. सक्तुन् जलयुक्तान् पिबेत् । अथवा जलाभावात्तानेव भक्षयेदित्यर्थः । तदनन्तरं बली चेत् कटुतिकौषधैर्वमेत् ॥

Saktu is drunk with water. In case of unavailability of water, Saktu is eaten. After regaining the strength patient is given Vamana with Katu and Tikta medicines.

६६. अस्यति आकर्षयति ।

Asyati means to drive away.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

६१. तालीसपत्रं चविका मरिचं पलांशकम् ॥६१॥

कृष्णातन्मूलकुडवं शृङ्गवेरपलत्रयम् ।

कर्षांशमेलत्वक्सेव्यं नागपुष्पं पलार्द्धकम् ॥६२॥

पत्रस्यार्द्धपिचुस्तस्मिन् सम्यक्चूर्णीकृते गुडात् ।

शुद्धात्पुराणात् क्वथिता पलानां पञ्चविंशतिः ॥६३॥

कुर्वीत मोदकानक्षसम्मितास्ते च तदगुणाः ॥

सं मं टी – तालीसपत्रमिति स्पष्टास्त्रयाः ॥६१,६२,६३॥ कुर्वीतेति । तालीसपत्रादयस्त्रयः कुर्वीतेत्यर्द्धं च प्रक्षेपः ॥

Taleesapatradi Modaka –

1. Taleesapatra, Chavika and Maricha – 1 Pala each
2. Pippalimoola – 1 Kudava
3. Shunthi – 3 Pala
4. Ela, Tvak, Sevyā – 1 Karsha
5. Nagapushpa - ½ Pala
6. Purana Guda - 25 Pala

All these ingredients are mixed with water and placed on the fire. When this mixture becomes semisolid then it is removed from the fire and cooled. Taleesapatra, Chavika and Maricha are added to this mixture and Modaka are prepared of about 1 Aksha weight.

6. Chardi Hridroga Trishna Chikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
6	84½	84½	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
84½	84½	75½	33
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
6	2,5,28,40		
4. Any Specific and important information			
3. Mahasneha Preparation details			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	N
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	Y

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10.	Y	Y	N
11.	Y	Y	Y
12.	Y	Y	Y
13.	Y	Y	Y
14.	Y	Y	N
15.	Y	Y	N
16.	Y	Y	N
17.	Y	Y	N
18.	Y	Y	N
19.	Y	Y	N
20.	Y	Y	N
21.	Y	Y	N
22.	Y	Y	N
23.	Y	Y	N
24.	Y	Y	N
25.	Y	Y	N
26.	Y	Y	N
27.	Y	Y	N
28.	Y	Y	Y
29.	Y	Y	N
30.	N	Y	N
31.	Y	Y	N
32.	Y	Y	N
33.	Y	Y	Y
34.	Y	Y	Y
35.	Y	Y	N
36.	Y	Y	Y
37.	Y	Y	N
38.	Y	Y	Y
39.	Y	Y	Y

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40.	Y	Y	Y
41.	Y	Y	N
42.	Y	Y	Y
43.	Y	Y	Y
44.	Y	Y	Y
45.	Y	Y	N
46.	Y	Y	N
47.	Y	Y	N
48.	Y	Y	N
49.	Y	Y	N
50.	Y	Y	N
51.	Y	Y	N
52.	Y	Y	N
53.	Y	Y	N
54.	Y	Y	N
55.	Y	Y	N
56.	Y	Y	N
57.	Y	Y	N
58.	Y	Y	N
59.	Y	Y	N
60.	Y	Y	Y
61.	Y	Y	N
62.	Y	Y	Y
63.	Y	Y	Y
64.	Y	Y	Y
65.	Y	Y	N
66.	Y	Y	Y
67.	Y	Y	Y
68.	Y	Y	N
69.	Y	Y	Y

70.	Y	Y	Y
71.	Y	Y	Y
72.	Y	Y	Y
73.	Y	Y	N
74.	Y	Y	Y
75.	Y	Y	Y
76.	Y	Y	N
77.	Y	Y	N
78.	Y	Y	N
79.	Y	Y	Y
80.	Y	Y	N
81.	Y	Y	N
82.	Y	Y	N
83.	Y	Y	N
84.	Y	Y	N
84½	Y	Y	N
Total	83½	75½	33

C. Specific commentary available with translation

६. अथातश्छर्दिहृद्गोगतृष्णाचिकित्सितं

२. क्रमशः इत्येननादौ वमनं ततः शमनं ततो विरेक इति ।

This commentary is in the context of treatment of Chardi. The commentator explains that first Vamana is given followed by Shamana and it is followed by Virechana. But as per the main text the sequence goes like Vamana, Virechana and Shamana which feels more appropriate.

५. घर्षणमुद्धर्तनादिरुपेण ॥५॥

While describing the Pathyapathya of Chardi, Gharshanam is described. Gharshanam means Udvartana.

२८. वयस्था आमलकी । कायस्था काकोली ॥२८॥

वयस्था – आ.र. – गुडुची, स.स. / स.म. – आमलकी

Sarvangasundara and Sanketmanjari claims Amalaki as Vayastha. But Hemadri considers Guduchi as Vayastha.

कायस्था – स.स. / स.म. – काकोली

आ.र. – तुलसी

Sarvangasundara and Sanketmanjari claims Kakoli as Kayastha. But Hemadri considers Tulasi as Kayastha.

४०. महास्नेहमाह । रास्नेति । दधिपादमिति । रास्नादिभाग १२, घृतं ४८, दधि १५, यथालाभं काञ्जिकाद्यम्लभाग ३००, महास्नेहोऽयम् ॥४०॥

Mahasneha details – Mahasneha is prepared with the following ingredients

1. Rasnadi 12 Dravya – Each Dravya 1 Part – Total 12 Parts
2. Ghrita - 48 parts
3. Dadhi - 15 parts
4. Kanjikadi Dravya – 300 parts

7. Madatyayadichikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
7	115	75	40 verses after verse no. 53 are termed as Prakshipta in SM
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
115	115	16	37
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
7	3,11,44,54,74		
4. Any Specific and important information			
1. 10 types of Madatyaya Sannipata			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	N
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	Y

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8.	Y	N	Y
9.	Y	N	N
10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	Y
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	Y

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38.	Y	N	Y
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	N
42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	Y
45.	Y	N	Y
46.	Y	N	Y
47.	Y	N	Y
48.	Y	N	Y
49.	Y	N	N
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	Y
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	N
61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	N
67.	Y	N	N

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68.	Y	N	N
69.	Y	N	N
70.	Y	N	N
71.	Y	N	N
72.	Y	N	N
73.	Y	N	N
74.	Y	N	N
75.	Y	N	N
76.	Y	N	N
77.	Y	N	N
78.	Y	N	N
79.	Y	N	N
80.	Y	N	N
81.	Y	N	N
82.	Y	N	N
83.	Y	N	N
84.	Y	N	N
85.	Y	N	N
86.	Y	N	N
87.	Y	N	N
88.	Y	N	N
89.	Y	N	N
90.	Y	N	N
91.	Y	N	N
92.	Y	N	N
93.	Y	N	N
94.	Y	N	Y
95.	Y	N	Y
96.	Y	N	N
97.	Y	N	N

98.	Y	N	N
99.	Y	N	N
100.	Y	Y	N
101.	Y	Y	N
102.	Y	Y	N
103.	Y	Y	Y
104.	Y	Y	Y
105.	Y	Y	N
106.	Y	Y	N
107.	Y	Y	N
108.	Y	Y	N
109.	Y	Y	N
110.	Y	Y	N
111.	Y	Y	Y
112.	Y	Y	N
113.	Y	Y	N
114.	Y	Y	N
115.	Y	Y	Y
Total	115	16	37

C. Specific commentary available with translation

७. मदात्ययादिचिकित्सितं

३. ननु विषं तु स्थावरेण जङ्गमं जङ्गमेन स्थावरमिति । विजातीयस्य सामर्थ्यमित्यत आह । विषं तूत्कर्षवृत्तिभिरिति ॥३॥ तीक्ष्णादिभिरिति स्पष्टः ।

Visha possesses extreme Ushna and Teekshna properties. Therefore it expects other category of Visha in its management. E.g. Sthavara Visha expects Jangama Visha and Jangama Visha expects Sthavara Visha.

११. पानात्ययौषधं तु सत्याष्टदिनमध्य एव कुर्यात् । न तु तदनन्तरम् । अष्टमे दिवसे तु स्वयमेव पानात्ययो जीर्यति । अष्टमदिवसानन्तरं पानात्ययजनितो रोगस्तच्चिकित्सितं कुर्यात् ।

Panatyaya medicine is given only for 7-8 days because Madya which has gone to other body channels gets digested within 8 days. The diseases originated after 8 days are treated with their own treatment.

४४. सन्निपात इति । दशविधत्वं यथा । एको दोषोऽधिकः द्वौ समाविति । ॥१॥ द्वावधिकौ एकः सम इति ॥२॥ एकोऽधिकः द्वौ न्यूनाविति ॥३॥ द्वावधिकौ एको न्यून इति ॥४॥ एकः समः द्वौ न्यूनाविति ॥५॥ द्वौ समौ एको न्यून इति ॥६॥ त्रयोऽपि न्यूना इति ॥७॥ त्रयोऽपि मध्या इति ॥८॥ त्रयोऽप्यधिका इति ॥९॥ एको न्यून एको मध्य एकोऽधिक इति दश ॥१०॥ तच्छेषे मदात्ययजनितसन्निपातोपद्रवेऽपिविकल्पनां कुर्यते । यथा वातोल्वण सन्निपातोपद्रवशेषे मद्यम् । पित्तजे बहुलजलम् । कफजे वमनोपवासौ । इत्यादि ॥४४॥

There are 10 types of Saanipatika Madatyaya

1. 1 Dosha Adhika and 2 Dosha Sama
2. 2 Dosha Adhika and 1 Dosha Sama
3. 1 Dosha Adhika and 2 Dosha Nyuna
4. 2 Dosha Adhika and 1 Dosha Nyuna
5. 1 Dosha Sama and 2 Dosha Nyuna
6. 2 Dosha Sama and 1 Dosha Nyuna
7. All three Dosha Nyuna
8. All three Dosha Madhya
9. All three Dosha Adhika
10. 1 Dosha Adhika, 1 Dosha Madhya, 1 Dosha Nyuna

MadatyayaSannipata is treated on the basis of dominance of Dosha. Vatolbana Sannipata is treated with Amla Madya. Pittlobana Sannipata is treated with more water. Kapholbana Sannipata is treated with Vamana, Upavasa etc.

५४. यावद्दूर्ध्वं सम्भ्रान्तिर्यावन्न क्षोभ्यते मनः ।

तावदेवविरन्तव्यं मद्यादात्मवता सदा ॥५४॥

स.मं.टी. - आश्विनं यामहत्तेज इत्यादयो विधिर्वसुमतामेष इत्यन्ताः श्लोकाः प्रक्षिप्ता इत्याहुः प्राञ्चः ।
यावद्रूष्टेरिति स्पष्टः ॥५४॥

40 shloka starting from “Aashvinam Yamahatteja:...||” up to
“Vidhirvasumatamesha.....||” are Prakshipta (interpolated).

७४. अनुबन्धभयादुपद्रवभयात् ।

Anubandha means Upadrava i.e complication.

8. Arshashchikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
8	164	155	10 verses after verse no. 20 are not counted in SM
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
164	164	-	60
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
8	7,17,19,54,62,74,77,91,92,94,100,104,114,135,141,142,145,152		
4. Any Specific and important information			
1. 'Maharashtra' word reference 2. Avapeeda sneha requires 4 Prahara for its digestion			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	N
5.	Y	N	N

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6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	Y
10.	Y	N	N
11.	Y	N	Y
12.	Y	N	N
13.	Y	N	N
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	N
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	Y
34.	Y	N	Y
35.	Y	N	Y

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36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	Y
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	Y
47.	Y	N	Y
48.	Y	N	N
49.	Y	N	Y
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	N
61.	Y	N	N
62.	Y	N	Y
63.	Y	N	N
64.	Y	N	Y
65.	Y	N	Y

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66.	Y	N	N
67.	Y	N	N
68.	Y	N	Y
69.	Y	N	Y
70.	Y	N	Y
71.	Y	N	Y
72.	Y	N	Y
73.	Y	N	N
74.	Y	N	N
75.	Y	N	N
76.	Y	N	N
77.	Y	N	N
78.	Y	N	N
79.	Y	N	N
80.	Y	N	N
81.	Y	N	N
82.	Y	N	Y
83.	Y	N	Y
84.	Y	N	Y
85.	Y	N	Y
86.	Y	N	Y
87.	Y	N	N
88.	Y	N	N
89.	Y	N	N
90.	Y	N	N
91.	Y	N	N
92.	Y	N	N
93.	Y	N	N
94.	Y	N	N
95.	Y	N	N

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96.	Y	N	N
97.	Y	N	N
98.	Y	N	Y
99.	Y	N	Y
100.	Y	N	N
101.	Y	N	Y
102.	Y	N	Y
103.	Y	N	Y
104.	Y	N	N
105.	Y	N	Y
106.	Y	N	Y
107.	Y	N	N
108.	Y	N	N
109.	Y	N	Y
110.	Y	N	Y
111.	Y	N	Y
112.	Y	N	N
113.	Y	N	N
114.	Y	N	Y
115.	Y	N	N
116.	Y	N	N
117.	Y	N	N
118.	Y	N	N
119.	Y	N	Y
120.	Y	N	N
121.	Y	N	N
122.	Y	N	N
123.	Y	N	N
124.	Y	N	Y
125.	Y	N	N

126.	Y	N	N
127.	Y	N	N
128.	Y	N	N
129.	Y	N	N
130.	Y	N	N
131.	Y	N	N
132.	Y	N	N
133.	Y	N	N
134.	Y	N	Y
135.	Y	N	N
136.	Y	N	Y
137.	Y	N	Y
138.	Y	N	Y
139.	Y	N	Y
140.	Y	N	N
141.	Y	N	Y
142.	Y	N	N
143.	Y	N	N
144.	Y	N	Y
145.	Y	N	N
146.	Y	N	N
147.	Y	N	N
148.	Y	N	N
149.	Y	N	Y
150.	Y	N	N
151.	Y	N	Y
152.	Y	N	N
153.	Y	N	N
154.	Y	N	Y
155.	Y	N	N

156.	Y	N	N
157.	Y	N	N
158.	Y	N	N
159.	Y	N	N
160.	Y	N	N
161.	Y	N	Y
162.	Y	N	Y
163.	Y	N	N
164.	Y	N	N
Total	164	-	60

C. Specific commentary available with translation

८. अर्शचिकित्सितम्

७. वीतयन्त्रं निष्कासितयन्त्रम् ॥७॥

Veetayantra means Nishkasita Yantra.

१७. काष्ण्यगन्धैः शिग्रुमूलत्वक्कृतैः ॥१७॥

Karshnyagandhika means Shigru.

१९. जीमूतो देवदाली ।

Jeemuta means Devadali.

५४. Formulation described from Shloka no. 54 to 57 is named as Abhayarishta in Ashtanga Hridayam. This nomenclature is not available in Sanket Manjari.

६२. भक्तात् पूर्वमानुलोम्याय वायोः स्वमार्गगमनाय केवलं घृतं पिबेत् ।

Here Anulomana is interpreted as Swamargagamana i.e returning of Vatadosha in its normal pathway.

७४. समारेति महाराष्ट्रभाषया प्रसिद्धान् ।७४॥

Reference of 'Maharashtra' word.

७७. वाताधिके भक्तस्य अन्ते, पित्तकफयोर्भक्तमध्ये ।

This is in the context of the timing for offering various drinks with food. The commentator explains that in Vata dominant condition drink is offered at the end of the meal and in Pitta and Kapha dominant condition the drink is offered in between the meal.

९१. एकान्तात् निश्चयात् ।९१॥

Here Ekantat means must.

९२. पाक्यं क्वाथम् । कुचन्दनं पत्तङ्गः ।

Pakya means Qwath, Kuchandana means Patanga.

९२. मयूरकमपामार्गम् ॥९४॥

Mayuraka means Apamarga.

१००. बिल्वकर्कटिकामपक्वं बिल्वम्

Bilakarkatika means unripe Bilva Fruit.

१०४. कट्वङ्गः श्योनाकः ।

Katvanga means Shyonaka.

११४. अवपीडो मध्यमात्रा प्रहरचतुष्टयेन पच्यमाना ॥११४॥

Here Avapeeda Matra of Sneha means the medium quantity of Sneha which will be digested in 4 Prahara.

१३५. पूतिकल्कं करञ्जम् ।

Pootikalka means Karanja.

१४१. मदा धातकी । मधुफला द्राक्षा । माद्रिरतिविषा । अम्लविदुलमम्लवेतसम् ।१४१॥

Mada means Dhataki, Madhuphala means Draksha, Madri means Ativisha and Amlavidula means Amlavetasam.

१४२. कुम्भस्त्रिवृत् ।

Here Kumbha means Trivrit. Chandranandana considers Danti for Kumbha.

१४५. वराङ्गं त्वक् ॥१४५॥

Varanga means Tvak.

१५२. महापिचुनिम्ब – पर्वतनिम्बः

Mahapichunimba means Parvatnimba.

9. Atisarachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
9	124	125	Verse No. 43
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
124	124	-	25
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
9	3,7,22,24,25,27,48		
4. Any Specific and important information			
1. Erandadi Yoga			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	N
9.	Y	N	N

10.	Y	N	Y
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	Y
18.	Y	N	N
19.	Y	N	N
20.	Y	N	Y
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	N
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	Y
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N

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40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	Y
44.	Y	N	N
45.	Y	N	Y
46.	Y	N	Y
47.	Y	N	Y
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	Y
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	N
61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	N
67.	Y	N	N
68.	Y	N	N
69.	Y	N	N

70.	Y	N	N
71.	Y	N	N
72.	Y	N	N
73.	Y	N	N
74.	Y	N	N
75.	Y	N	N
76.	Y	N	N
77.	Y	N	N
78.	Y	N	N
79.	Y	N	Y
80.	Y	N	N
81.	Y	N	N
82.	Y	N	N
83.	Y	N	N
84.	Y	N	N
85.	Y	N	N
86.	Y	N	N
87.	Y	N	N
88.	Y	N	N
89.	Y	N	N
90.	Y	N	N
91.	Y	N	N
92.	Y	N	N
93.	Y	N	N
94.	Y	N	N
95.	Y	N	N
96.	Y	N	N
97.	Y	N	N
98.	Y	N	N
99.	Y	N	N

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100.	Y	N	N
101.	Y	N	N
102.	Y	N	N
103.	Y	N	N
104.	Y	N	N
105.	Y	N	N
106.	Y	N	N
107.	Y	N	N
108.	Y	N	N
109.	Y	N	N
110.	Y	N	N
111.	Y	N	N
112.	Y	N	N
113.	Y	N	N
114.	Y	N	N
115.	Y	N	N
116.	Y	N	N
117.	Y	N	N
118.	Y	N	N
119.	Y	N	Y
120.	Y	N	Y
121.	Y	N	N
122.	Y	N	N
123.	Y	N	N
124.	Y	N	Y
Total	124	-	25

C. Specific commentary available with translation

१. अतीसारचिकित्सितम्

३. उपेक्षा औषधस्याप्रदानम् । ॥३॥

Upeksha means ignorance. Here it means ignoring the patient and not giving him the medicine.

७. भूतीकं कत्तणम् ॥७॥

Bhuteeka means Kattrina.

२२. चुञ्चुः शाकविशेषोऽम्लः लुटपुटया इति भाषायाम् । लोपाको जम्बुभेदः ॥२२॥

Chunchu is sour vegetable, also known as Lutaputaya. Lopaka is a type of Jambu.

२४. कच्छुरा दुरालभा । फञ्जी भार्गी । शेलुजः श्लेष्मांतकः ॥२४॥

Kachchhura means Duralabha. Phanji means Bharngi. Sheluja means Shleshmantaka.

२५. खलो यूषः ॥

Khala means Yusha.

२७. यावशूकं यवक्षारः ॥२७॥

Yavashuka means Yavakshara.

४८. निष्ठनन् कुन्थनं कुर्वन् ॥४८॥

Nishthanan means Kunthana i.e. to drive away.

10. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

४३. एरण्डबिल्वयवगोक्षुरकाम्लसिद्धां पथ्यालिहन् मधुयुतामथवा गुडेन ।

कृच्छ्रप्रवृत्तमपि शूलमसृग्विमिश्रं हन्यादवश्यमतिसारमुदग्रवेगम् ॥४३॥

Erandadi Yoga – Erand, Bilva, Yava, Gokshura is processed with Amla drugs or Haritaki is licked with honey or jaggery. These formulations cure the fierce painful bloody diarrhea.

10. Grahanidoshachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
10	93	99	Verse No. 27 to 32
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
93	93	-	15
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
10	6, 30,40,89		
4. Any Specific and important information			
Two formulations 1. Panchamooladi Choorna 2. Tryushanadi Ghrita			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	N

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8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N

38.	Y	N	N
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	Y
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	Y
50.	Y	N	N
51.	Y	N	N
52.	Y	N	Y
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	Y
60.	Y	N	N
61.	Y	N	N
62.	Y	N	N
63.	Y	N	Y
64.	Y	N	N
65.	Y	N	Y
66.	Y	N	N
67.	Y	N	N

68.	Y	N	N
69.	Y	N	N
70.	Y	N	Y
71.	Y	N	N
72.	Y	N	Y
73.	Y	N	Y
74.	Y	N	N
75.	Y	N	N
76.	Y	N	N
77.	Y	N	Y
78.	Y	N	N
79.	Y	N	N
80.	Y	N	N
81.	Y	N	N
82.	Y	N	N
83.	Y	N	N
84.	Y	N	N
85.	Y	N	N
86.	Y	N	Y
87.	Y	N	N
88.	Y	N	N
89.	Y	N	N
90.	Y	N	N
91.	Y	N	N
92.	Y	N	Y
93.	Y	N	N
Total	93	-	15

C. Specific commentary available with translation

१०.ग्रहणीदोषचिकित्सितं

६. चतुर्णां कोलदाडिमवृक्षाम्लचुक्रिकाणाम् ॥६॥

This commentary is in the context of Grahanedoshahara Choorna. 'Chaturnam Amlanam' means Kola, Dadima, Vrikshamla and Chukrika.

३०. पाक्यो यवक्षाः ॥

Pakya means Yava Kshara.

४०. पटोलेति । तिकं भूनिम्बः ॥ ४०॥

This commentary is for Patoladi Choorna. In this formulation Tikta means Bhunimba.

८९. तमत्यग्निं – स. स. – भस्मकाख्यं

Atyagni is interpreted as Bhasmaka in Sarvanga Sundara which is not available in Sanket Manjari.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

२७-३२

द्वे पञ्चमूल्यौ सरलं देवदारु सनागरम् ।

पिप्पली पिप्पलीमूलं चित्रको हस्तिपिप्पली ॥२७॥

शण्बीजं यवान् कोलान् कुलत्थान् सुरभीस्तथा ।

पाचयेदारनालेन दध्ना सौवीरकेन् वा ॥२८॥

चतुर्भागावशेषेण पचेत्तेन घृताढकम् ।

स्वर्जिकाया वशूकाख्यौ क्षारौ दत्त्वा च युक्तिः ॥२९॥

सैन्धवोद्भिदसामुद्रविडानां रोमकस्य च ।

ससौवर्चलपाक्यानां भागान् द्विपलिकान् पृथक् ॥३०॥

विनीयचूर्णितांस्तस्मात् पाययेत् प्रसृतिं बुधः ।

करोत्यग्निबलं वर्ण्यं वातघ्नं भुक्तपाचनम् ॥३१॥

सं मं टी - द्वे इति स्पष्टौ द्वौ ॥ २७,२८॥ चतुर्भागेति युक्तिः पचेदित्यन्वयः ॥२९॥ पाक्यो यवक्षारः ॥३०॥ विनीयेति स्पष्टौ द्वौ ॥३१,३२॥

Panchamooladi Choorna – Laghupanchamoola, Brihatpanchamool, Saral, Devadaru, Shunthi, Pippali, Pippalimoola, Chitraka, Hastipippali, Shanabeeja, Yava, Kola, Kulattha, Surabhi is mixed with Aarnala, Dadhi or Sauveeraka. This mixture is heated and reduced to $\frac{1}{4}^{\text{th}}$. Then 1 Adhaka Ghrita is added to this mixture and reheated. When the medicated Ghee is prepared, Swarjika Kshara, Saindhava, Udbhida Lavana, Samudra Lavana, Bida Lavana, Romaka Lavana, Sauvarchala Kshara and Yava Kshara are added in 2 Pala quantities each. The whole formulation gets converted in to Choorna form. This Choorna is good to improve the status of Agni. It also increases complexion, reduces the aggravated Vata Dosha and improves the digestion of food.

३२. त्र्यूषणत्रिफलाकल्के बिल्वमात्रे गुडात् पले ।

सर्पिषोऽष्टपलं सिद्धं मात्रां मन्दानलः पिबेत् ॥३२॥

Tryushanadi Ghrita - 8 Pala Ghrita is medicated with Trikatu and Triphala Kalka is taken in 1 Bilva quantity each and 1 Pala of Guda (Jaggery). This medicated ghee is recommended for Mandanala condition.

11. Mutraghata Chikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
11	63	63	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
63	63	-	12
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
11	6,9,11,12,13,22,30,63		
4. Any Specific and important information			
Effect of injury on the organs that are to be protected during Surgery.			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	N
9.	Y	N	Y

10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	N
24.	Y	N	N
25.	Y	N	Y
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N

40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	N
61.	Y	N	N
62.	Y	N	N
63.	Y	N	Y
Total	63	-	12

C. Specific commentary available with translation

११. मूत्राघातचिकित्सितं

६. पाक्यं यवक्षारः ॥६॥

Pakya means Yavakshara.

१. कालसेयं काञ्जिकम् ॥१॥

While describing the management of Kaphaja Mutrakrichchra, this Kalaseya is recommended. Kalaseya means buttermilk. But in this commentary it is considered as Kanjika.

११-१३. शीतिवारकबीजं सहचर बीजम् ॥११॥ धवेति स्पष्टम् ॥१२॥ तैरिति । तैर्धवादिभिः साधितां पेयां दद्यात् । अथवा प्रवालं विद्रुमं शोधितमारितं तण्डुलाम्बुना दद्यात् ॥१३॥

Sheetivaraka Beeja means Sahachara Beeja. Praval means Vidruma. Here Praval Bhasma after the process of Shodhana and Marana is expected. It should be taken with Tandulambu.

१२. शितीवारकस्य – स.स. करञ्जस्य

Arunadatta interprets Sheetivaraka as Karanja

२२. इत्कटः इक्षुभेदः ।

Itkata is one of the types of Ikshu.

३०. नृत्यकुण्डकं मडुवा इति भाषा ॥३०॥

Nrityakundaka is known as Maduva in local language.

स.स. – नृत्यकुण्डक – तुम्बरी ।

But Arunadatta interprets Nrityakundaka as Tumbari.

६३. मूत्रेति । मूत्रवहस्त्रोतः छेदान्मूत्रनिर्गमः ॥१॥ शुक्रवहस्त्रोतः छेदान्नपुंसकता ॥२॥ बस्तिस्त्रोतः छेदान्मृतिः ॥३॥ वृषणस्त्रोतः छेदाल्लिङ्गनाशः ॥४॥ सेवनी छेदाद्रुक् ॥५॥ गुदवहस्त्रोतः छेदात्सद्यो मृतिः ॥६॥ मूत्रमार्गछेदान्मूत्रनिर्गमः ॥७॥ योनिश्छेदात् गर्भाग्रहणम् ॥६३॥

It is said in the main text that 8 organs are protected during Surgery. Here the commentator explains the complications caused due to injury to these 8 organs. Injury to Mutravaha Srota leads to leakage of urine. Injury to Shukravaha Srota leads to impotency. Injury to Basti leads to death. Injury to Vrishana leads to Linganasha. Injury to Sevanees leads to pain. Injury to Guda leads to immediate death. Injury to urinary tract leads to leakage of urine from the site of injury. Injury to Yoni leads to inability to conceive the pregnancy.

12. Prameha Chikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
12	43½	43½	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
43½	43½	-	10
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
12	11,12,16		

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	Y

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12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	N	Y
41.	Y	N	N

42.	Y	N	N
43.	Y	N	N
43½	Y	N	N
Total	43½	-	10

C. Specific commentary available with translation

१२. प्रमेहचिकित्सितं

११. वाट्या कंसारिः ।

Vatya means Kansari.

१२. तिलसर्षपपिण्याकजन्मा श्रीकुक्कुटसंज्ञः खलकः काञ्जिकभेदः हितः स च मालवकेषु प्रसिद्धः ॥

१२॥

Shrikukkuta Khala is a type of Kanji famous in Malava area prepared from Tila, Sarshapa and Pinyaka.

१६. वृक्षकं वृक्षाम्लम् ॥१६॥ कुसुमं धातव्याः ॥

Here Vrikshaka means Vrikshamla. Kusum represents Dhatri flowers.

13. Vidradhi Vriddhi Chikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
13	51	51	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
51	51	-	06
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
13	28,49,50,51		
4. Any Specific and important information			
Guideline for Agnikarma in Vriddhi, Gulma, Pleeha and Vishvachi diseases			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	Y
9.	Y	N	Y

10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N

40.	Y	N	Y
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	Y
50.	Y	N	Y
51.	Y	N	Y
Total	51	-	06

C. Specific commentary available with translation

१३.विद्रथिवृद्धिचिकित्सितं

२८. निर्दुहीतं दोहनं कुर्यात् ।

This commentary is in the context of breast abscess. Nirduhitam means emptying the breasts.

४९-५१ - यास्मन् पाशव गदा वतत तत्पाशवस्याङ्गुष्ठस्यापारपृष्ठ स्नावपात यत्तन्तुतुल्य तत् स्नावात्क्षप्य अधन्दुवक्रया सूच्या तयक् ाछत्वा दहत्॥ ४९॥ उत्क्षप्यात् । अन्य त्वव वदान्त। अनामकायामङ्गुलापार यत् स्नाव तद्दहादात् ॥५०॥ गुल्मं इत। कानाष् कानामकायारूपार यत् स्नाव पात तन्तु सम तद्दहादात्॥५१॥

This commentary is in the context of Agnikarma recommended for Vriddhi, Gulma etc. In case of Vriddhi, Agnikarma is done on the same side of Vriddhi. First an oblique incision is taken on the yellow Snayu at the thumb with Ardhendu Suchi. Then Agnikarma is done at the same location. Other experts advise to do the Agnikarma at

Anamika Anguli instead of Angushtha. In case of Gulma, Vatakaphaja Pleeha and Vishvachi, the Agnikarma is done at the yellow Snayu of Kanishthika and Anamika Anguli.

14. Gulmachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
14	129½	129	Verse No. 129
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
129½	129½	-	29
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
14	18,50,69,80,85,87,116		
4. Any Specific and important information			
1. Role of Raktamokshana in Pittaja Gulma Chikitsa 2. Importance of Agni in Gulma Chikitsa			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N

9.	Y	N	N
10.	Y	N	Y
11.	Y	N	N
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N

39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	Y
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	Y
61.	Y	N	N
62.	Y	N	Y
63.	Y	N	Y
64.	Y	N	Y
65.	Y	N	N
66.	Y	N	Y
67.	Y	N	N
68.	Y	N	N

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69.	Y	N	N
70.	Y	N	N
71.	Y	N	Y
72.	Y	N	N
73.	Y	N	N
74.	Y	N	N
75.	Y	N	Y
76.	Y	N	N
77.	Y	N	N
78.	Y	N	Y
79.	Y	N	Y
80.	Y	N	Y
81.	Y	N	Y
82.	Y	N	Y
83.	Y	N	N
84.	Y	N	N
85.	Y	N	Y
86.	Y	N	Y
87.	Y	N	N
88.	Y	N	Y
89.	Y	N	N
90.	Y	N	N
91.	Y	N	N
92.	Y	N	N
93.	Y	N	N
94.	Y	N	Y
95.	Y	N	N
96.	Y	N	N
97.	Y	N	N
98.	Y	N	N

99.	Y	N	N
100.	Y	N	N
101.	Y	N	N
102.	Y	N	N
103.	Y	N	N
104.	Y	N	N
105.	Y	N	N
106.	Y	N	N
107.	Y	N	N
108.	Y	N	N
109.	Y	N	N
110.	Y	N	N
111.	Y	N	N
112.	Y	N	N
113.	Y	N	N
114.	Y	N	N
115.	Y	N	N
116.	Y	N	N
117.	Y	N	Y
118.	Y	N	Y
119.	Y	N	N
120.	Y	N	N
121.	Y	N	N
122.	Y	N	N
123.	Y	N	N
124.	Y	N	N
125.	Y	N	N
126.	Y	N	N
127.	Y	N	Y
128.	Y	N	N

129.	Y	N	N
129½	Y	N	N
Total	129½	-	29

C. Specific commentary available with translation

१४. गुल्मचिकित्सितं

१८. उषकः सोरा ॥१८॥

स.स. उषकः – कल्लरः

This is from Dashmooladi Ghrita Formulation. In this formulation Ushaka is interpreted as Sora. But Arundatta interprets Ushaka as Kallara.

५०. वाट्याह्वं पुष्करमूलम् ॥५०॥

Here Vatyahva is interpreted as Pushkarmoola.

६९. हि यस्माद्रक्तं व्यम्लतामम्लतामम्लभावं यात्यतस्तद्रक्तं नास्ति चेतत्तन्मूला पीडापिनास्ति ॥

This commentary is in the context of Raktamokshana recommended for Paittika Gulma. Rakta is root cause for Amlata and Vidaha in Pittaja Gulma. If this vitiated Rakta is removed by Raktamokshana there would not be any pain as the root cause is already removed.

८०. सद्दीपीति । सद्दीपी समीचीन शतावरी ॥८०॥

In Bhallatakadi Ghrita, Dvipi is interpreted as Shatavari.

८५. अजपदो बर्करखुरः । आदर्शेन वा गुल्मं पीडयेत् ॥८५॥

Ajapada mean goat hoof and Adarsha means glass.

८७. विसृते चलिते ॥८७॥

Visrite means spreaded or extended.

११६. आरणिकोत्थेनाग्निमन्थदारुणा ॥११६॥

Aaranikothena means prepared from Agnimatha plant.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

१२९. मन्देऽग्नौ वर्द्धते गुल्मः प्रदीप्ते तु प्रशाम्यति ।

शमप्रकोपौ दोषाणां सर्वेषामेतदाश्रयौ ॥१२९॥

Weak status of Agni increases the size of Gulma where as improvement in Agni reduces the size of Gulma. Thus increase and decrease of Dosha in Gulma depends upon the status of Agni.

15. Udarachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
15	131½	130½	A line after verse No. 67 & 79 is not available in SM
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
131½	131½	-	13
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
15	-		

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N

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10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	Y
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N

40.	Y	N	N
41.	Y	N	N
42.	Y	N	Y
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	Y
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	Y
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	Y
57.	Y	N	Y
58.	Y	N	N
59.	Y	N	Y
60.	Y	N	N
61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	N
67.	Y	N	N
68.	Y	N	N
69.	Y	N	N

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70.	Y	N	N
71.	Y	N	Y
72.	Y	N	N
73.	Y	N	Y
74.	Y	N	N
75.	Y	N	N
76.	Y	N	N
77.	Y	N	N
78.	Y	N	N
79.	Y	N	N
80.	Y	N	N
81.	Y	N	N
82.	Y	N	N
83.	Y	N	N
84.	Y	N	N
85.	Y	N	Y
86.	Y	N	N
87.	Y	N	N
88.	Y	N	N
89.	Y	N	N
90.	Y	N	N
91.	Y	N	N
92.	Y	N	N
93.	Y	N	N
94.	Y	N	N
95.	Y	N	N
96.	Y	N	N
97.	Y	N	N
98.	Y	N	N
99.	Y	N	N

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100.	Y	N	N
101.	Y	N	N
102.	Y	N	N
103.	Y	N	N
104.	Y	N	N
105.	Y	N	N
106.	Y	N	N
107.	Y	N	N
108.	Y	N	N
109.	Y	N	N
110.	Y	N	N
111.	Y	N	N
112.	Y	N	N
113.	Y	N	N
114.	Y	N	N
115.	Y	N	N
116.	Y	N	N
117.	Y	N	N
118.	Y	N	N
119.	Y	N	N
120.	Y	N	N
121.	Y	N	N
122.	Y	N	N
123.	Y	N	N
124.	Y	N	N
125.	Y	N	N
126.	Y	N	N
127.	Y	N	N
128.	Y	N	N
129.	Y	N	N

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130.	Y	N	N
131.	Y	N	N
131½	Y	N	N
Total	131½	-	13

16. Pandurogachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
16	57	58	Verse No. 58
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
57	57	-	06
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
16	19,40,41,55		
4. Any Specific and important information			
<p>1. Formulation described from Shloka no. 16 to 19 is termed as Mandoor Vataka in Sarvanga Sundara commentary. Such nomenclature is not available in Sanket Manjari commentary.</p> <p>2. New Formulation – Ayasadi Modaka</p>			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N

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7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N

37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	N	Y
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	Y
56.	Y	N	N
57.	Y	N	N
Total	57	-	06

C. Specific commentary available with translation

१६. पाण्डुरोगचिकित्सितं

१९. अजरकमजीर्णम् ॥१९॥

Here Ajaraka is interpreted as Ajeerna.

४०-४१. प्रस्थ इति । पथ्याशतमानं, प्रस्थ १ तत्क्वाथ प्रस्थ ४, पथ्यावृन्त ५०, कुडव १, घृतप्रस्थ १।

Pathyadi Ghrita details – Haritaki 100, Water – 4 Prastha, Haritaki Vrinta – 50, Water for Kalka – 1 Kudava, Ghrita – 1 Prastha

५५. यापनान् रोगशान्तिकरान् ॥५५॥ यापनान् – स.स. – प्राणकारिणः

This is in the context of Haleemaka Chikitsa. Yapana is interpreted as disease pacifier. Arunadatta interprets Yapana as good for health.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

५६. अयस्तिलत्र्यूषणकोलभागैः सर्वैः समं माक्षिकधातुचूर्णम् ।

तैर्मोदकः क्षौद्रयुतोऽनुतक्रः पाण्ड्वामयेद्वरगतेऽपि शस्तः ॥५६॥

Ayasadi Modaka – A Modaka is prepared with Loha, Tila, Trikatu 1 part each and Makshika Bhasma 3 part. This Modaka is consumed with honey and Takra is given as Anupana. This Ayasadi Modaka is recommended for Pandu.

17. Shvayathuchikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
17	42	42	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
42	42	-	09
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
17	2,4,9,11,36,42		

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	N
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	N
8.	Y	N	Y
9.	Y	N	Y
10.	Y	N	N
11.	Y	N	Y

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12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	Y
38.	Y	N	N
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N

42.	Y	N	Y
Total	42	-	09

C. Specific commentary available with translation

१७. श्वयथुचिकित्सितमं

१. सामे श्वयथौ पुरा प्रथमं विशोधितः कृत वमनविरेकादिः लघु भुक्त्वा कोष्णाम्भसा नागरादि पिबेत् ॥१॥
Sama Shoth is first treated with Vamana, Virechana etc. Shodhana Chikitsa then he is offered Laghu Bhojana followed by Nagaradi Choorna along with Ushnodaka.

अरुणदत्त – विशेषणम् उपवासः ।

But Arunadatta translates Vishoshanaa as Upavasa. Here Arundatta's opinion is more appropriate because Shodhana Chikitsa can not be given in Sama Dosha.

४. आमविट् आमार्तः गुरुविट् आमातिसारी, भिन्नविट् पक्वातिसारी । विबद्धविट् बद्धकोष्ठः ॥४॥

Amavit is seen in Aamrogi. Guruvit is seen in Amatisari. Bhinnavit is seen in Pakvatisari. Vibaddhavit is seen in Baddhakoshtha.

९. शमल विट् ।

Shamala means feces.

११. यवानकः खुरासानी अजवायन ॥११॥

Yavanaka means Khurasani Ajavayana.

३६. चण्डा नखीनामा चन्दनभेदः वराडदेशे प्रसिद्धः ॥३६॥

Chanda means a type of Chandana, known as Nakhee in Varaada Desha.

कालेति बस्तगन्धा कारवी । एकैषिका त्रिवृता ॥३६॥

Bastagandha means Karavee. Akaishika means Trivrit.

काल – मञ्जिष्ठा – इन्दु, एकैषिका – मांसी ।

Indu considers Manjishtha for Kala and Jatamansi for Akaishika.

४२. पथ्यापथ्येन संमिश्रभोज्यं समशनं मतम् । अरात्रौ दिवा ॥४२॥

Samashana means taking wholesome and unwholesome food together. Aratrau means daytime.

18. Visarpachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
18	38	37½	Verse no. 27 is a mixture of two lines.
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
38	38	-	04
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
18	12,25		
4. Any Specific and important information			
1. Padmotpaladi Gana			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N

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8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	Y
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	Y
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N

38.	Y	N	N
Total	38	-	04

C. Specific commentary available with translation

१८. विसर्पचिकित्सितं

११-१२ पद्मोत्पलशैवालपंकदूर्वामृणालश्रुङ्गाटककसेरुकशर्कराह्रीबेरचन्दनमुक्तामणिगैरिकपयस्या

प्रपौण्डरीकमधुकबिसपद्मकघृतक्षीराणीति ।

Padmotpaladi Gana – Padmotpaladi Gana comprises Padma, Utpala, Shaivala, Kamala, Durva, Mrinala, Shringataka, Kasheruka, Hribera, Chandana, Mukta, Mani, Gairika, Payasya, Prapaundarika, Madhuka, Padmaka, Ghrita and Ksheera.

२५. कृष्णगन्धा शिग्रु ।

Krishnagandha means Shigru.

19. Kushthachikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
19	98	98	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
98	98	-	20
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
19	12,19,22,24,32,41,51,58,65,69,72,74,76,81		

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N

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10.	Y	N	N
11.	Y	N	N
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	N
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N

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40.	Y	N	N
41.	Y	N	N
42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	Y
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	Y
59.	Y	N	N
60.	Y	N	N
61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	Y
66.	Y	N	N
67.	Y	N	N
68.	Y	N	N
69.	Y	N	Y

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70.	Y	N	N
71.	Y	N	N
72.	Y	N	Y
73.	Y	N	N
74.	Y	N	Y
75.	Y	N	Y
76.	Y	N	Y
77.	Y	N	N
78.	Y	N	N
79.	Y	N	N
80.	Y	N	N
81.	Y	N	Y
82.	Y	N	N
83.	Y	N	N
84.	Y	N	N
85.	Y	N	N
86.	Y	N	N
87.	Y	N	N
88.	Y	N	N
89.	Y	N	N
90.	Y	N	Y
91.	Y	N	N
92.	Y	N	N
93.	Y	N	N
94.	Y	N	N
95.	Y	N	N
96.	Y	N	N
97.	Y	N	N
98.	Y	N	N
Total	98	-	20

C. Specific commentary available with translation

१९. कुष्ठचिकित्सितं

१२. तुवरः दक्षिणदेशे तोम्बर इति प्रसिद्धो वृक्षविशेषस्ततैलं कुण्ड्येल इति क्वचित् ॥१२॥

Tuvara is famous as Tombara in Southern area. Its oil is known as Kundyel.

१९. नववज्रो नवारो वज्री । नवपदं पादपूरणायेति केचित् ॥१९॥

Navavajra means Navar Vajree. Others opine that 'Nava' word is used to complete the Pada.

२२. आवर्तकीति । आवर्तकी आरग्वधः ॥२२॥

Avartaki means Aragvadha.

२४. यतेः ब्रह्मचारिणः ॥ लेलीतकवसा गन्धकः ॥२४॥

Yate means a person following Brahmacharya. Lelitakavasa means Gandhaka.

३२. माणिभद्रः प्राणान् मुमुक्षोः जीवन्त्यजतः भिक्षोः शंकराचार्याह ॥३२॥

As per Shankaracharya, Manibhadra used this formulation to save the life of a medicant.

४१. तौवरं तुम्बरुरेव । तदभावेतमाखुरसो दीयते प्रमाणिकैः ॥४१॥

Tuvara means Tumbaru. In the absence of Tuvara, Akhu Rasa is used

५१. तर्पणः लाजसक्तवः।

Tarpana is offered with Laja Saktu.

५८. फेनः समुद्रफेनः ।

Phena means Samudraphena.

६५. वन्यं क्षुद्रमुस्तकम् ॥६५॥

Vanya means Kshudra Musta.

६९. कुकूलं भ्राष्ट्रम् । तेनोष्मवालुकया पक्कमित्यर्थः ॥६९॥

Kukool means Bhrashta, where food is prepared with hot sand.

७२. चक्रं कोल्हू इति भाषया प्रसिद्धम् ॥७२॥

Chakra means Kolhu i.e. traditional oil mill.

७४. स्नानं च शोधनप्राक् परवर्तमानदिनेष्वत्र निषिध्यते ॥७४॥

It is advised not to take bath during the use of Marichyadi Tail in Shwitra Chikitsa.

७६. वमनी कार्पासी ॥ ७६॥

Vamani means Karpasi.

८१. नीपो धूलीकदम्बः ॥८१॥

Neepa means Dhoolikadamba.

20. Shwitra Krimichikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
20	35	35	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
35	35	-	10
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
20	2,6,9,31		

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	Y
11.	Y	N	Y

12.	Y	N	Y
13.	Y	N	N
14.	Y	N	Y
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	Y
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	Y
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
Total	35	-	10

C. Specific commentary available with translation

२०. श्चित्रकृमिचिकित्सितम्

२. संशोधनमिति । मलपूरसः बाकुचीक्वाथः । सगुडः सहगुड्या स्त्रुह्यायुक्तः विरेचन इष्यते ॥२॥

Malapoo Rasa means Bakuchi Qwath. Saguda means Snuhi Ksheer. These two drugs are recommended for Virechana in Shwitra.

६. फल्गुः काष्ठोदुम्बरिका ॥६॥

Falgu means Kashthodumbarika.

९. द्वीपी चित्रव्याघ्रस्तत्सम्बन्धि ।

Here Dwipi means tiger.

३१. विडङ्गतण्डुला विडङ्गबीजानि ॥३१॥

Vidangatandula means Vidangabeeja.

21. Vatavyadhi Chikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
21	83	86	Verse No.42, 67,68 & 69 are not available in other book of AH
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
83	83	-	22
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
21	14,23,62		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Shatdharana Choorna and its indications. 2. Vetasamladi Yoga for Vaggraha 3. Prasarini Tail 			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	N

6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	Y
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N

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36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	Y
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	Y
50.	Y	N	N
51.	Y	N	N
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	Y
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	N
61.	Y	N	N
62.	Y	N	Y
63.	Y	N	Y
64.	Y	N	N
65.	Y	N	N

66.	Y	N	N
67.	Y	N	N
68.	Y	N	N
69.	Y	N	N
70.	Y	N	N
71.	Y	N	N
72.	Y	N	N
73.	Y	N	N
74.	Y	N	N
75.	Y	N	N
76.	Y	N	N
77.	Y	N	Y
78.	Y	N	Y
79.	Y	N	Y
80.	Y	N	Y
81.	Y	N	N
82.	Y	N	N
83.	Y	N	Y
Total	83	-	22

C. Specific commentary available with translation

२१. वातव्याधिचिकित्सितं

१४. आमाशय इति । दार्वीकलिङ्गकटुकातिविषाग्निपाठामूत्रेण सूक्ष्मरजसो धरणप्रमाणाः । पीता जयन्ति गुदजोदरकुष्ठमेहाकोष्ठनिलाढ्यपवनग्रहणीप्रदोषे इति संग्रहोक्तः षट्धरणः ॥१४॥

Shatdharana Choorna contains Daruharidra, Kalinga, Katuka, Ativisha, Chitraka and Patha. This powder in a dose of 1 Dharana along with Gomutra is recommended in Amashayagat Vata. Also it cures the diseases like Arsha, Udara, Kushtha, Meha, Koshtagata Vata, Aadhyavata and Grahaneedosha.

२३. सुप्ते स्पर्शशून्ये वेष्टयुक्तेऽङ्गमर्दाब्धे ।

Supta means loss of sensation. Veshtayukte means bodyache.

६२. घृतमण्डं तप्तशीते घृते उपरितनं मण्डकवत् सारम् ॥६२॥

Ghrimanda is a Manda type liquid which is seen on the surface when hot Ghrita is cooled.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

४२. वाग्ग्रहे कोष्णतो येन वेतसाम्लं पिबेन्नरः ॥४२॥

मातुलुङ्गरसं तद्वद्धिङ्गुसौवर्चलान्वितम् ।

Vetasamla, Matulunga Rasa along with Hingu and Sauvarchala are given lukewarm to manage Vaggraha.

६७. समूलजालां विपचेत् प्रसारिणीं तुलोन्मितां पादघृते घटेऽम्भसः ।

पृथक् सतैलं दधितत्समं क्षिपेत् समं च ताभ्यां विजयं ततः पचेत् ॥६७॥

६८. प्रसारिणी जीरकसिन्धुजन्मयष्वाह्वारास्नाग्निकयावशूकैः ।

षडग्रन्थिकाख्यैर्द्विपलैः सुपिष्टैः भल्लातकानां दशकैस्त्रिभिर्वा ॥६८॥

६९. शुण्ठीपलत्रययुतैर्विनिहन्ति पाननस्यादिभिस्तदखिलान् मरुतो विकारान् ।

कुष्ठप्रमेहहतनाममनोविकारान् श्वासास्थिभङ्गजठरकृमिबीजदोषान् ॥६९॥

सं.मं.टी – समूलेति । प्रसारिणी पल १००, घृत ६४, जल २५६, तैल २५६, दधि २५६, मद्य ५१२, अन्न कल्क पल ६, भल्लातकास्त्रिंशत् ३०, शुण्ठी पल ३, अयं युग्मस्नेहः ॥६७,६८,६९॥

Prasarini Taila – A decoction of Prasarini is prepared with 1 Tula Prasarini by reducing it to ¼th. 64 Pala of each of Ghrita, Tail and Dadhi and equal quantity of Madya to all of these, 2 Pala Kalka of each of Prasarini, Jeeraka, Saindhava, Yashtimadhu, Rasna, Chitraka, Yavashooka and Vacha. 30 Bhallataka, Shunthi 3 Pala. Ghrita is prepared with the drugs mentioned above. This Ghrita is used for Pana, Nasya etc. and is recommended

for Vata Vikara, Kushtha, Prameha, Manovikara, Shvasa, Asthibhanga, Udara and Beeja Dasha.

22. Vatashonita Chikitsitadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of Shloka, Addition/Deletion			
Ashtanga Hridaya Chikitsasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
22	74	74	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
74	74	-	11
3. Shloka numbers of additional commentary other than SS and AR			
Chikitsasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
22	11,18,34,40		
4. Any Specific and important information			
-			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	Y
9.	Y	N	N
10.	Y	N	N

11.	Y	N	Y
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	Y
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	N	Y

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41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	Y
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	N
61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	Y
67.	Y	N	Y
68.	Y	N	N
69.	Y	N	Y
70.	Y	N	N

71.	Y	N	N
72.	Y	N	N
73.	Y	N	N
74.	Y	N	N
Total	74	-	11

C. Specific commentary available with translation

२२. वातशोणितचिकित्सितं

११. क्षीरेणेति प्रयोगेणति शाणादारभ्यैकविंशति शाणं तदेकविंशतिदिनं स्थैर्यं ततोपचयः । दुग्धं षोडशगुणं शमनं च पथ्यम् ॥११॥

Erand Tail is given in 1 Shana quantity with milk on first day. Then from first day to 21st day, daily 1 Shana quantity is increased. So on 21st day the quantity of Erand tail will be 21 Shana. Then for next 21 days the same dose is kept. After that daily 1 Shana quantity is reduced. Every time milk is taken 16 times to the quantity of Erand Tail.

१८. कोकिलाक्षः तालमखाना इति लोके ॥१८॥

Kokilaksha is famous as Talamakhana in the society.

३४. क्षुमा अतसी ॥३४॥

Kshuma means Atasee.

४०. प्लोषो दाह, ऊषश्चिमचिमायनम् ॥४०॥

Plosha means Daha. Usha means tingling sensation.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

४४. सोपद्रवं साङ्गशूलं सर्वगात्रानुगतं तथा ।

वातासृक् पित्तदाहार्तिज्वरघ्नं बलवर्णकृत् ॥४४॥

All over bodache is observed as a complication of Vatarakta. A formulation recommended to manage Pittaja Jwara is recommended in this condition.

9. Study of Kalpa-Siddhisthana

1. Vamanakalpadhyaya:

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Kalpasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
1.	47	47	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
47	47	47	40
3. Shloka numbers of additional commentary other than SS and AR			
Kalpasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana Verse No.		
1	4,5,6,7,13,14,15,24,37,41,46		

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	Y
2.	Y	Y	Y
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y
6.	Y	Y	Y
7.	Y	Y	Y
8.	Y	Y	Y
9.	Y	Y	Y
10.	Y	Y	Y

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11.	Y	Y	Y
12.	Y	Y	Y
13.	Y	Y	Y
14.	Y	Y	Y
15.	Y	Y	Y
16.	Y	Y	N
17.	Y	Y	N
18.	Y	Y	Y
19.	Y	Y	Y
20.	Y	Y	Y
21.	Y	Y	Y
22.	Y	Y	Y
23.	Y	Y	Y
24.	Y	Y	Y
25.	Y	Y	Y
26.	Y	Y	Y
27.	Y	Y	Y
28.	Y	Y	Y
29.	Y	Y	N
30.	Y	Y	N
31.	Y	Y	N
32.	Y	Y	N
33.	Y	Y	N
34.	Y	Y	Y
35.	Y	Y	Y
36.	Y	Y	Y
37.	Y	Y	Y
38.	Y	Y	Y
39.	Y	Y	Y
40.	Y	Y	Y

41.	Y	Y	Y
42.	Y	Y	Y
43.	Y	Y	Y
44.	Y	Y	Y
45.	Y	Y	N
46.	Y	Y	Y
47.	Y	Y	Y
Total	47	47	40

(Y – Commentary Available, N – Commentary not available)

C. Specific commentary available with translation

1. वमनकल्पम्

४. फलपिप्पलीः मदनफलस्य पिप्पल्याकारं मज्जानम्। पललमत्र पिण्याकम्। तत इति स्पष्टः॥

Phalapippali means Pippali shaped Madanaphala Majja. Here Palala means Pinyaka.

५. मात्रामन्तर्नखमुष्टिम्।

Here Matra means that quantity of Madanaphala which can be hold in the closed fist with nails inside.

६. बिम्बि तुण्डकारी।

Tundakari is the synonym of Bimbi.

७. माषवल्ली शिम्बीसदृशी प्रायेण तुवरीक्षेत्रे भवति। क्षेत्रपालिकाभिर्नुपुरी क्रियते।

Mashavalli is leguminous plant found in Tuvvari Kshetra.

१३. श्रुतदुग्धजं दध्युत्तरं तक्रं नवनीतं घृतं च तद्वा पिबेत्।

Here Curd, Takra, Navaneeta or Ghrita should be prepared from Madanaphala siddha Dugdha.

१४. मदनफलपिप्पलीकल्काच्चतुर्गुणं घृतं, घृताच्चतुर्गुणं क्वाथः, क्वाथाच्चतुर्गुणं जलमिति सिद्धं घृतम्।
अथवा तच्चूर्णशोडशगुणं दुग्धं तत्तुल्यं जलं तद्दुग्धजं घृतम्॥१४॥

While preparing Madanaphala siddha Ghrita, Ghrita should be taken 4 times to Madanaphala Kalka, Qwath should be taken 4 times to Ghrita and Water should be taken 4 times to Qwath. Or else milk is processed with drugs. The proportion of drugs, milk and water should be 1:16:16. Ghee is prepared from such processed milk.

१५. स्वरसमिति। स्वयमेव रसो यस्मिन् तत्। अतिपरिपक्वमित्यर्थः। अज्ञो वमनानभिज्ञः।
भल्लातकविधिरुक्तो रसायनेषु।

While preparing Madanaphala Avaleha, Madanaphala Swarasa (juice) should be extracted from the properly ripened Madanaphala fruit and then the avaleha should be prepared by Bhallataka Avaleha Vidhi described in Rasayana Adhyaya. Such avaleha is indicated in to those patients/individuals who don't know anything about Vamanavidhi. Here Arundatta has different opinion where he says Madanaphala Swarasa or Majja should be used while preparing Avaleha.

२४. तिक्तोत्तमस्य पटोलस्य ।

Here Tiktottama means Patola. Arundatta has taken Nimba as Tiktottama.

३७. मधुलिका जलजं यष्टिमधु। पाकं विनाऽपि मधुसिता योगेनैव लेहत्वम्॥

Here Madhulika means Yashtimadhu. Here Avaleha is prepared by mixing any of the drugs from Jivakadi Dravya with honey and sugar. Here Avaleha is not prepared by routine Avaleha preparation method.

४१. प्रगाढेषु दुर्वमनीयेषु॥४१॥

Here Pragadha means the person in whom performing Vamana Karma is difficult. But actually Pragadh word is associated with Kushtha etc. diseases which are deep routed. So meaning of Pragadh should be taken as deep routed diseases not Durvamaneeyesu.

४६. उदकः कुटजः॥४६॥

Here Udaka should be taken as Kutaja.

2. Virechanakalpadhyaya:

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Kalpasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
2.	62½	63	Verse No. 62
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
62½	62	62	34
3. Shloka numbers of additional commentary other than SS and AR			
Kalpasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Verse No.		
2	6,11,47		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Proper guideline for selection of Trivrit from the field. 2. Formulation of Sukha Virechana for healthy individuals. 3. The formulation described in quotation no. 21 and 22 is termed as Avipattikar Choorna by Arundatta in SS, but same description is not available here. 4. Verse no. 60, 1st line is a mixture of two lines. 			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	N
2.	Y	Y	N
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y

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6.	Y	Y	Y
7.	Y	Y	N
8.	Y	Y	Y
9.	Y	Y	Y
10.	Y	Y	Y
11.	Y	Y	Y
12.	Y	Y	N
13.	Y	Y	Y
14.	Y	Y	N
15.	Y	Y	Y
16.	Y	Y	Y
17.	Y	Y	N
18.	Y	Y	N
19.	Y	Y	N
20.	Y	Y	N
21.	Y	Y	N
22.	Y	Y	N
23.	Y	Y	N
24.	Y	Y	N
25.	Y	Y	N
26.	Y	Y	N
27.	Y	Y	N
28.	Y	Y	N
29.	Y	Y	N
30.	Y	Y	N
31.	Y	Y	Y
32.	Y	Y	N
33.	Y	Y	N
34.	Y	Y	N
35.	Y	Y	N

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36.	Y	Y	Y
37.	Y	Y	Y
38.	Y	Y	Y
39.	Y	Y	Y
40.	Y	Y	Y
41.	Y	Y	N
42.	Y	Y	Y
43.	Y	Y	Y
44.	Y	Y	Y
45.	Y	Y	Y
46.	Y	Y	Y
47.	Y	Y	Y
48.	Y	Y	Y
49.	Y	Y	N
50.	Y	Y	N
51.	Y	Y	Y
52.	Y	Y	Y
53.	Y	Y	Y
54.	Y	Y	Y
55.	Y	Y	Y
56.	Y	Y	Y
57.	Y	Y	Y
58.	Y	Y	Y
59.	Y	Y	Y
60.	Y	Y	N
61.	Y	Y	Y
62.	Y	Y	N
Total	62	62	34

(Y – Commentary Available, N – Commentary not available)

C. Specific commentary available with translation

2. विरेचनकल्पम्

६. तिर्यगस्य विस्तारो नास्ति किन्त्वध एव विस्तारः एतादृशं त्रिवृन्मूलं गृहित्वा मध्यस्थं काष्ठं त्यक्त्वा छायाशुष्कां त्वचं स्थापयेत्।

This commentary is in the context of selection of Trivrit Moola from the field. Such roots are to be selected which have gone deep in to the soil instead of spreading in oblique direction. After collecting such roots their central portion (Kashtha) should be thrown and the Mool Tvak is to be used.

११. स्तम्भो मलावरोधः।

Here Stambha is understood as Constipation.

२३. अविपत्तिरयं योगः प्रशस्तः पित्तरोगिणाम्।

The formulation which is described in shloka no. 21 and 22 is termed as Avipattikar yoga by Arunadatta. Such description is not available in Sanket Manjari commentary.

४७. अत्र स्नुहिकाण्डं न क्षीरं तस्य भावनासाधनत्वात्।

In this formulation Snuhi Kanda should be referred for Snuhi not Snuhi Ksheera.

सातला लतास्नुहि।

Here Satala means Latasnuhi.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

६२. सैन्धवं पिप्पलीमूलमभयाद्विगुणोत्तरम्।

चूर्णमुष्णाम्बुना पेयं स्वस्थे सुखविरेचनम्॥६२॥

A powder is made from Saindhava 1 part, Pippalimoola 2 part and Abhaya 4 parts. This powder along with lukewarm water is indicated for Sukha Virechana in healthy individuals.

3. Vamana Virechanavyapatsiddhiradhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Kalpasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
3	39	39	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
39	39	39	19
3. Shloka numbers of additional commentary other than SS and AR			
Kalpasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Verse No.		
3	9,14,22,34,36		
4. Any Specific and important information			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	Y
2.	Y	Y	Y
3.	Y	Y	N
4.	Y	Y	Y
5.	Y	Y	N
6.	Y	Y	N
7.	Y	Y	N
8.	Y	Y	N
9.	Y	Y	Y

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10.	Y	Y	Y
11.	Y	Y	N
12.	Y	Y	N
13.	Y	Y	N
14.	Y	Y	Y
15.	Y	Y	N
16.	Y	Y	N
17.	Y	Y	N
18.	Y	Y	N
19.	Y	Y	N
20.	Y	Y	N
21.	Y	Y	N
22.	Y	Y	Y
23.	Y	Y	Y
24.	Y	Y	Y
25.	Y	Y	N
26.	Y	Y	Y
27.	Y	Y	Y
28.	Y	Y	N
29.	Y	Y	N
30.	Y	Y	N
31.	Y	Y	N
32.	Y	Y	Y
33.	Y	Y	Y
34.	Y	Y	Y
35.	Y	Y	Y
36.	Y	Y	Y
37.	Y	Y	Y
38.	Y	Y	Y
39.	Y	Y	Y

Total	39	39	19
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C. Specific commentary available with translation

3. वमनविरेचनव्यापत्सिद्धिं

१. सस्तर सङ्करैः वस्त्रस्तंस्तरविशेषैः।

Here Sanstara is taken as Vastra Sanstara Vishesha where as other commentators opine to consider Prastara Sweda for Sanstara which is more appropriate.

१४. यवागुः सुकृता इत्युक्त्वाल्लवणस्य यथोचितः पश्चान्निक्षेपः॥१४॥

Here the commentator guides that Sukrita means after preparing Yavagu, proper quantity of salt is added.

२२. उद्वेष्टित तस्येव व्यथा उद्वेष्टार्तिः।

Twisting kind of pain is observed in the body parts in Sarvanga graha.

३४. आवानमीषत् शुष्कम्।

Avanam means slight dry.

३६. सद्यस्कं सिराव्यधनेन गृहितमात्रकम्॥३६॥

Sadyaskam means the blood which is immediately collected after Venesection. Such blood is to be used to manage the Vaman-Virechana complication.

4. Bastikalpadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Kalpasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
4	73	72	19 th ½ line and 70 th ½ line is not found in the main text of this SM commentary.
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
73	73	53	33
3. Shloka numbers of additional commentary other than SS and AR			
Kalpasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Verse No.		
4	4,9,13,29,42,45,72		
4. Any Specific and important information			
-			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	Y
2.	Y	Y	Y
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y

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6.	Y	Y	N
7.	Y	Y	Y
8.	Y	N	Y
9.	Y	Y	Y
10.	Y	N	N
11.	Y	Y	Y
12.	Y	Y	Y
13.	Y	Y	Y
14.	Y	Y	Y
15.	Y	Y	N
16.	Y	Y	N
17.	Y	Y	Y
18.	Y	Y	Y
19.	Y	Y	Y
20.	Y	Y	Y
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	Y	Y
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	Y	Y
30.	Y	Y	Y
31.	Y	Y	Y
32.	Y	Y	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N

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36.	Y	Y	N
37.	Y	Y	Y
38.	Y	N	N
39.	Y	Y	Y
40.	Y	N	N
41.	Y	N	N
42.	Y	Y	Y
43.	Y	Y	Y
44.	Y	Y	Y
45.	Y	N	N
46.	Y	Y	Y
47.	Y	N	N
48.	Y	Y	Y
49.	Y	Y	N
50.	Y	Y	N
51.	Y	N	N
52.	Y	N	N
53.	Y	Y	N
54.	Y	Y	N
55.	Y	Y	N
56.	Y	Y	N
57.	Y	Y	N
58.	Y	Y	N
59.	Y	Y	N
60.	Y	Y	N
61.	Y	Y	N
62.	Y	Y	N
63.	Y	Y	N
64.	Y	Y	N
65.	Y	Y	N

66.	Y	N	N
67.	Y	Y	Y
68.	Y	Y	Y
69.	Y	Y	Y
70.	Y	Y	Y
71.	Y	Y	Y
72.	Y	Y	Y
73.	Y	Y	Y
Total	73	53	33

C. Specific commentary available with translation

४. बस्तिकल्पं

४. त्रयः स्नेहाः घृततैलवसाः॥४॥

While describing Baladi Niruha basti, Traya Sneha is used. As per SM commentary, Ghrita, Tail and Vasa are understood as Traya Sneha. But Arundatta has different opinion, he says Ghrita, Majja and Vasa should be understood as Traya: Sneha.

९. तार्क्ष्यशैलं रसाञ्जनम्॥९॥

Tarkshyashailam means Rasanjanam.

१३. दुग्धस्य द्वात्रिंशत्पलानि।

While describing Pittahara Niruha Basti, it is advised that milk is taken in Ardha Adhaka quantity. So in this commentary, meaning of Ardha Adhaka is taken as 32 Pala which seems appropriate. But Hemadri has advised to take 64 pala as Ardha Adhaka in Ayurveda Rasayana Commentary.

२९. मांसरसोऽत्र क्वाथस्थाने।

This is in the context of Yapana Basti. Routine Niruha Basti has Qwath as a major content but in Yapana Basti this Qwath is replaced by Mamsarasa.

४२. कुण्डलो वातकुण्डलाख्यो मूत्राघातः।

While describing the indications of Yapana Basti this 'Kundala' word is used, as per this commentary 'Kundala' is understood as one of the types of Mutraghata i.e. Vatakundalika.

४५. कल्कादष्टगुणं क्षीरं क्षीरान्नीरं चतुर्गुणमित्यादिविधिना क्षीरजलपाकः।

While describing the Balashukrakrit Basti, a Ksheerjalapaka is prepared in which the ratio of Kalka, Ksheera and water is 1:8:32.

७२. दोषनिबद्धायुषो मलाधीनजीविताः।

While describing the contraindications of Shodhana, this 'दोषनिबद्धायुषा' word is used which means the people whose life is dependent on Mala and if such Mala is removed outside the body by Shodhana Karma it will be a life threatening condition for that individual.

5. Bastivyapatsiddhiradhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Kalpasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
5	54	54	-
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
54	54	53	8
3. Shloka numbers of additional commentary other than SS and AR			
Kalpasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Verse No.		
5	30,31,47		
4. Any Specific and important information			
-			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	N
2.	Y	Y	N
3.	Y	Y	N
4.	Y	Y	Y
5.	Y	Y	Y
6.	Y	Y	Y
7.	Y	Y	N
8.	Y	Y	N
9.	Y	Y	Y

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10.	Y	Y	N
11.	Y	Y	N
12.	Y	Y	N
13.	Y	Y	N
14.	Y	Y	Y
15.	Y	Y	Y
16.	Y	Y	N
17.	Y	Y	N
18.	Y	Y	N
19.	Y	Y	N
20.	Y	Y	N
21.	Y	Y	N
22.	Y	Y	N
23.	Y	Y	Y
24.	Y	Y	Y
25.	Y	Y	N
26.	Y	Y	N
27.	Y	Y	N
28.	Y	Y	N
29.	Y	Y	Y
30.	Y	Y	Y
31.	Y	Y	Y
32.	Y	Y	Y
33.	Y	Y	N
34.	Y	Y	N
35.	Y	Y	N
36.	Y	Y	N
37.	Y	Y	N
38.	Y	Y	N
39.	Y	Y	N

40.	Y	Y	Y
41.	Y	Y	Y
42.	Y	Y	Y
43.	Y	Y	Y
44.	Y	Y	Y
45.	Y	Y	Y
46.	Y	N	N
47.	Y	Y	Y
48.	Y	Y	N
49.	Y	Y	N
50.	Y	Y	N
51.	Y	Y	N
52.	Y	Y	N
53.	Y	Y	N
54.	Y	Y	N
Total	54	53	8

C. Specific commentary available with translation

५. बस्तिव्यापत्सिद्धिं

३०. तैः वातादिभिरभिभवादल्पस्नेहस्य दोषादिना पराभवः।

While describing the Snehabasti Vyapat, the commentator explains that the medicine (Sneha) is dominated by Vatadi Dosha and leads to various complications.

३१. पीतद्रुः सरलस्तत्तैलं रालं रालतैलमित्यर्थः॥३१॥

Here Peetadru means Sarala, and the oil procured from Sarala is Ralatailam. Arunadatta has taken Haridra as Peetadru.

४७. उत्क्षिप्ते पृष्ठवंशं प्रति नीते॥४७॥

Utkshepa is one of the Basti Pranetru Dosha. It means moving the Bastinetra tip in upward direction while administering the Basti. Here the commentator has given the proper meaning of this complication as moving the Basti Netra towards vertebral column.

6. Dravyakalpadhyaya:

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Kalpasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
6	29½	30	25 th ½ line.
2. Summary of comparison of SS/AR/SM commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
29½	29½	29	18
3. Shloka numbers of additional commentary other than SS and AR			
Kalpasthana Chapter No.	Addition in the Sanketmanjari Commentary Other than Sarvanga Sundara & Verse No.		
6	14,17,19		
4. Any Specific and important information			
-			

B. Table showing the comparison of SS/AR/SM commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	Y	N
2.	Y	Y	Y
3.	Y	Y	Y
4.	Y	Y	Y
5.	Y	Y	Y
6.	Y	Y	Y
7.	Y	Y	Y
8.	Y	Y	N

9.	Y	Y	N
10.	Y	Y	N
11.	Y	Y	Y
12.	Y	Y	N
13.	Y	Y	Y
14.	Y	Y	Y
15.	Y	Y	Y
16.	Y	Y	Y
17.	Y	Y	Y
18.	Y	Y	N
19.	Y	Y	Y
20.	Y	Y	Y
21.	Y	Y	N
22.	Y	Y	N
23.	Y	Y	N
24.	Y	Y	N
25.	Y	Y	N
26.	Y	Y	Y
27.	Y	Y	Y
28.	Y	Y	Y
29.	Y	Y	Y
29½	Y	N	N
Total	29½	29	18

C. Specific commentary available with translation

६. भेषजकल्पं

१४. क्वाथद्रव्यस्य पलं तत्र प्रस्थार्धं जलं दत्वा चतुर्थांशवशेषं ग्राह्यम्।

While describing the method of preparation of Qwath, the commentator explains that the ratio of Drugs and Water should be 1:8 and it should be reduced to 1/4th.

१७. न यत्र चतुर्भ्योऽधिकानि द्रवाणि तत्र परस्परं साम्येन मिलितात् स्नेहाच्चतुर्गुणानि।

This commentary is in the context of Snehapaka Kalpana, whenever there are not more than four liquid materials in the preparation of Snehapaka, the total quantity of liquids should be four times to the quantity of Sneha.

१९. शरणं वीशिरिता।

This commentary is in the context of Snehapaka Pariksha. Sharanam means Vishirnata which means to spread. So the Sneha is said to be properly prepared when it does not spread after adding it to water.

10. Study of Uttarasthana

1. Balopacharaneeya:

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
1	49½	54	Verse no. 46 (½) to 50 th Verse.
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
49½	49½	-	36½
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
1	6,9,13,43,44,52		
4. Any Specific and important information			
1. Saraswata Ghrita Formulation			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	Y

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10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	N
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	N

40.	Y	N	Y
41.	Y	N	Y
42.	Y	N	N
43.	Y	N	Y
44.	Y	N	Y
45.	Y	N	N
46.	Y	N	Y
47.	Y	N	Y
48.	Y	N	Y
49.	Y	N	Y
49½	Y	N	Y
Total	49½	-	36½

C. Specific commentary available with translation

1. बालोपचरणीय

६. क्षीरवृक्षकषायेण स्नपयेत्। अश्वत्थोदुम्बरप्लक्षवटवेतसमसंज्ञिताः पञ्चैते क्षीरिणो वृक्षा इति।

While describing Ksheeri Vriksha, the commentator says Ashvattha, Udumber, Plaksha, Vata & Vetasa are five Ksheeri Vriksha. Chandranandana has different opinion, he replaces Vetasa with Pippala.

९. चामीकरशब्देन शोधितसुवर्णपत्राणि। वाप्यं क्षुद्रमुस्ता।

Here Chameekara means Shodhita Suvarna Patra and Vaapya means Kshudra Musta.

१३. अनन्ता त्रयवासकः।

Ananta means Trayavaasaka.

४३. इन्दुलेखा बाकुची। मण्डुकी सुवर्चला॥४३॥

Indulekha represents Bakuchi and Manduki represents Suvarchala.

४४. ब्रह्मसोमा सोमवल्ली।

Brahmasoma represents Somavalli.

५२. कैडर्यः कदम्बः, पर्वतनिम्बः इति डल्हणः॥

Here the commentator has referred Dalhana.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

४६. त्रिफला लक्ष्मणाऽनन्ता समङ्गा सारिवा वचा॥४६॥

ब्राह्मि पाठा द्विबृहती द्विस्थिरा द्विपुनर्नवा।

सहदेवी रवेर्वल्ली पयस्या गिरिकर्णिका॥४७॥

तोयकुम्भे पचेदेतत् पलाब्धं पादशेषितम्।

तेन कौन्तीवचाकुष्ठकृष्णासर्षपसैधवैः॥४८॥

नीरुक्सरूपवत्सायाः संयुक्तं पयसा च गोः।

पुष्ययोगे घृतप्रस्थं सहेमशकलं श्रुतम्॥४९॥

पानाभ्यञ्जनतो मेधास्मृत्यायुःपुष्टिवृद्धिदम्।

रक्षोघ्नं च विषघ्नं च सारस्वतमिदं महत्॥५०॥

सं.म.टि. – अनन्ता दुरालभा। समङ्गा लज्जालूः॥४६॥ ब्राह्मीति। द्विबृहती कण्टकारी वार्त्तिकि च। द्विस्थिरा शालिपर्णी पृश्निपर्णी च। द्विपुनर्नवा रक्ता श्वेता च॥ तोयकुम्भ इति स्पष्टास्त्रयः॥४८,४९,५०॥

In this formulation, Ananta means Duralabha. Samanga means Lajjalu. Dwibrihati means Brihati and Kantakari. Dwisthira means Shaliparni and Prishniparni. Dwipunarnava means Rakta and Shveta Punarnavaa.

Sarasvata Ghrita - All the drugs Triphala, Laxmana, Ananta, Samanga, Sariva, Vacha, Brahmi, Patha, Dwibrihati, Dwisthira, Dwipunarnava, Sahadevi, Sooryavalli, Payasya, Girikarnika in ½ Pala quantity should be boiled in 1 Kumbha Jala till ¼th water remains. Paste of Harenu, Vacha, Kushtha, Krishna, Sarshapa and Saindhava is added to the

decoction. This mixture is boiled with 1 Prastha Ghrita, Suvarna Patra and milk of such cow whose calf is alive and has the same colour of the cow. Pana and Abhyanga of this medicated Ghrita increases intellect, memory and life. It is good for nourishment and growth. This Sarasvata Ghrita also possesses Rakshoghna and Vishaghna properties.

2. Balamayapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
2	77	79	40, Verse No. 62 & 63.
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
77	77	-	32
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
2	20,24,39,41,58,60,67		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Vibandha Definition 2. Delayed dentition causes 3. Cause for Teeth grinding at night 4. Bilvamajjadi Churna 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N

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7.	Y	N	N
8.	Y	N	Y
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	Y
34.	Y	N	N
35.	Y	N	N
36.	Y	N	Y

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37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	Y
42.	Y	N	N
43.	Y	N	N
44.	Y	N	Y
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	Y
59.	Y	N	N
60.	Y	N	Y
61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	Y
66.	Y	N	Y

67.	Y	N	Y
68.	Y	N	N
69.	Y	N	N
70.	Y	N	N
71.	Y	N	Y
72.	Y	N	Y
73.	Y	N	Y
74.	Y	N	N
75.	Y	N	N
76.	Y	N	N
77.	Y	N	Y
Total	77	-	32

C. Specific commentary available with translation

2. बालामयप्रतिषेधं

२०. विबद्धं गुटिकारूपम्। विच्छिन्नमेकगुटिकोत्तरमपरगुटिकाविलम्बात् पततीत्यर्थः॥२०॥

Vibaddha Mala means the person passes hard stool pieces with more time interval between the two pieces during defecation.

२४. शोधनगणोक्तं हरिद्रादिगणं वा। माद्री सहदेवी॥२४॥

In the treatment of Ksheeralasaka, the commentator has suggested Haridradi Gana along with other Gana. Madri means Sahadevi.

३९. श्रेयसी गजपिप्पलि॥३९॥

Shreyasi means Gajapippali

४१. कुटन्नटः क्षुद्रमुस्ता॥४१॥

Kutannata means Kshudramusta.

५८. स्तनांतं स्तनाग्रभागं मधुसर्पिषा लिम्पेदिति शेषः॥

When the baby repeatedly vomits during breast feeding, the tip (nipple) of the breast should be smeared with honey and ghee. Here Stananta means nipple area of the breast.

६०. श्वावित् कस्तुरीमृगः॥६०॥

Shvavit means Kasturi Mriga.

६७. तत्र तालुकण्टके तालूक्षिप्य तालूर्ध्वं मस्तककेशान् दन्तर्ध्त्वा तालुमुत्थापयन्ति तज्ज्ञाः। केचित्तु मुखाभ्यन्तरेऽङ्गुष्ठदत्वोत्थापयन्ति। तत्र यथा कर्माभ्यासः।

While explaining Talukantaka Chikitsa, the commentator says that Talu should be slowly raised upwards towards the head while protecting it from teeth. Some experts just raise the Talu with thumb.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

४०. बिल्वपेशीगजकणाधातकीलोध्रबालकम्।

हन्ति लीढमतीसारं शिशोः क्षौद्रयुतं द्रुतम्॥

The powder of Bilvamajja, Gajapippali, Dhataki, Lodhra and Usheera along with honey immediately relieves the paediatric diarrhoea.

६२. हनुमूलगतो वायुर्दन्तदेशान् विशोषयेत्।

यदा शिशोः प्रकुपितो नोत्तिष्ठन्ति तदा द्विजाः॥६२॥

Aggravated Vatadosha at Hanumoola causes wasting of gums which lead to delayed dentition.

६३. रूक्षाशिनो वातिकस्य चालयत्यनिलः सिराः।

हन्वाश्रयाः प्रसुप्तस्य दन्तैः शब्दं करोत्यतः॥६३॥

A Vata Prakriti person when regularly takes Ruksha diet then aggravated Vata leads to Chalana of Sira in mandible area leading to teeth grinding.

3. Balagrahapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
3	60½	62	31 st ½ line and Verse no. 49.
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
60½	60½	-	23½
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
3	4,5,9,46,53		
4. Any Specific and important information			
1. Dashanga Dhoopa for Grahabadha			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	N
8.	Y	N	N

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9.	Y	N	Y
10.	Y	N	N
11.	Y	N	Y
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	Y
34.	Y	N	N
35.	Y	N	Y
36.	Y	N	N
37.	Y	N	Y
38.	Y	N	Y

39.	Y	N	N
40.	Y	N	N
41.	Y	N	Y
42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	Y
45.	Y	N	Y
46.	Y	N	Y
47.	Y	N	N
48.	Y	N	Y
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	Y
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	Y
60.	Y	N	Y
60½	Y	N	Y
Total	60½	-	23½

C. Specific commentary available with translation

3. बालग्रहप्रतिषेधं

४. भ्रूक्षेपः भ्रूवोश्चलनम्। ऊर्ध्वदृष्टि ऊर्ध्वदर्शनम्। औष्ठदन्तदंशः औष्ठयोर्दन्तैर्दशनम्॥४॥

Bhrookshepa means involuntary eyebrow contraction. Urdhwadrishti means up rolling of the eyes. Oshthadamsha means the baby bites his own lips.

५. रोदनमिति कूजनमव्यक्तशब्दानुकरणम्॥५॥

Koojana means cooing with imperceptible words.

९. स्कन्दापस्मारनामकस्य विशाखस्य लक्षणमाह।

Skandapasmara is also known as Vishakha Graha.

३०, ३१. Shloka no. 30th 1st line and shloka no. 31st first line has some repetition. May be Punarukta Dosha.

४६. कपोतवङ्का सूर्यभक्ता।

Kapotavanka means Sooryabhakta

.

५३. वृषदंशविट् मार्जारविष्टा।

Vrishdamshavit means Cat poop/feces.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

४९. वचाहिङ्गुविडङ्गानि सैन्धवं गजपिप्पली।

पाठाप्रतिविषाव्योषं दशाङ्गः परिकीर्तितः॥४९॥

A group of Vacha, Hingu, Vidanga, Saindhava, Gajapippali, Patha, Prativisha, Shunthi, Marich and Pippali is known as Dashanga. This Dashanga Dhoopa is recommended for Grahabadha.

4. Bhootavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
4	44	44	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
44	44	-	11
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
4	10,39		
4. Any Specific and important information			
-			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	N
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N

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10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	Y
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	Y

40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	Y
44.	Y	N	Y
Total	44	-	11

C. Specific commentary available with translation

४. भूतविज्ञानीयं

१०. धनेश्वरा यक्षाः।

Dhaneshvara represents Yaksha.

३९. औकिरणा उल्कामुखाः पिशाचविशेषाः॥३९॥

Aukirana is one kind of Pishacha whose face resembles a meteor/torch.

5. Bhootapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
5	53	53	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
53	53	-	18
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
5	18,28,51,52		
4. Any Specific and important information			
1. Mayurokta Mahavidya			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N

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10.	Y	N	Y
11.	Y	N	N
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	N
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	Y
36.	Y	N	N
37.	Y	N	N
38.	Y	N	Y
39.	Y	N	N

40.	Y	N	Y
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	Y
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	Y
53.	Y	N	N
Total	53	-	18

C. Specific commentary available with translation

५. भूतग्रहप्रतिषेधं

१८. निर्माल्यमत्रशिवप्रसादिकृतं बिल्वपत्रम्। तुषं तन्दुलानाम्। शृङ्गमत्र खड्गस्य॥१८॥

Nirmalya means the Bilvapatra which were offered to Shiva. Tusha means remains of rice. Here Shringa means Rhino horn.

२८. क्षैरेयमोदनं दुग्धप्रधानं भक्तम्॥२८॥

Kshaireya contains rice and milk.

५१. महाविद्यामिति। मयूरोक्तमहाविद्या यथा।

ॐ नमो भगवते भैरवाय। ॐ नमश्चण्डिकायै। ॐ नमः सिद्धचामुण्डे नरशिरकपालमालाकुले गृध्रशुष्काङ्गसमधृतशरिरे नागचर्मोत्तरीये प्रेतमुखी प्रेतवाहनी ये महाकिलकिलारावे अट्टाहासे विद्युज्जिह्वे

कोटराक्षे महारुधिरधारिणी ये कालरात्रित्रैलोक्यक्षोभिणि ये एह्येहिश्येनरूपेऽस्मिन्मण्डलमध्ये आविश्य
आविश्य प्रविश प्रविश पूर्वदिशामानयानय ध्वन् ध्वन् विध्वन् विध्वन् गृह्ण गृह्ण मन्थ मन्थ भञ्ज भञ्ज
आविश आविश प्रविश प्रविश मोहय मोहय स्फोटय स्फोटय त्रोटय त्रोटय दिशां विदिशां बन्ध बन्ध रोध
रोध पातालं क्षोभय क्षोभय अन्तरीक्षं सप्तद्विपं परमन्त्रं भज भज डाकिनि ब्रह्मराक्षसान् मोहय मोहय।
दृष्टिं स्तम्भय स्तम्भय। वज्रकिलेन कीलय कीलय अङ्गारवृष्टिमस्योपरि पातय पातय। सेलिकामन्त्र्योलूखलं
ताडयति। इति॥५१॥

The whole commentary is a Mayuri Mahavidya Mantra which was used to free the baby from evil spirits in Bauddhha era.

५२. सिद्धान् मन्त्रान् पुरश्चरणसंसिद्धान् रूद्रपञ्चाक्षरादिन्॥५२॥

Enchanting of regular Rudra Panchaksharadi Siddha Mantra frees the individual from the effects of evil spirits.

6. Unmadaprathishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
6	60	60	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
60	60	-	24
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
6	1,2,3,12,15,17,36,42		
4. Any Specific and important information			
1. Quoted Shabdapradeep, citing various synonyms of drugs.			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N

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8.	Y	N	N
9.	Y	N	Y
10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	Y
33.	Y	N	Y
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	N

38.	Y	N	N
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	Y
42.	Y	N	Y
43.	Y	N	N
44.	Y	N	Y
45.	Y	N	N
46.	Y	N	Y
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	Y
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	N
Total	60	-	24

C. Specific commentary available with translation

६. उन्मादप्रतिषेधं

१. उन्मादा इति। वातपित्तकफैस्त्रयः सन्निपाताच्चतुर्थः पञ्चमश्चिन्तया षष्ठो विषेण।

While commenting on the six types of Unmada, the commentator describes 'Aadhi' type of Unmada as the Unmada occurred due to anxiety.

२. सममलं मृत्तिकादिसहितम्।

Samamalam means Unhygienic food.

विषमोपयोगः कालवयोदेशभेदात्॥२॥

Not following the guidelines related to time, age, habitat etc. while taking the food.

३. विषस्येति। विषण्णश्चिन्ताक्रान्तमानसः।

– Anxious mind

अल्पसत्वोऽल्पधैर्यः।

– An individual with less patience.

व्याधिवेगसमुद्भ्रमात् व्याधिवेगेन भ्रान्त्यापत्तेः।

– Due to the intensity of disease

चेष्टाहारविहाररूपा॥३॥

– Body movemnets

१२. अल्पेहा अल्पचेष्टा।

– Less body movements

आहारवाक्यता श्लिष्टवाक्यता।

– A person who speaks less.

सिङ्घाणकः कफः॥१२॥

– Nasal Mucus.

१५. अभिषङ्गतः पराभवतः॥१५॥

Abhishanga means defeat.

१७. वेगान्तरेऽपि सम्भ्रान्तः गतेऽपि विषवेगेऽस्थिरचित्तः॥१७॥

This is in the context of Vishonmada in which the person remains confused in between the attacks of insanity and is unstable at the time of attack of insanity.

३६. सर्पाक्षी सर्पगन्धा च।

Sarpakshi means Sarpagandha.

शब्दप्रदीपे तु। जटिला शतपत्री। केशी जटामांसी। चारटी ब्राह्मी। मर्कटी शूकशिम्बी। वीरा पृश्निपर्णी।
वयस्थाः सिन्धुवारः सूक्ष्मैला केचित्। शूकरी वाराही। छत्राजाजी। छत्रातिच्छत्रा द्रोणपुष्पीद्वयमिति केचित्।
पलङ्कषा गुग्गुलुः। महापुरुषदन्ता विष्णुक्रान्ता। कायस्थाऽमृता। नाकुलीद्वयं रास्नाद्वयम्। कटम्भरा
कटभी॥३६॥

Here the commentator has referred the text ‘Shabdapradeep’ written by Surapal/Sureshvar. As per Shabdapradeep the drugs should be understood as under

Jatila – Shatapatrī

Keshi – Jatamansi

Charati – Brahmi

Markati – Shookashimbi

Veera – Prishniparni

Vayasthaa: - Sindhuvara or Sookshma Ela

Shookari - Varahi

Chatra -Ajaji

Chatratichatraa – Dronapushpidvaya

Palankasha – Guggulu

Mahapurushdanta – Vishnukranta

Kayastha – Amrita

Nakulidvaya – Rasnadvaya

Katambhara - Katabhi

४२. जतुका गृहवल्गुली॥४२॥

Jatuka means a kind of bird.

7. Apasmarapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
7	37	37	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
37	37	-	05
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
7	6,10,28		
4. Any Specific and important information			
1. Kashadi Dugdha is prepared with Ashtaguna Qwath of Kashadi Dravya.			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	N

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9.	Y	N	N
10.	Y	N	Y
11.	Y	N	N
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
Total	37	-	05

C. Specific commentary available with translation

७. अपस्मारप्रतिषेधं

६. व्युदासो वक्रता।

Vyudasa means curved.

१०. उत्पिण्डिताक्ष इति उर्ध्वनिर्गतनेत्रः॥१०॥

Utpinditaksha means swollen eyes or upward eye movement.

२८. काशादिनामष्टगुणे क्वाथे सिद्धं दुग्धं वातोन्मादहत्॥

Kashadi Dugdha is prepared with Ashtaguna Qwath of Kashadi Dravya.

8. Vartmarogavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
8	27½	27½	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
27½	27½	-	15
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
8	6,7,10,22,25		
4. Any Specific and important information			
1. Pakshmparodha is also known as 'Antarmukharoma' or 'Antararoma'			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	N
8.	Y	N	N
9.	Y	N	Y

10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
27½	Y	N	Y
Total	27½	-	15

C. Specific commentary available with translation

८. वर्त्मरोगविज्ञानीयं

६. हिनं सङ्कुचितम्।

In Vatahata Vartma, Vartma becomes Sankuchita means the eyelid remains closed.

६. कुम्भीकं कुमुदफलं वेरा इति प्रसिद्धम्॥६॥

Kumbhika means Kumudaphala. It is famous as Vera.

१०. उपदेहो निबन्धनम्।

Upadeha means the deposits seen at the eyes. Due to these excessive deposits eyelids stick together. Nibandhanam means act of binding together.

२२. अर्थादेवायं रोगं अन्तर्मुखरोमनामा। अन्तररोमनामा वा।

Pakshmaparodha is also known as 'Antarmukharoma' or 'Antararoma'

२५. ततो द्वौ निमिषवातहतौ अर्शश्च एते त्रयोऽसाध्याः॥२५॥

Nimesha, Vatahata and Vartmarsha these three Vartmaroga are Asadhya.

9. Vartmarogaprathishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
9	41	41	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
41	41	-	25
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
9	25,33		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	Y
10.	Y	N	Y
11.	Y	N	N

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12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	N
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	Y
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	N
40.	Y	N	Y
41.	Y	N	Y

Total	41	-	25
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C. Specific commentary available with translation

९. वर्त्मरोगप्रतिषेधं

२५. कुकूणकस्तु दन्तोद्धवे धात्रीदोषेण बालानामेव जायते।

Kukunaka is a Dantotpattinimitta Vikara, still it is recommended that the Dhatri is also given the medication.

३३. फणिज्जकं कुटेरकः। मरुबक इति केचित् सारिवेत्यपरे॥३३॥

Phanijjaka means Kuteraka. Few people consider Marubaka as Phanijjaka, whereas other consider Sariva.

10.Sandhisitasitarogavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
10	31½	31½	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
31½	31½	-	22
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
10	10,12,14,32		
4. Any Specific and important information			
-			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	Y

10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
31½	Y	N	Y
Total	31½	-	22

C. Specific commentary available with translation

१०. सन्धिसितासितरोगविज्ञानीयं

१०. अलज्यास्त्रावाजलास्त्रावपित्तास्त्रावकफास्त्रावरक्तास्त्रावेति चत्वारः।

Alaji, Jalastrava, Pittastrava, Kaphastrava and Raktastrava, these 5 Sandhigata Roga are Asadhya.

१२. कफाच्छुक्लभागे समं शुक्लसमानम्। चिरकालेन किञ्चित्किञ्चिद्वर्धते श्वेतं यदधिमांसं तत्॥१२॥
शुक्लार्मेति शुक्लार्मसंज्ञको रोगः।

Kapha Dosha leads to white colored external growth at sclera named Shuklarma which grows very slowly.

१४. उप्यते निखात्यत इव॥१४॥

Upyate means approaching or commencing or sown.

३२. पित्तं शुक्रं शङ्खशुक्रमजकासिराशुक्रं पाकात्ययशुक्रमिति। साध्यासाध्यं लक्षणोऽसहात्र प्रोक्ता इत्यर्थः॥३२॥

Pitta Shukra, Shankha Shukra, Ajaka, Sirashukra and Pakatyaya these five Shukraroga are described on the basis of their prognosis.

11. Sandhisitasitarogaprathishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
11	58	58	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
58	58	-	26
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
11	3,10,11,12, 26,49,51,52		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N

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12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	N
38.	Y	N	N
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	Y

42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	Y
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	Y
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
Total	58	-	26

A. Specific commentary available with translation

११. सन्धिसितासितरोगप्रतिषेधं

३. अर्धे मध्यभागपर्यन्तम्।

Ardhe means near the central point.

१०-१२. स्फटिकादिभिश्चतुर्भिर्मधुयुक्तै रञ्जनमित्येको योगः। क्षौद्रेण सहरसाञ्जनमिति द्वितीयः। अत्राञ्जन शब्देन सौवीरमिति केचित्। सितायुक्तः शङ्ख इति तृतीयः। समुद्रफेनः सितेति चतुर्थः॥१२॥

Multiple Anjana formulations are described for 3-4 diseases from Shloka no. 10 to 12.

1. Sirotpata - Ghrita +Madhu
2. Siraharsha – Fine powder of Rasanjana+Madhu

3. Sita+Shankha
4. Samudraphena+Sita

Few people advise to take Sauveeranjana when Anjana is mentioned in the formulation.

२६. यदा हरितकी कल्कभस्मकृतं तदाशेषौ बिभितामलकौ तयोः रसेन भावना। एवं बिभितकस्य हरितक्यामलकयोर्भावना। आमलकस्य हरितकीबिभितकयोरिति॥२६॥

This is the explanation for Lekhananjana formulation. Here the commentator further explains

1. Haritaki Bhasma is given Bhavana of Bibhitaka and Amalaki Rasa
2. Bibhitaka Bhasma is given Bhavana of Haritaki and Amalaki Rasa and
3. Amalaki Bhasma is given Bhavana of Bibhitaka and Haritaki Rasa

४९. लोहमगरु

Here Loha means Agaru. Same description is available in Padarthchandrika.

५१. अजकस्याशान्तावर्मवद्यवकाख्यं शस्त्रं योजयेत्।

Non responding Ajaka is treated with surgical procedure same as that of Arma.

५२. यथा शुक्लमुन्नतं भवति नेत्रे गर्ता न दृश्यते तथा कार्यमित्यर्थः।

Effort is made to raise the Shukra so that pits are not visible

12. Drishtirogavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
12	33½	33½	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
33½	33½	-	25½
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
12	6,7,9,10		
4. Any Specific and important information			
1. Different color shades in Kachadosha as per the Dosha predominance			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	N
8.	Y	N	Y
9.	Y	N	Y

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10.	Y	N	Y
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	Y
33½	Y	N	Y
Total	33½	-	25½

C. Specific commentary available with translation

१२. दृष्टिरोगविज्ञानीयं

६,७. काचदोषमाह प्राप्तनोतीति। काचदोषे ऊर्ध्वमवेक्षते नाऽधस्तात्। तच्च सूक्ष्मवस्त्रावगुण्ठितमिवा॥६॥ यथेति। दृष्टिश्च यथा वर्णमनुरज्येत अनुरक्ता भवति। यथा वाताधिके दोषे कृष्णा पित्ताधिके दोषे पीता कफाधिके दोषे श्वेता। रक्ताधिके रक्ता। वातपित्ताधिके नीला। वातकफाधिके मेचका। वातरक्ताधिके धूमा। पित्तकफाधिके सिन्दुरा। पित्तरक्ताधिके स तेजस्का॥ कफरक्ताधिके पाटलेति।

A patient with Kachadosha can see only in upward direction and cannot seen in downward direction. He sees the things covered with a thin cloth. As the Drishti becomes more and more dark the vision reduces. Different color shades are seen as per the Dosha predominance

1. Vata Predominant Dosha – Drishti becomes Krishna (Black)
2. Pitta Predominant Dosha – Drishti becomes Peeta (Black)
3. Kapha Predominant Dosha – Drishti becomes Shweta (White)
4. Rakta Predominant Dosha – Drishti becomes Rakta (Red)
5. Vata-Pitta Predominant Dosha – Drishti becomes Neela (Blue)
6. Vata-Kapha Predominant Dosha – Drishti becomes Mechaka (Dark Blue)
7. Vata-Rakta Predominant Dosha – Drishti becomes Dhooma (Smoky)
8. Pitta-Kapha Predominant Dosha – Drishti becomes Sindoor (Vermilion)
9. Pitta-Rakta Predominant Dosha – Drishti becomes Tejaska (Shiny)
10. Kapha-rakta Predominant Dosha – Drishti becomes Patala

९. चलमस्थिरम्। आविलं धूमव्याप्तमिवा प्रसन्नं यथास्थितम्। मुहुः पुनः पुनः पश्यति॥९॥ काचीभूत इति वातेन काचीभूत इत्यर्थः॥१०॥

This commentary is in the context of Vataja Timira sign and symptoms. Chala means moving. Aavilam means smoky/not clear vision. Prasanna means as it is. Muhu: means repeatedly.

13. Timirapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
13	100	101	Verse No. 26
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
100	100	-	28
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
13	19,20,21,22,40,47,62,89,91		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Anonymous opinion related to Triphala Sevana 2. Srotonjana preparation method 3. Manahshiladi Anjana 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N

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7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N

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37.	Y	N	N
38.	Y	N	Y
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	Y
45.	Y	N	Y
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	Y
58.	Y	N	N
59.	Y	N	Y
60.	Y	N	Y
61.	Y	N	Y
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	N

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67.	Y	N	N
68.	Y	N	N
69.	Y	N	N
70.	Y	N	N
71.	Y	N	N
72.	Y	N	Y
73.	Y	N	N
74.	Y	N	Y
75.	Y	N	N
76.	Y	N	N
77.	Y	N	Y
78.	Y	N	Y
79.	Y	N	Y
80.	Y	N	Y
81.	Y	N	Y
82.	Y	N	Y
83.	Y	N	Y
84.	Y	N	Y
85.	Y	N	N
86.	Y	N	N
87.	Y	N	N
88.	Y	N	Y
89.	Y	N	Y
90.	Y	N	Y
91.	Y	N	Y
92.	Y	N	N
93.	Y	N	N
94.	Y	N	N
95.	Y	N	N
96.	Y	N	N

97.	Y	N	Y
98.	Y	N	N
99.	Y	N	N
100.	Y	N	N
Total	100	-	28

C. Specific commentary available with translation

१३. तिमिरप्रतिषेधं

१९. केचित् भोजनात् प्राक् द्राक्षया भोजनान्तः काले सितया द्वितीयभोजनान्ते क्षौद्रेणेति॥१९॥

Daily consumption of Triphala is recommended in Timir patients. Here the commentator has referred one more opinion which says Triphala is to be consumed before lunch/dinner along with Draksha. After lunch it should be consumed with Sita (Sugar). After dinner it should be consumed with Kshaudra (Honey)

२०,२१,२२. स्रोत इति अत्र क्रिया। स्रोतोञ्जन भाग ६४। ताम्र भाग १, अन्धमूषायां दत्वा ध्मापयित्वा रसस्कन्धकषायेषु मधुरादिगणक्वाथेष्ववर्तितं ज्ञात्वा निक्षिपेत्। पुनर्लोहभागं दत्वा तथैव कुर्यात्। पुनः रूप्यं पुनः स्वर्णम्। एवमेकैक धातुयोगेन सप्तवारं ढालनं भवति। एवं कृते तत् स्रोतोञ्जनं वैदुर्यमुक्ताशङ्खानां प्रत्येकं त्रिभिर्भागैर्युक्तं चूर्णाञ्जनं स्यात्॥२०,२१,२२॥

This is the commentary in the context of Choornanjana preparation. The commentator has quite different opinion than Arunadatta.

As per this commentary, Choornanjana is prepared in following steps

1. First 64 parts of Srotonjana is mixed with 1 part of Tamra. Then this preparation is kept in Andhamoosha for Dhmapana.
2. After Dhmapana, 7 times Dhalana is done of this mixture in the decoction of Madhuradi Skandha.
3. Same procedure is repeated for Loha, Rajata and Suvarna. It means every time there will be one time Dhmapana and 7 times Dhalana.
4. Then this mixture is added 1 part of Vaidurya, 1 part of Mukta and 1 part of Shankha

5. This preparation is termed as Choornanjana

Arunadatta recommends that 1 part of Tamra, Loha, Rajata and Suvarna should be added to Srotonjana and Dhmapana should only be done once. This Dhmapana is followed by 7 times Dhalana.

४०. नलदमत्र जटामांसीपत्रं पत्रजम्॥४०॥

Here Nalada means Jatamansi.

४७. लोहितगैरिकं स्वर्णगैरिकं कुङ्कुममित्यपरे।

Lohitagairika means Swarnagairika. Few people also call it Kumkuma.

६२. तेजः मेदःसारभूतं घृतम्।

Here Teja means Ghrita.

श्ववित् गन्धमार्जारः॥६२॥

Shvavit means Gandhamarjar (Civet cat?)

८९. यकृन्महिषस्या शकृन्मध्य इति पाठान्तरम्॥८९॥

Yakrinmahishasya means liver of the Buffalo. Shakritmadhya is the Pathantara which means the central portion of Cow dung.

९१. अतिमुक्तको माधवी॥९१॥

Here Atimuktaka means Madhavi.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

२६. मनोह्वातुत्थकस्तुरीमांसीमलयरोचनाः।

दशकपूर्संयुक्तमशीतिगुणमञ्जनम्॥२६॥

This formulation is of Manahshiladi Anjana. 1 part of Manahshila, Tuttha, Kasturi, Jatamansi, Chandana and Gorochana, 10 parts of Karpoor, 80 parts of Anjana is mixed properly and used accordingly.

The same formulation is also available in Padarthachandrika commentary.

But other books have one more shloka after this formulation which says that this preparation should be done in Chitra, Ashwini or Pushya Nakshatra. This formulation is recommended for 6 types of Timir and Chakshu Prasadana. The shloka also says that the formulation is said by Chakshusha Muni.

14. Linganashapratishehadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
14	32	32	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
32	32	-	23
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
14	1,6,8,18,22, 25,28		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	N
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	N
10.	Y	N	Y
11.	Y	N	N

12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	N
31.	Y	N	Y
32.	Y	N	Y
32	32	-	23

C. Specific commentary available with translation

१४. लिङ्गनाशप्रतिषेधं

१. सुजातं श्लेष्मपिण्डदृश्यमानम्। निःप्रेक्ष्यं नितरां प्रेक्षितुं शक्यम्।

Sujatam means a cataract which is properly matured and looks like a solid mass of Kapha. Nihprekshyam means clearly visible.

६. छिन्नांशुका दृष्टि विषमा प्रकृतिरहिता छिन्नाकर्तिता दग्धवच्च भवति॥६॥

Chinnamshuka Drishti is irregular and looks like a burn.

८. असिरार्हाणां सिरामोक्षणायोग्यानाम्॥८॥

Asirarhanam means persons who are not eligible for Siravedha(Blood Letting).

१८. हिते इश्वरध्यानादौ रतम्।

Here the commentator describes 'Hite' as one should indulge in to meditation etc.

२२. यावदृष्टेः स्थैर्यं तावद्यन्त्रणानुरोधः कार्यः।

Do's and don't's are followed till the Drishti becomes stable.

२५. पयस्या क्षीरकाकोली॥२५॥

Payasya means Kshirakakoli.

२८. एरण्डक्वाथे चतुर्गुणदुग्धे सिद्धं सर्पिरित्यर्थः॥२८॥

Here the Ghee is medicated with milk taken four times to Eranda Qwath etc. drugs.

15. Sarvakshirogavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
15	24	24	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
24	24	-	19
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
15	2,6,7,17,19,20,22		
4. Any Specific and important information			
Reference of Arundatta and Padarthachandrika Commentary			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	Y

10.	Y	N	N
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	N
24.	Y	N	Y
Total	24	-	19

C. Specific commentary available with translation

१५. सर्वाक्षिरोगविज्ञानीयं

२. अरुणिकावत् स्फुलिका दूषिका। चला रूजो वातवेदनाः॥२॥

Dushika is similar to Arunshika. Chala Ruja means pain caused by Vata.

६,७. अपैच्छिल्यं रुक्षता॥ सङ्कोचयति। पर्यस्तमन्तप्रविष्टं नेत्रं सङ्कोचयति सोऽन्यतो वातः।

Absence of stickiness is Rukshataa(dryness). Anyatovata leads to closure of the eyelids and also fills the eyes with tears.

१७. विकूणनमिति। विकूणनं सकोचनं तेन शुष्कम्।

Here Vikunana means constriction.

१९,२०. अल्पशोफो पुनर्नेत्ररोगः पाकरूपोऽल्पशोफःस्यात्। तथान्यैः सशोफरोगस्य लक्षणैर्युक्तः स्यादिति चन्द्रिका। अरुणदत्तस्त्वल्पशोफोऽल्पशोफस्त्वित्य तमल्पशोफाख्यं रोगमुक्त्वा पाक इत्यत अक्षिपाकात्पयाख्यं रोगमुक्तवान्। पाक इति पाकशब्देनाद्यन्त लोपाख्यया तन्नयुक्त्याऽक्षिपाकात्पय उपलक्ष्यते। स च किं भूतः? तथा तेन प्रकारेणापरैः शुष्काक्षिपाकोक्तैर्लक्षणैर्युक्तः॥१९॥ अक्षिपाकात्पय इति। अस्मिन्नक्षिपाकात्पये शोफादयो भवन्तीत्यर्थः॥२०॥

This commentary is important as it cites Padarthachandrika commentary and Arunadatta. As per this commentary, there are two types of Akshipaka, one is with less inflammation and the other is with aggravated symptoms. Arunadatta also endorses the same. But as per Chandrika commentary here the sign and symptoms described in previous quotation of Sashopha Akshipaka are to be considered.

२२. आविलदर्शनमविस्पष्टदर्शनम्॥२२॥

Aviladarshanam means hazy/ blurred vision.

16. Sarvakshirogapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
16	67	72	Verse No. 6,10,16, 27 Verse No. 64 2 nd line is a mixture of two lines.
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
67	67	-	31
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
16	2,4,7,8,9,11,19,26,28,30,31,35,39,41,50,51,72		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Definition of Bidalaka and Sandhava 2. Quoted Maharashtra 3. Four new formulations <ol style="list-style-type: none"> a. Sarvakshihara Yoga b. Saindhavadi Aashchyotana c. Rodhradi Aashchyotana d. Tamranjana 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	N
10.	Y	N	Y
11.	Y	N	N
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	N
28.	Y	N	Y

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29.	Y	N	Y
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	N
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	Y
40.	Y	N	N
41.	Y	N	Y
42.	Y	N	N
43.	Y	N	N
44.	Y	N	Y
45.	Y	N	Y
46.	Y	N	Y
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	Y
56.	Y	N	Y
57.	Y	N	N
58.	Y	N	N

59.	Y	N	N
60.	Y	N	N
61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	Y
67.	Y	N	N
Total	67	-	31

C. Specific commentary available with translation

१६. सर्वाक्षिरोगप्रतिषेधं

२. बिडालकं बहिलेपनं नेत्रे पक्ष्मविवर्जितम्॥२॥

Bidalaka is a paste applied over the eyes except eye lashes.

४. शबरदेशजं लोध्रम्।

Here Shabardeshaja means Lodhra.

७. शिग्रुबीजस्येको भागः, मनःशिलायाश्चत्वारः, षोडशलोध्रस्य। अवगुण्ठनं पोटली॥७॥

The commentary gives the details of Netrarogahara Pottali. This Pottali contains 1 part Shigru Beeja, 4 part Manahshila and 16 parts Lodhra.

८. आरण्या इति। आरण्याः कुलित्थाः पूर्वदेशे पटवां स इति प्रसिद्धः। विवला इति महाराष्ट्रेषु॥८॥

Aaranya Kulattha means the wild variety of Kulattha which is famous as Patawa in eastern area. and Vivala in Maharashtra.

९. घोषा शतपुष्पा॥९॥

Ghosha means Shatapushpa

११. कटंकटेरि दार्वी॥११॥

Katamkateri means Darvi i.e. Daruharidra

१९. पुण्ड्रुती कुमारिका।

Pudradruti means Kumarika.

२६. उद्धृतसारेण दध्ना ब्रीहिस्थुलो रुप्यस्य लेपः कार्यः। तस्मिन् शुष्के नीलवर्णतां प्राप्ते च रुप्यादुद्धृत्यं मस्तुना वर्तिः कार्या सा वातरोगनाशिनी भवति॥२६॥

Uddhruta Sara Dadhi (Curd) means the curd which does not have Snigdghata. Such curd is applied on the silver sheets. Thickness of Curd lepa is 1 Brihi. Then Varti (wick) is prepared with this curd when it becomes bluish in color. Mastu is mixed with the curd while preparing the wick. This Varti is recommended for Vataja diseases.

२८. सुमनकोरकाः जातीकलिकाः॥२८॥

Sumankoraka means the bud of Jati flower.

३०,३१. प्रपौण्डरिकादि पृथगष्टपलं जलद्रोणे पक्त्वाष्टमांशावशेषः क्वाथो ग्राह्यः॥ स पुनर्घन पाच्यस्ततस्तस्मिन् पुष्पाञ्जनादिनिक्षिपेत्॥३०॥ पुष्पाञ्जनं खर्परम्॥३१॥

The commentator clarifies that while preparing the Pashupata Yoga, Prapaudarika etc. Dravya are taken in Pala quantity each, these dravya are added with 1 Drona water and a decoction is prepared by reducing it up to 1/8th. The prepared decoction is again heated to reduce the water content and to make it thicker. When the decoction becomes thicker, it is added with Pushpanjana etc Dravya.

३५. तुषमृद्गैरिकं लोहचूर्णं लवणखर्परम्। दग्ध्वाऽङ्गारैः कृता मूषा मल्लकाख्या प्रकीर्तिता इति॥३५॥

Mallaka Musha is prepared by burning Tusha, Mudga, Gairik, Lavana and Kharpar.

३९. सन्धावानिति। वेदनोपशमाय सम्यक् धावन्ति सन्धावाः सन्धावनामका प्रयोगास्ते चाग्रे वक्ष्यमाण अर्धमेतत्॥३९॥

Sandhava is a formulation which immediately relieves pain etc. complaints from the eyes.

४१. शमीपत्र शमीबीजाभ्यां.....

Along with Shami Patra, Shami Beeja is also used in this formulation.

५०, ५१. उत्क्लिष्टा इति। कफपित्तरक्तसन्निपातोद्भवाश्चत्वार उत्क्लिष्टाः। कुकूणकादयः पञ्च॥५०॥ पोथकीति। पोथक्यादयस्त्रयः। पित्तकफरक्तभेदैः स्यन्दाधिमन्थौ त्रिधेति षट्। एवमष्टादशरोगाः पिल्लनामकाः॥५१॥

The commentaty provides the details of 18 Pilla Roga.

1. 4 types of Utkleeshta – Kaphaja, Pittaja, Raktaja and Sannipataja Utkleeshta,
2. Kukunakadi 5 - Kukunaka, Pakshmoparodha, Shushkakshipaka, Pooyalasa, Bisa
3. Pothakyadi 3 – Pothaki, Amloshita, Alpapaka
4. Abhishyanda and Adhimantha 6 – Pittaja, Kaphaja and Raktaja types of Abhishyanda and Adhimantha

७२. म्रक्षणं संवाहनम्।

Mrakshana means Samvahana i.e. oil massage.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

६. हरीतकीसैन्धवताक्षर्यशीलैः सगैरिकैः स्वस्वकरप्रमृष्टै।

बहिःप्रलेपं नयनस्य कुर्यात् सर्वाक्षिरोगप्रशामार्थमेतत्॥६॥

Sarvakshihara Yoga – Bidalaka applied over the eyes with the paste of Haritaki, Saidhava, Rasanjana, Manahshila and Gairika relieves all the disorders of eyes.

१०. ससैन्धवं रोध्रमथाज्यभृष्टं सौवीरपिष्टं सितवस्त्रवस्त्रबद्धम्।

आश्च्योतनं तन्नयनस्य कुर्याद् दाहं च रागं च रुजां निहन्ति॥१०॥

Saindhavadi Aashchyotana – A paste is prepared from the drugs like Saindhava, Rodhra roasted in Ghee and Saveeranjana. This paste is placed in a white cloth and a Pottali is prepared. Aashchyotana is done with this Pottali which relieves the burning sensation, pain and redness of the eyes.

१६. रोध्रामलकरसाञ्जनधावनिकापत्रतुवरिकातुत्थैः।

आश्च्योतनमिदमक्षणोः प्रसह्य सद्यः प्रकोपहरम्॥१६॥

Rodhradi Aashchyotana - Aashchyotana with the paste of the drugs like Lodhra, Amalaki, Rasanjana, Kantakari, Tamalapatra, Tugarika and Tuttha immediately relieves the pain etc. complaints of the eyes.

२७. ताम्रे मस्तु समुद्धृष्टं तुत्थकं श्यावतां गतम्।

सर्वाभिष्यन्दशुक्रार्मसिराजालजिदञ्जनम्॥२७॥

Tamranjana – Mastu is placed in a copper vessel till it becomes bluish in color similar to Tuttha. This Mastu when used in the form of Anjana provides relief in the diseases like all type of Abhishyanda, Shukra, Arma and Sirajala.

17. Karnarogavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
17	26	26	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
26	26	-	09
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
17	3,4,16		
4. Any Specific and important information			
Difference between Daha andUsha.			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N

10.	Y	N	N
11.	Y	N	N
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
Total	26	-	09

C. Specific commentary available with translation

१७. कर्णरोगविज्ञानीयं

३. सञ्चारविचारवत् क्षणं विवृतं क्षणं संवृतम्॥३॥

Sancharavicharavat means sudden episodes of normal sound perception followed by absence of sound perception.

४. दाहः सर्वाङ्गीणः। उषा एकदेशोत्था।

Daha represents burning sensation all over the body. Usha means localized burning sensation.

१६. एको मांसांकुरः कर्णगर्भे भवत्यनेके वा॥१६॥

One or more abnormal growths are seen in the ear cavity.

18. Karnarogapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
18	66	66	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
66	66	-	29
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
18	5,12,26,27,28,46,51,58,61		
4. Any Specific and important information			
1. Kshara Tail preparation details 2. Reference of 'Kagada' word			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	Y
4.	Y	N	N
5.	Y	N	Y
6.	Y	N	N
7.	Y	N	N

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8.	Y	N	Y
9.	Y	N	Y
10.	Y	N	N
11.	Y	N	N
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N

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38.	Y	N	Y
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	Y
45.	Y	N	Y
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	Y
55.	Y	N	Y
56.	Y	N	Y
57.	Y	N	Y
58.	Y	N	N
59.	Y	N	N
60.	Y	N	Y
61.	Y	N	Y
62.	Y	N	Y
63.	Y	N	Y
64.	Y	N	Y
65.	Y	N	N
66.	Y	N	N
Total	66	-	29

C. Specific commentary available with translation

१८. कर्णरोगप्रतिषेधं

५. भद्रकाष्ठं देवदारु।

Bhadrakashtha means Devadaru

१२. मुरङ्गी मधुशिग्रु॥१२॥

Murangi means Madhushigru. (Dalhana-Shobhanjana, Indu-Madhustrava)

२६-२९. शुष्कमूलक्षारादीन्यष्टादश समभागानि॥२६॥ शतपुष्पेति उद्भिदं भूलवणम्॥२७॥ भूर्जेति मधुसुक्तं वक्ष्यमाणं मातुलुङ्गकदलीरसानां प्रत्येकं द्विसप्तति भागाः तैलस्य द्विसप्तति भागाः तैलाच्चतुर्गुणं जलम्॥२८॥

Preparation guidelines of Kshara Taila -

1. Shushkamoola etc. 18 Dravya – 1 part each
2. Udbhida Lavana means Bhooolavana
3. Matulunga Svarasa, Kadali Svarasa – 72 parts
4. Tail – 72 parts
5. Water - 288 parts

४६. तालपत्री मुसली॥

Talapatri means Musali.

५१. शुद्धास्त्रं ज्ञात्वा यौगिकबन्धमालोच्य एवं कर्णे योजिते परस्परतुल्यसिरादिसंयोगादवश्यं बन्धो भविष्यतीति ज्ञात्वा कर्णं लागयेत्। लगने च कर्णे तत्काल छिन्नव्रणस्य क्रिया कार्या।

Here the commentator explains that the method described for Palisandhana facilitates the joining of blood vessels properly. After Palisandhana, the patient is treated with Chinna Vrana treatment.

५८. जतुका गृहवलुडुलि (जतुका चर्मचटिका)।

Jatuka means Grihavaliduli. Some people consider Jatuka as Charmachatika which means bat.

६१. इदमेव भाषया कागदमित्युच्यते।

‘Idam eva’ means the Patra or Dala is known as Kagada in Sanskrit language.

First reference of Kagada word as per internet is 7th century AD. (E-book – Jute and Substitutes, Page no. 201)

(https://books.google.co.in/books?id=ye_fiS6IMD4C&pg=PA201&lpg=PA201&dq=kagada+word&source=bl&ots=7MihoFgjf9&sig=5Xx6x7USTC74GgIri-YHm6nFGGA&hl=en&sa=X&ved=0ahUKEwiipsuImNTNAhUDP48KHTY2DcsQ6AEIOTAF#v=onepage&q=kagada%20word&f=false)

19. Nasarogavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
19	27	27	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
27	27	-	09
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
19	-		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	Y
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N

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12.	Y	N	N
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	Y
Total	27	-	09

20. Nasarogapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
20	25	25	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
25	25	-	09
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
20	15,19		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N

12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	N
20.	Y	N	N
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
Total	25	-	09

C. Specific commentary available with translation

२०. नासारोगप्रतिषेधं

१५. माद्री सहदेवी॥

Madri means Sahadevi.

१९. आदौ रसोदनं भुक्त्वा पश्चात्पानं कार्यमित्यर्थः॥१९॥

While commenting on the management of Nasanaha, the commentator says that Dhoomapana is done after eating rice along Mamsarasa.

21. Mukharogavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
21	69	69	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
69	38	-	21
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
21	9,16,31,38,61		
4. Any Specific and important information			
1. Pootigandha Disease 2. Reference of Padarthachandrika commentary 3. Reference of Arundatta			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	Y

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9.	Y	N	Y
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	N
38.	Y	N	Y

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39.	N	N	N
40.	N	N	N
41.	N	N	Y
42.	N	N	Y
43.	N	N	Y
44.	N	N	Y
45.	N	N	N
46.	N	N	N
47.	N	N	N
48.	N	N	N
49.	N	N	N
50.	N	N	N
51.	N	N	N
52.	N	N	N
53.	N	N	N
54.	N	N	N
55.	N	N	N
56.	N	N	Y
57.	N	N	Y
58.	N	N	Y
59.	N	N	Y
60.	N	N	N
61.	N	N	Y
62.	N	N	N
63.	N	N	N
64.	N	N	N
65.	N	N	N
66.	N	N	N
67.	N	N	Y
68.	N	N	Y

69.	N	N	Y
Total	38	-	21

C. Specific commentary available with translation

२१. मुखरोगविज्ञानीयं

९. क्षतजाद्रक्तावदीर्यते मेदोजावाष्ठौ रुधिरादरणं प्राप्नुवत इत्यर्थः॥१९॥

In Kshataja Oshtharoga injury leads to bleeding and cracks at the lips like Medoja Oshtharoga.

१६. दन्तमलः स्थिरीभूतः पूतिगन्धनामा रोगः। स एवोपक्षितः शर्करावन्निसरतीत्यतः शर्करा॥१६॥

Due to not taking care of oral hygiene, waste material gets deposited at the teeth known as Poogandharoga. Ignorance of this disease leads to new disease i.e. Sharkara.

३१. स्वैर्लक्षणैर्वातपित्तकफसन्निपातागन्तुजैरित्यर्थः।

Five types of Dantanadi are Vataja, Pittaja, Kaphaja, Sannipatika and Agantuja Dantanadi.

३८. निरुडमांसमिति पदार्थचन्द्रिकायाम्। तालुमध्ये निरुडमांसमित्यरुणदत्तः॥३८॥

Reference of Padarthachandrika commentary and Arunadatta.

६१. क्षारेणोक्षितमुत्सिकं यत् क्षतं तेन समास्तद्वत् पीडाकरा व्रणा भवन्तीत्यर्थः॥

In Pittaja Vrana, wounds resemble to the wounds caused due to touch of Kshara.

22. Mukharogapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
22	111	111	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
111	104	-	21
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
22	12,34,41,50,52,66		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	N	N	Y
2.	N	N	N
3.	N	N	Y
4.	N	N	N
5.	N	N	N
6.	N	N	N
7.	N	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N

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11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	N	Y

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41.	Y	N	Y
42.	Y	N	Y
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	Y
47.	Y	N	Y
48.	Y	N	N
49.	Y	N	N
50.	Y	N	Y
51.	Y	N	N
52.	Y	N	Y
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	Y
61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	Y
67.	Y	N	Y
68.	Y	N	Y
69.	Y	N	Y
70.	Y	N	N

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71.	Y	N	N
72.	Y	N	N
73.	Y	N	N
74.	Y	N	N
75.	Y	N	N
76.	Y	N	N
77.	Y	N	N
78.	Y	N	N
79.	Y	N	N
80.	Y	N	N
81.	Y	N	N
82.	Y	N	N
83.	Y	N	N
84.	Y	N	N
85.	Y	N	N
86.	Y	N	N
87.	Y	N	N
88.	Y	N	N
89.	Y	N	N
90.	Y	N	N
91.	Y	N	N
92.	Y	N	N
93.	Y	N	N
94.	Y	N	N
95.	Y	N	N
96.	Y	N	N
97.	Y	N	N
98.	Y	N	N
99.	Y	N	Y
100.	Y	N	N

101.	Y	N	N
102.	Y	N	Y
103.	Y	N	N
104.	Y	N	N
105.	Y	N	N
106.	Y	N	N
107.	Y	N	N
108.	Y	N	N
109.	Y	N	N
110.	Y	N	N
111.	Y	N	N
Total	104	-	21

C. Specific commentary available with translation

२२. मुखरोगप्रतिषेधं

१२. तार्क्ष्यं रसाञ्जनं; कान्ता गन्धप्रियङ्गुः॥१२॥

Tarkshya means Rasanjana. Kanta means Gandhapriyangu.

१५. 15th shloka 1st line appears before 14th shloka 2nd line.

३४. अवगाढो दृढान्तर्मूलो विद्रधिः॥३४॥

Avagadha means deep abscess.

४१. कुब्जामिति। कुब्जां नाडिमनेकगतिं वा नाडीं गूडेन सिक्थकेन वा पूर्णां कृत्वा जात्यादिभिर्धावनं कुर्यात्॥४१॥

When Dantanadi has many tracts, it is filled with either jaggery or wax or the tracts are cleaned with decoction of Jatyadi dravya.

५०. संहतौ सङ्घाते। पुष्पुटे तालुपुष्पुटे। कूर्मे कच्छपरोगे॥५०॥

Samhatau means Talusanghata. Puppata means Talupuppata. Koorma means Kachchhaparoga.

५२. अष्टापदं चतुरङ्गपिष्टकफलकम्॥५२॥

Ashtapada means Chaturangapishtakaphalaka.

६६. लट्वा कुसुम्भबीजम्। उमा अतसी।

Latva means seeds of Kusumbha. Uma means Atasi.

23. Shirorogavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
23	32	32	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
32	32	-	02
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
23	1,13		
4. Any Specific and important information			
-			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N

10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
Total	32	-	02

C. Specific commentary available with translation

२३. शिरोरोगविज्ञानीयं

१. उत्सेको वीर्यस्य॥

Utseko means excessive.

१३. चित्तविभ्रंशजननीः चित्तविभ्रंशोत्पादकाः॥१३॥

‘चित्तविभ्रंशजननीः’ means mental derangement.

24. Shirorogapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
24	59	59½	Verse No. 18 second line.
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
59	59	-	17
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
24	24,25,35,36,39,43,57		
4. Any Specific and important information			
-			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	N
3.	Y	N	Y
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	Y
8.	Y	N	N

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9.	Y	N	N
10.	Y	N	Y
11.	Y	N	N
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	N
27.	Y	N	N
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	N
31.	Y	N	Y
32.	Y	N	N
33.	Y	N	Y
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	N
38.	Y	N	Y

39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	Y
44.	Y	N	N
45.	Y	N	N
46.	Y	N	Y
47.	Y	N	Y
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	Y
58.	Y	N	N
59.	Y	N	N
Total	59	-	17

C. Specific commentary available with translation

२४. शिरोरोगप्रतिषेधं

२४. क्षुरेणारुंषिकामुखं घर्षयित्वा यथा रक्तस्त्रावो भवति पश्चान्मालत्यादिसाधितघृतेनाभ्यङ्गः कार्यः॥२४॥

Mouth of Arunshika is scrapped with a razor then after bleeding the wound is anointed with medicated ghee prepared from Malatyadi Dravya.

२५. मृजां वमनविरेकाभ्यां शुद्धिम्॥२५॥

Mrija means cleaning and is appropriate in this context. But here the commentator translated Mrija as Biopurification by Vamana and Virechana.

३५. रामारामतरा अतसी वा।

Rama means Ramatara or Atasi.

३६. नील्यादिरसैः पृथक् पृथक् सप्तधा भावितं शेल्वादिबीजमजापयसा पिष्ट्वा लोहलेपः कार्यः तल्लोहं घर्मे निधाय यत्तैलं पतति तन्नावनात् पलितं हरति॥३६॥

This commentary is in the context of Neelyadi tail. Seeds of Selu etc plants along with equal quantity of Kakandaki seeds are given Bhavana of juice of Neeli etc plants. Then a paste is prepared of this mixture along with goat milk. This paste is smeared on the Iron sheets. These Iron sheets are kept in Sunrays. The oil starts oozing out from these sheets. This oil is termed as Neelyadi Tailam and is if used for Nasya reduces Palityam.

३९. प्रातः पलितरोमाण्युत्पाद्य तत्र दुग्धिकाकरवीरौ क्षीरपिष्टावुपलेपयेत्। स चोपलेप आसायं स्थाप्यः पलितहा भवति॥

The grey/white colored hairs are uprooted then a paste of Dugdhika and Karaveer in milk is applied on this body part and kept whole day. This formulation relieves the person from grey hairs.

भृङ्गरजःत्रिफलोत्पल.....।

..... स्थिरकारि॥

सं.म.टि. – गर्भितो भृङ्गरज इति क्षेपकः।

The commentator says that this shloka seems to be added afterwards. Still the commentator has commented on this shloka, he comments 'Lohapurish' means 'Lohakitta'. This shloka is not given any number in the commentary.

५७. जत्रूर्ध्वाजानमिति नेत्ररोगाः(९४), कर्णरोगाः(२५), घ्राणरोगाः (१८), मुखरोगाः(७५), शिरोरोगाः(१९)।
मेलनेन यथोक्ता भवति॥५७॥

The commentator explains the total 231 Jatroordhva Roga. There are 94 Netraroga, 25 Karnaroga, 18 Ghranaroga, 75 Mukharoga and 19 Shiroroga.

**D. Additional Shlokas with their translation that are not available in Ashtanga
Hridaya (Kunte/Shastri)**

१८. पूतिमत्स्यैः कृमीन् हत्वा दुर्गन्धित्वात्तु वातजे॥१८॥

Foul smell of the fishes kills the Krimi but becomes the cause for Vataja Krimi-roga.

This line seems inappropriate at this location.

25. Vranapratishehadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
25	67	69½	2½ verse after verse no. 67.
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
67	67	-	24
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
25	5,6,10,28,31,34,41,46,48,59,61		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Kakamachi Tail 2. Prapaundarikadi Tail 3. Kampillaka Ghrita 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	Y
6.	Y	N	Y

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7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	Y
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	Y
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	N
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	Y

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37.	Y	N	Y
38.	Y	N	Y
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	Y
42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	Y
47.	Y	N	Y
48.	Y	N	Y
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	Y
55.	Y	N	Y
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	Y
60.	Y	N	N
61.	Y	N	Y
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	N

67.	Y	N	Y
Total	67	-	24

C. Specific commentary available with translation

२५. व्रणप्रतिषेधं

५. सरक्तैर्दोषैः पञ्चदशधा भवति। यथा वातजः पित्तजः कफजः रक्तजः वातपित्तजः वातकफजः वातरक्तजः पित्तकफजः पित्तरक्तजः कफरक्तजः वातपित्तकफजः पित्तकफरक्तजः कफरक्तवातजः रक्तवातपित्तजः वातपित्तकफरक्तजश्चेति॥५॥

15 types of Dushta Vrana are enlisted in the commentary.

६. पुलाकाः प्रस्वेदबिन्दवः॥

Pulaka means similar to sweat drops.

१०. वाजिस्थानमश्वशाला।

Vajisthana means stable for horses.

२८. अशोषिभिः अशुष्कतां प्राप्तैः। प्रतिलोमं व्रणप्रान्तमारभ्य व्रणमध्यपर्यन्तमपसेव्येन वेपनं दिक्ष्वष्टके कार्यम्।

Ashoshibhi means that which is not dry. Pratiloma means application of paste on the wound from periphery to its centre.

३१. सोमा अतसीयुक्ताः।

Soma means Atasi.

३४. अविदग्धः निचयात्मकतया न स्थितः।

Avidagdha means a Vranashopha devoid of suppuration.

४१. सप्तस्विति। क्षालनमालेपः घृतं तैलं रसक्रिया चूर्णं वर्तिश्चेति सप्ता॥४१॥

This shloka enlists the 7 types of Vrana Upakrama recommended for Dushta Vrana in the patients of Prameha and Kushtha. These Upakrama are Kshalana, Alepa, Ghrita, Tail, Rasakriya, Choorna and Varti.

४६. उत्सादनमुल्लेखनम्।

Utsadana means Ullekhana. But actually in this context Utsadana means raising or elevating.

४८. अवसादनमारोहणम्।

Avasadana means Aarohanam. Avasadana in this context means reducing or descending.

५९. समानामिति। समानां मांससमत्वेन स्थितानाम्। सामानामिति पाठान्तरम्। स्थिरमांसानां पिण्डीतमांसानाम्। त्वक्स्थानां त्वच्चात्रस्थितानां मशकादिवत्।५९॥

Samanam means those with proper quantity of flesh. Sthirmamsanam means with solid flesh. Tvagmatrasthitanam means very superficial like mosquitos.

६१. लता प्रियङ्गुः।

Lata means Priyangu.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

६८. साधितं स्वरसे तैलं काकमाच्याश्चतुर्गुणे।

गतिभाजामपि हितं व्रणानां रोपणं परम्॥६८॥

Oil prepared with Kakamachi Svarasa 1 part, oil 4 parts is beneficial for Vranaropana.

६९. प्रपौण्डरिकमधुककाकोलिद्वयचन्दनैः।

साधितं तैलमाज्यं वा तद्वत्कम्पिल्लकेन वा॥६९॥

Oil prepared with Prapaundarika etc. Dravya or ghee prepared with Kampillaka is also good for Vranaropana.

७०. वल्कलेनापि दाव्या वा शुष्कमालेपयेद्ब्रणम्॥७०॥

Dry Daruharidra Powder is applied over the Vrana.

26. Sadyovranapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
26	57½	57½	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
57½	57½	-	18
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
26	2,3,4,5,17,26,27,28,36,43,49,51		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Definitions of Ghrishta, Avakritta etc types of Vrana. 2. Explanation of Kosha Bandha 3. Ancient Suture method with Ants. 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	N
7.	Y	N	N

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8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	N
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	Y
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N

38.	Y	N	N
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	Y
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	Y
50.	Y	N	N
51.	Y	N	Y
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
57½	Y	N	N
Total	57½	-	18

C. Specific commentary available with translation

२६. सद्योव्रणप्रतिषेधं

२,३. तत्र घृष्टेति। घृष्टलक्षणमाह। तत्र यदङ्गं घृष्टं लसीकया रक्तलेशेन वा युक्तं भवति स प्लोषं सदाहं च भवति तत् घृष्टमित्युच्यते।

Ghrishta Vrana – A wound after laceration secreting lymph along with blood. It also leads to mild localized burning sensation.

यदङ्गं छेदनात् स्त्रवति तत अवगाढं दृष्टमज्जालसीकाबुद्धुदाकारं भवति तत् कृत्तमित्युच्यते।

Avakritta Vrana – A wound after deep cut showcasing Majja and Lasika.

ततोऽपि यदधिकं स्त्रवत्यवगाढं चोपरि न भवति तद्विच्छिन्नमित्युच्यते॥२.३॥

Vichchhinna Vrana - A wound after more deep cut than the previous one and with more secretions.

४. प्रविलम्बेति। यदङ्गमस्थिशेषत्वादवलम्बते तत् प्रलम्बीत्युच्यते।

Pravilambita Vrana – A wound which has body parts hanging due to residual bones.

यद्देहात् पतितं तन्निपातितमित्युच्यते।

Nipatita Vrana – A wound produced when the body part is completely cut off from the body.

उदरं विना यदङ्गं सूक्ष्ममुखशल्येन विद्धं तद्विद्धमित्युच्यते॥४॥

Viddha Vrana – A wound which is produced due to puncture of the body parts other than Abdomen etc.

५. भिन्नमिति। अन्यन्नामयत् कोष्ठ एव विद्धं तद्विन्नमित्युच्यते।

Bhinna Vrana – Wound produced due to puncture of Abdomen like body parts.

यदङ्गमज्जारक्तयुक्तं भवति तद्विदलितं तच्च प्रहारेणोत्पीडनेनोत्पेषाच्चास्थना सह पृथु भवति॥५॥

Vidalita Vrana – When the wound is produced due to injury etc. in which the bones are crushed and the organ fills with blood etc is known as Vidalita Vrana.

१७. पद्मपलाशं कमलपत्रम्।

Padmapalasha means Lotus leaves.

२६. कालानुसारी कृष्णसारिवा।

Kalanusari means Krishnasariva.

२७. कोशबन्धेन कोशकारकीटेन यथा कोशनिबन्धनं क्रियते जलस्पर्शाद्यसहं तथा बध्नीयादित्यर्थः॥२७॥

The way a Silkworm creates a cocoon so that it can protect itself from rain etc. in the same manner Kosha Bandha is applied on the wound.

२८. कार्येति। विद्धस्य शल्ये उद्धृते सति भङ्गोत्तरं यथा विदलिते चिकित्सा उक्ता तथा कार्येति भावः।

Shalya Aharana Kriya is done in Viddha Vrana and Bhangapratishedha treatment is done in Vidalita Vrana.

३६. आशयोऽत्रामाशयः।

Here Ashaya represents Amashaya.

४३. भिन्नमप्यन्त्रं पिपिलिकया ग्रस्तं पश्चात् शिरोनिकृन्तनं कृत्वा प्रवेशयेत्॥४३॥

Ants are used to suture the perforated intestine. As the ant takes a bite at the intestine then there body is pulled away from their head. Head remains embedded in the intestine. Then such intestine is pushed inside the abdomen.

४९. चित्रादन्तीततैलं....॥

Here Chitra means Danti. (Dalhana – Erand, Chandranandana – Danti, Indu - Dravanti)

५१. वर्द्धयेत् छेदयेत्॥५१॥

Varddhayet means Chedayet i.e. to excise.

27. Bhangapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
27	41	41	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
41	41	-	15
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
27	25,29,31,33		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	Y
11.	Y	N	N

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12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	Y
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	Y
29.	Y	N	Y
30.	Y	N	N
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	Y
38.	Y	N	N
39.	Y	N	N
40.	Y	N	Y
41.	Y	N	N

Total	41	-	15
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C. Specific commentary available with translation

२७. भङ्गप्रतिषेधं

२५. उपक्रान्तश्चिकित्सितः।

Upakranta means treated.

२९. अक्षकयोर्नेत्रयोः।

Here the commentator interprets Akshakayo as eyes.

३१. असन्धिभग्ने व्रणे साधिते चिकित्सिते सति चिकित्सया रूढे च व्रणे पश्चादङ्गस्य वैषम्यादिकमेव भवत्यत आह। आपोथ्येति। आपोथ्य घसयित्वा यमयेत् संयमनं कुर्यात्॥३१॥

Fractures (except at joints) healed but not in proper manner should be re-fractured and then treated with Bhangachikitsa.

भग्नं नैति यथा पाकं प्रयतेत तथा भिषक्।

पक्वमांससिरास्नायुः सन्धिः श्लेषं न गच्छति॥

Fractures are to be protected from suppuration because healing does not take place after suppuration at Mamsa, Sira and Snayu. This shloka does not have numbering in the chapter.

३३. चतुःप्रयोगान् सहचरतैलादिकान्॥३३॥

The commentator here interprets Chatu: Prayoga as Sahachara etc. four formulations from Vatavyadhi Chikitsa whereas Arundatta says Chatu: prayoga means Pana, Nasya, Abhyanga and Anuvasana.

28. Bhagandaraprathishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
28	44	44	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
44	44	-	17
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
28	6,12,24,30,35		
4. Any Specific and important information			
Short definitions of four types of sutures.			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N

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10.	Y	N	N
11.	Y	N	N
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	Y
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	Y
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	N
30.	Y	N	Y
31.	Y	N	N
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N

40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	Y
44.	Y	N	N
Total	44	-	17

C. Specific commentary available with translation

२८. भगन्दरप्रतिषेधं

६. रूढमात्रा दोषान् कोपयतीति रूढकोपिनी॥६॥

In Bhagandara Pitika, Dosha are more aggravated.

१२. शतपोनकश्चालनी॥१२॥

Shataponaka means Chalani i.e. Sieve. (Arunadatta – Titau which means Sieve)

२४. यन्नयित्वा प्रान्तभागादीनां नियमनं कृत्वा अर्वाचीनमवाङ्मुखं पराचीनं पराङ्मुखमन्तर्मुखमधोमुखं बहिर्मुखमुदङ्मुखम्॥२४॥

This commentary is in connection with the clinical examination of Bhagandara. Bhagandara is thoroughly examined i.e. whether it opens upwards or downwards or outer side or inside.

३०. गोतीर्थः काव्यगतगोमुत्रिकाकारः। सर्वतोभद्रो यामलोक्तसर्वतोभद्राकारः। दललाङ्गलोऽर्धहस्ताकारः। लाङ्गलः सम्पूर्णहस्ताकारः॥

Goteertha suture resembles to the pattern created by a cow when it walks and urinates. Sarvatobhadra means circular resembling Sarvatobhadra. Dalalangala means Ardhahastakar. Langala means Sampurna Hastakara i.e. similar to plough.

३५. सामयलोद्धकेति पाठान्तरम्॥३५॥

Main shloka has the word 'Samayarodhra', hence the commentator comments this Pathantara.

29. Granthyarbudashleepadaapachinadividnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
29	31	31	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
31	31	-	06
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
29	15,20		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N

12.	Y	N	N
13.	Y	N	N
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	N
20.	Y	N	Y
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
Total	31	-	06

C. Specific commentary available with translation

२९. ग्रन्थ्यर्बुदश्लीपदापचीनाडीविज्ञानीयं

१५. मेदोऽन्तैर्दोषादिभिस्तस्यार्बुदस्य षोढा लक्षणं ज्ञेयम्। वातजलक्षणं पित्तजलक्षणं कफजलक्षणं रक्तजलक्षणं मांसजलक्षणं मेदोजलक्षणं च ग्रन्थिवदेव ज्ञेयम्। ननु कथमग्रस्य ग्रन्थितुल्यत्वात् ग्रन्थिवत् पाको न भवति इत्यत आह। प्रायो मेदः कफाढ्यत्वादिति॥१५॥

There are 6 types of Arbuda similar to 6 types of Granthi i.e. Vataja, Pittaja, Kaphaja, Raktaja, Mamsaja and Medoja. Suppuration seen in Granthi is not seen in Arbuda because of it's Meda and Kapha predominance.

२०. परिपोटस्त्वग्दरणम्॥

Paripota means cracks observed on the skin.

30. Granthyarbudashleepadaapachinadipratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
30	40	47	8,9,10,18,21,47
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
40	40	-	08
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
30	15,32,36,46		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Few Formulations For Arbuda 2. Quoted Arunadatta 3. Kanchanara Tvak For Gandamala 4. Nimbapatradi Lepa For Gandamala 5. Bhallatakadi Tail for Krichchrasadhya Nadi, Apachi, Vrana 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	N
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	N

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7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	Y
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	N
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N

37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	N	N
Total	40	-	08

C. Specific commentary available with translation

३०. ग्रन्थ्यर्बुदश्लीपदापचीनाडीप्रतिषेधं

१५.सेव्या इत्यरुणदत्तः।

Here the commentator quotes Arunadatta in the context of Vardhamana Haritaki Sevana.

३२. उत्तमवारुणीन्द्रवारुणी॥३२॥

Uttamavaruni means Indravaruni.

३६. ननु ग्रन्थिः कियानपहर्तव्य इत्याह। स्थितस्योपविष्टस्य पुरुषस्य ग्रन्थेरूर्ध्वं पदं कृत्वा पार्श्वितस्तन्मानेनमित्वा पार्श्विमारभ्य यावत् पदेन ग्रन्थिना च संयोगस्तावन्मितं मानं मूलद्वारादारभ्य त्यक्त्वा तत इति। उर्ध्वं ग्रन्थिं हरेदवपाटयेत्। अर्द्धमेतत्॥३६॥

This commentary is in the context of removal of Granthi. First, patient is asked to sit then an incision is taken from the heel up to the middle of thigh, the Granthi present there is thus removed.

४५, ४६. सामुद्रेति स्पष्टम्॥४५॥ कल्क इति गतिः नाडीगति अगतिरिव अविद्यमानेव जरयति। यथा चपला लक्ष्मीस्तस्यां ये चपलास्तेषु यथा भूतिरैश्वर्यं नश्यति तथेत्यर्थः॥४६॥

This commentary is in the context of one of the formulations of Nadi. Here the commentator explains that this formulation cures Nadi in such a way that after its cure it is difficult to say that the patient has ever suffered from Nadi. The way unsteady Laxmi leaves a quivering person, this formulation cures the Nadi.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

८,९,१०. अजाशकृच्छिगुमूललाक्षासुरसकाञ्जिकैः॥८॥

वस्त्रबद्धैरुपस्वेद्य मर्दयित्वा प्रलेपयेत्॥

उपोदक्यार्कपिण्याकच्छदैराच्छादिते घनम्॥९॥

निवेश्य पट्टं बध्नीयाच्छाम्यत्येवं नवार्बुदम्।

जीर्णे चार्कच्छदसुधासामुद्रगुडकाञ्जिकैः॥१०॥

प्रच्छन्ने पिण्डिकां बध्वा ग्रन्थ्यर्बुदविलायनी।

सं.म.टि. – वस्त्रबद्धैरिति उपक्या च्छदैः॥९॥ निवेश्येति स्पष्टम्॥१०॥ प्रच्छन्ने आस्तृते।

These 3 shloka are available only in Ashtanga Hridaya with Chandranandana commentary. This commentary is in the context of Arbuda treatment. Svedana and Mardana of Arbuda is done with a Pottali containing Aja Shakrit, Shigru Mool, Laksha, Tulasi and Kanji. Newly originated Arbuda gets cured when it is covered with thick layer of Arkapatra or Pinyakapatra and then a bandage. When a Pindika is prepared with Arkapatra, Snuhi, Samudra Lavana, Guda and Kanji and kept on a wide and old Granthi or Arbuda, it melts both of them.

१८.पलमर्धपलं वाऽपि कर्षं चोष्णेन वारिणा।

कांचनारत्वचं पीत्वा गण्डमालां व्यपोहति॥१८॥

This shloka is available only in Ashtanga Hridaya with Chandranandana commentary.

Kanchanara Tvak is given in either 1 Pala or ½ Pala or 1 Karsha quantity along with lukewarm water to cure Gandamala.

२१.क्षुण्णानि निम्बपत्राणि क्लिन्नैर्भल्लातकैः सह।

शरावसम्पुटे दग्ध्वा सार्धं सिद्धार्थकैः सह॥२१॥

एतच्छागाम्बुना पिष्टं गण्डमालाप्रलेपनम्।

These 1½ shloka is available only in Ashtanga Hridaya with Chandranandana commentary. Nimbapatra, Bhallataka and ½ quantity of Sarshapa are kept in

Sharavasamputa and heated. Bhasma collected from Sharavasamputa and Goat's urine are mixed to prepare a paste. This paste is applied on Gandamala.

४७. भल्लातकार्कमरिचैर्लवणोत्तमेन सिद्धं विडङ्गरजनीद्वयचित्रकैश्च।

तैलं समाक्षिकरसैर्विनिहन्ति कृच्छ्रां नाडीं कफानिलकृतामपचीं व्रणांश्च॥४७॥

Bhallatakadi Tail – Oil medicated with the decoction of drugs like Bhallataka, Arka, Maricha, Saindhava, Vidanga, Haridra and Daruharidra. Paste of this oil and honey cures Nadi which is difficult to cure, Apachi caused due to Vata and Kapha, and Vrana.

31. Kshudrarogavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
31	33	33	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
33	33	-	04
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
31	17		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	Y
10.	Y	N	N
11.	Y	N	Y

12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	Y
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
Total	33	-	04

C. Specific commentary available with translation

३१. क्षुद्ररोगविज्ञानीयं

१७. मेदः पवनकफैः क्रमात् स्नायुमांससिराश्रयैः ग्रन्थिः स्यात्॥१७॥

Medoja, Vataja and Kaphaja Granthi take shelter at Snayu, Mamsa and Sira respectively.

32. Kshudrarogapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
32	33½	36	Verse no. 36.
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
33½	33½	-	07
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
32	3,4,24		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	Y
11.	Y	N	N

12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
33½	Y	N	N
Total	33½	-	07

C. Specific commentary available with translation

३२. क्षुद्ररोगप्रतिषेधं

३. सुक्तयः कल्कलाः॥३॥

Shuktaya: means a fermented preparation.

४. निम्बजलसाधितं जलं पिबेत्॥४॥

This commentary seems inappropriate because as per the main shloka Nimba Jala Sadhita Ghrita along with Kshaudra should be drunk.

२४. उत्पलमत्र तगरम्। केचिदुत्पलं नीलोत्पलं कमलं चेति वदन्ति॥२४॥

Here Utpal means Tagar. Few experts consider Neelotpala Kamal (Blue Lotus) as Utpalapatra.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

३६. प्रोक्ताः षट्त्रिंशदित्येते क्षुद्ररोगा विभागशः।

यान् विज्ञाय न मुह्येत चिकित्सायां चिकित्सकः॥३६॥

36 types of Kshudraroga are described here along with their classification. Physician should not commit any mistake after knowing the details of these diseases.

33. Guhyarogavidnyaneeyadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
33	52½	51	Verse No. 47, 48 first line are not available in SM
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
52½	52½	-	10½
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
33	3		

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y
3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N

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10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	Y
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N

40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	Y
51.	Y	N	Y
52.	Y	N	Y
52½	Y	N	Y
Total	52½	-	10½

C. Specific commentary available with translation

३३. गुह्यरोगविज्ञानीयं

३. मुष्टिपातनं मुष्टिव्यवायां दन्तपातनं मुखरते। नखपातनं च मुष्टिव्यवाये एव।

Mushtivyavaya means Masturbation. Dantapatana means Oral Sex. Nakhapatana also means Masturbation.

34. Guhyarogapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
34	67	67	-
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
67	67	-	11
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
34	17,30,49,61		
4. Any Specific and important information			
Pushyanuga Choorna is recommended as a Tooth powder.			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	Y

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10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	Y
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	Y
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	N
30.	Y	N	Y
31.	Y	N	Y
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N

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40.	Y	N	N
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	Y
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	N
61.	Y	N	Y
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	N
67.	Y	N	N
Total	67	-	11

C. Specific commentary available with translation

३४. गुह्यरोगप्रतिषेधं

१७. अन्तः सुषिरतयैवोभयतो द्वारमित्यर्थः॥१७॥

Ubhayato Dvara means a hollow tube.

३०. उपकुञ्चिका स्थूलजीरकम्।

Upakunchika means Sthoolajeeraka.

४९. दन्तकरण एव क्रिया येषां ते दन्तक्रिया दोषाः बालकानां भवन्ति। दोषा जन्तुकृता ये चेति पाठान्तरम्॥४९॥

This commentary is in the context of Pushyanuga Choorna, this Choorna can be used as a tooth powder to cure various dental diseases.

६१. प्राकृते स्वाभाविके न तु वीर्यवर्धकौषधैरुपादिते। जीवोपक्रमणे जीवक्षेपणे सति॥६१॥

Prakrita means the genital organs which do not need any medication for proper functioning. Such genital organs are considered to be ready for Jeeva Kshepana i.e. to welcome the new soul.

35. Vishapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
35	70½	76	Verse no. 46 first line, Verse no. 58 to 62 and 74, 75 are more in SM
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
70½	70½	-	18
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
35	43,64,65		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Tryushanadi Yoga 2. Lakshadi Yoga 3. Lakshadi Dhoopa 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	Y
4.	Y	N	N
5.	Y	N	N

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6.	Y	N	N
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	Y
17.	Y	N	Y
18.	Y	N	N
19.	Y	N	N
20.	Y	N	Y
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	Y
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N

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36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	N
42.	Y	N	N
43.	Y	N	N
44.	Y	N	Y
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	Y
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	Y
56.	Y	N	Y
57.	Y	N	N
58.	Y	N	N
59.	Y	N	Y
60.	Y	N	Y
61.	Y	N	Y
62.	Y	N	Y
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N

66.	Y	N	N
67.	Y	N	N
68.	Y	N	N
69.	Y	N	N
70.	Y	N	N
70½	Y	N	N
Total	70½	-	18

C. Specific commentary available with translation

३५. विषप्रतिषेधं

४३. हृदयस्यावरणं नियन्त्रणं कुर्यात्।

Hridayasyavarana means to control the heart. In this context, it means to protect the heart.

६४. अजीर्णं नयन्मलानां द्रवत्वमजीर्णं वर्चोद्रवता॥६४॥

Ajeernam Varcho Dravata means Ajeerna leads to liquifaction of Mala.

६५. तिलानां फलपुष्पयोरघ्राणं तिलशब्देन तिलपर्णीति केचित्॥६५॥

To smell the fruit or flower of Tila. Few people consider Tilaparni as Tila.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

४६.१. व्रणे तु पूतिपिशिते क्रिया पित्तविसर्पवत्।

Wound with putrid flesh is treated like Pittaja Visarpa.

५८. त्र्युषणं पञ्चलवणं मज्जिष्ठां रजनीद्वयम्।

सूक्ष्मैलां त्रिवृतां पत्रं विडङ्गानीन्द्रवारुणीम्॥५८॥

मधुकं चेति सक्षौद्रं गोविषाणे निधापयेत्।

तस्मादुष्णाम्बुना मात्रां प्राग्भक्तं योजयेत्तथा॥५९॥

विषं भुक्तं जरां याति निर्विषेऽपि न दोषकृत्।

Tryushanadi Yoga – A powder of Tryushana, Panchalavana, Manjishtha, Trivrit, Patra, Vidanga, Indravaruni and Yashtimadhu is mixed with honey and kept in Cow's horn. This Tryushanadi Yoga along with Ushnodaka is given before lunch and dinner. This formulation digests the poison and do not lead to any complications.

६०. लाक्षाप्रियङ्गुमञ्जिष्ठाः समृणालहरेणुकाः॥६०॥

सयष्ट्याह्वा मधुयुता बस्तपित्तेन कल्पिताः।

निखनेद्रोविषाणस्थाः सप्तरात्रं महितले॥६१॥

तत्र कृत्वा मणिं हेम्ना बद्धं हस्तेन धारयेत्।

संस्पृष्टं सविषं तेन सद्यो भवति निर्विषम्॥६२॥

सं.म.टि. – मणिं गुलिकाम्॥६२॥

Lakshadi Yoga – Laksha, Priyangu, Manjishtha, Mrinal, Harenuka, and Yashtimadhu along with honey and Bastapitta (Goat's bile) are kept in Cow's horn. This horn is kept under ground for seven days. After seven days, this mixture is made in to a stone like structure. This stone is kept in a gold ornament. Wearing of such ornament nullifies the poisonous effects of a poison.

७४. जतुसर्जरसोशीरसर्षपापत्रवालकैः।

सवेल्लारुष्करपुरैः कुसुमैर्जुनस्य च॥

धूपो वासगृहे हन्ति विषं स्थावरजङ्गमम्॥७४॥

न तत्र कीटाः सविषा नोन्दुरा न सरिसृपाः।

न कृत्याः कार्मणाद्याश्च धूपोऽयं यत्र दह्यते॥७५॥

Lakshadi Dhoopa - Fumigation is done with Lakshadi Dhoopa which contains Laksha, Sarjarasa, Usheera, Sarshapa, Tamala Patra, Valaka, Vidanga, Bhallataka, Guggulu and Arjuna Pushpa. This Dhoopa nullifies all kinds of Sthavara and Jangama Visha. Various insects, rats, reptiles do not enter the house which is fumigated with this Dhoopa.

36. Sarpavishapratishehadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
36	93	97	Verse no. 33 second line to 35 first line, 36 first line, 56,57,58
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
93	93	-	34
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
36	1,2,3,4,5,23,24,30,44,48,53,73,82,94		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Nine type of Nagakula 2. Snakes and their dominance in particular time based on Rashi 3. Quoted Ashtanga Sangraha 4. Characteristics of incurable snake bite 5. Formulations to protect the heart from ill effects of poison 6. Places mentioned – Kedara, Chandrayanee mountain, Himachal, Nepal 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	Y

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3.	Y	N	Y
4.	Y	N	Y
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	Y
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	Y
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	Y
31.	Y	N	N
32.	Y	N	N

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33.	Y	N	N
34.	Y	N	N
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	Y
48.	Y	N	Y
49.	Y	N	Y
50.	Y	N	Y
51.	Y	N	N
52.	Y	N	Y
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	Y
60.	Y	N	Y
61.	Y	N	Y
62.	Y	N	Y

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63.	Y	N	N
64.	Y	N	N
65.	Y	N	Y
66.	Y	N	Y
67.	Y	N	N
68.	Y	N	Y
69.	Y	N	Y
70.	Y	N	N
71.	Y	N	N
72.	Y	N	N
73.	Y	N	N
74.	Y	N	N
75.	Y	N	N
76.	Y	N	N
77.	Y	N	N
78.	Y	N	N
79.	Y	N	N
80.	Y	N	N
81.	Y	N	N
82.	Y	N	Y
83.	Y	N	N
84.	Y	N	N
85.	Y	N	N
86.	Y	N	N
87.	Y	N	N
88.	Y	N	N
89.	Y	N	N
90.	Y	N	Y
91.	Y	N	Y
92.	Y	N	Y

93.	Y	N	Y
Total	93	-	34

C. Specific commentary available with translation

३६. सर्पप्रतिषेधं

१. पाठान्तरेषु नवनागकुलानि। वासुकिस्तक्षकोऽनन्तो कालीयो मणिभद्रकः। धृतराष्ट्रैरावतकर्कोटकधनञ्जयाः। एतेऽन्योऽन्ययोनिस्पर्कादनेकविधा भवन्ति॥

As per pathantara, there are 9 types of Naga Kula

1. Vasuki
2. Takshaka
3. Ananta
4. Kaleeya
5. Manibhadra
6. Dhritarashtra
7. Airavata
8. Karkotaka
9. Dhananjaya

२. मण्डलिनामम्लोष्णं राजीमन्तां स्वादुशीतलमिति॥२॥ विषमिति। दर्वीकराणां विषं वातकोपनम्, मण्डलिनां पित्तकोपनम् राजीमन्तां कफकोपनमिति।

Poison of Mandali kind of Sarpa is Amla and Ushna. Poison of Rajeemanta kind of Sarpa is sweet and Sheetala. Poison of Darveekara Sarpa increases Vatadosha. Poison of Mandali Sarpa increases Pittadosha. Poison of Rajeemanta Sarpa increases Kaphadosha.

३,४. एवं दर्वीकराद्यास्तारुण्यादौ विषोल्बणाः वृष्टिशब्देन कर्कादि ऋतुषु सूर्यावस्थानम्। वृश्चिकादिषु शीतं मीनादिष्वातपमुष्णम्॥३॥ विषोल्बणा इति व्यन्तरा विजातयः सर्पा ऋतुसन्धिषु विषोल्बणा भवन्ति। परतौ पूर्वचिहे वा पूर्वस्मिन्नपि वा परम्। चिह्नं भवेत्तदा ज्ञेयो ऋतुसन्धिः सुखदुःखद इति संग्रहे।

Darveekara, Mandali and Rajeemanta Sarpa are dominant in young age, mid age and old age respectively. Darveekara, Mandali and Rajeemanta Sarpa are dominant when Sun is

in Karka , Vrishchika and Meena Rashi respectively. Mixed variety of Sarpa are dominant in Ritusandhi.

५. अभोगा अकुञ्चका अल्पकंचुक इति केचित्। प्रांशव इति।

The commentator translates 'Abhoga' as the snakes which either do not leave any scale or leave less scales. Arunadatta translates Abhoga as taking food in less quantity.

२४. तृतीय इति। चतुर्थ ज्वरो भवति। पञ्चमे सर्वगात्रगो दाहो भवति। षष्ठसप्तमयोर्लक्षणं दर्वीकरवत्। पञ्चसु वेगेषु चिकित्सितं कुर्यात् न तु तस्मात् परमसाध्यत्वादित्यादि प्राग्वदुह्यम्॥२४॥

Jwara manifests in the fourth Vega of Mandali Visha. All over body burning sensation is seen in fifth Vega. Sixth and seventh Vega Lakshana are similar to Darveekara Visha. As told earlier, patient becomes incurable after fifth Vega so the treatment is done only up to fifth Vega.

३०. आदिपदादिदं संग्रहोक्तमवधेयम्। श्मशानचैत्यवल्मीकयज्ञालयसुरालये। चतुष्पथे जलस्थाने जीर्णोद्यानेषु कोठरे। चक्रवज्रगदाकुन्तत्रिशुलाङ्कजटाधराः। रक्तास्यनयना ये च ते स्युराशीविषोपमाः। न तेषु कालनियमो न च वेगेष्वनुक्रमः। मन्त्रतन्त्रबलान्नापि प्रसह्य विनिवर्तनमिति॥३०॥

The commentator here refers Ashtanga Sangraha. The snakes which reside at Crematorium, Chaitya (sacred tree in the village), anthills, Yagyalaya, temple, crossroads, water reservoirs, old gardens, old houses, as well as the snakes who do have the marks like Chakra, Vajra, Gada, Kunta, Trishul, Jata on their body, the snakes who have red face or red eyes are highly poisonous. The rules related to time or Vega are not applicable to such snakes. Persons with such snake bites do not respond to any kind of treatment like Mantra or Tantra. Such people seldom survive.

४४. गोऽश्वपुच्छरोमादिकृता रज्जुरिष्टा॥

A rope prepared from the hairs of tail of cow and horse.

४८. मध्ये चेदरिष्टानि बद्धा तदा तां प्रच्छाय शिथिलिकृत्य चूषेत्।

A tourniquette is applied near the snake bite then superficial incisions are taken and poison is sucked through those incisions.

५३. अस्कन्ने अपरिच्युते॥५३॥

Blood which is not coagulated.

७३. काण्डचित्रामणिहारीति प्रसिद्धा।

Kandachitra is famous as Manihari.

८२. अवगाढं गम्भीरम्॥

Avagadha means deep.

९४. कर्केतनं जहरमोहरा इति प्रसिद्धम्। अयं केदारनिकटे चान्द्रायणी पर्वते प्रस्तरविशेषो भवति॥९४॥

वैदूर्यमिति। गर्दभमणिर्गुरुडो गाल इति तत्रैव प्रसिद्धः। पिचुकं वन्यबर्करिमुखफेना हिमाचले भवति सा दंशस्य स्थाने लेपिता रुधिरसङ्गाद्विषं चूषयति। मूषिकं निर्विषीति प्रसिद्धम्॥९५॥ द्रोणा कालीति नेपालादौ प्रसिद्धा। यत्पत्रस्य स्पर्शाद्वृश्चिकपीडा भवति। मानसी नागदमनी॥९६॥

Karketana is famous as Jaharamohara. It is a special stone found near Kedar on Chandrayanee Mountain. Gardabhamani is famous as Garuda or Gala. Pichuka is the froth near the mouth of a wild goat found in Himachala. When this froth is applied on a snake bite it sucks the poison. Vishamushika is famous as Nirvishee. Drona is famous as Kali in Nepal etc. regions. Touch of it's leaves leads to the pain resembling scorpion bite. Manasi means Nagadamani.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

३३. जाम्बवप्रतिमो दंशः कूर्मपृष्ठवदुन्नतः॥३३॥

रक्तं खेभ्यः समस्तेभ्यो वर्तते न तु दंशतः।

रोमहर्षो न शिशिरैः श्वयथुर्लोहितोऽसितः॥३४॥

हृष्टमेहनता वक्त्रवक्रत्वं यस्य तं त्यजेत्।

हिध्माश्वासो वमिः कासो दृष्टमात्रस्य देहिनः॥३५॥

जायन्ते युपपद्यस्य स हत्शूली न जीवति।

These two shloka are also available in Sarvangasundara commentary but here they are available in main text.

This commentary is in the context of sign and symptoms of incurable snake bite. When the snake bite lesion becomes blackish like Jambuphala, the lesion gets slightly elevated similar to the back of a tortoise, bleeding through all the channels of the body, horripilations as seen in winter season, reddish or blackish oedema, penile erection, Mukhavakrata, Hidhma, Shvasa, vomiting, cough, then the patient does not survive.

५६. मज्जानं गोमयरसं भस्माभः कृष्णमृज्जलम्।

एकध्वं पञ्चगव्यं वा दधिगैरिकवारि वा॥५६॥

खादेद्वा कोविदारार्कशिरिषकटभीच्छदान्।

छागमेषवाराहसृक् शिशुस्थः विरयोषितः॥५७॥

पिबेयुर्गर्भिणीशीतमधुरान् पयसा गदान्।

तथा मूर्च्छादयो न स्युर्विषं चान्वेति नानिलम्॥५८॥

These Shloka describe various methods to protect the heart from ill effects of Poison.

1. Majja, cowdung juice, cowdung powder, water kept in earthen vessel made up of black soil.
2. Panchagavya or individual contents of Panchagavya
3. Curd along with Gairikasiddha Jala.
4. Decoction of the barks of Kovidara, Arka, Shirisha, Katabhi
5. Blood of Goat, Sheep and Pig
6. If the patient is pregnant lady then Sheeta, Madhura Dravya Siddha milk and various Agada

Due to all these formulations, fainting etc. does not occur and Vatadosha does not get aggravated.

37. Kitalutadivishapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
37	86	92	Verse no. 6,7,8,38,39
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
86	86	-	16
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
37	1,5,26,32,35,86		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Manohvadi Gutika for Scorpion Bite 2. Lashunadi Gutika for Scorpion Bite 3. Fish Bite symptoms 4. Makshika Bite symptoms 5. Touch of particular part of Keeta producing particular Doshika Lakshana 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	Y
2.	Y	N	N
3.	Y	N	N
4.	Y	N	Y

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5.	Y	N	Y
6.	Y	N	N
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	Y
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	N
20.	Y	N	N
21.	Y	N	N
22.	Y	N	N
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	Y
30.	Y	N	N
31.	Y	N	N
32.	Y	N	Y
33.	Y	N	N
34.	Y	N	N

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35.	Y	N	N
36.	Y	N	N
37.	Y	N	N
38.	Y	N	N
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	Y
43.	Y	N	N
44.	Y	N	N
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	Y
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	N
61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N

65.	Y	N	N
66.	Y	N	N
67.	Y	N	N
68.	Y	N	N
69.	Y	N	N
70.	Y	N	N
71.	Y	N	N
72.	Y	N	N
73.	Y	N	Y
74.	Y	N	N
75.	Y	N	Y
76.	Y	N	Y
77.	Y	N	Y
78.	Y	N	Y
79.	Y	N	Y
80.	Y	N	Y
81.	Y	N	N
82.	Y	N	N
83.	Y	N	N
84.	Y	N	N
85.	Y	N	N
86.	Y	N	N
Total	86	-	16

C. Specific commentary available with translation

३७. कीटलूतादिविषप्रतिषेधं

१. शवकोथो मृतसर्पस्य शटितशरीरम्।

Shavakotho means dead snakes putrified body.

५. तथा श्वयथुः बन्धनः स्वभावः।

As per main text, it should be 'Vardhanasvabhava' as mentioned by Arunadatta which means gradual increase in the inflammation.

आमगन्धि च शोणितं भवति।

It means foul smell of blood.

२६. शटितदंशादन्यत्र कार्यः। एते त्वसाध्या एवेति तत्त्वम्।

Shatita Dansha word is used for Kotha which means the gangrene of body tissue. Such patients are not treated as such conditions are incurable.

३२. चक्रं तगरं चक्रमर्द इति केचित्। विदारिगन्धा शालिपर्णी। इतरेण केवलचक्रतैलेन॥३२॥

Chakra means Tagara. Few people consider Chakramarda as Chakra. Vidarigandha means Shaliparni. 'Itarena' means only with Chakra tail.

३५. सुरसाग्रजं तुलसीमञ्जरी।

Surasagraja means Tulasimanjari

८६. किण्वस्तक्रस्योपरिभागः। किट्टमधस्तनोः।

Here Kinva is Pathantara of Kitta. When curd is churned it produces Takra (buttermilk). Upper part of this Takra is known as Kinva and lower thick part is known as Kitta.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

६. मात्स्यो दंशः सरुग्दाहः प्रागेवोक्तो जलौकसाम्।

Fish bite – Fish bite leads to pain and burning sensation similar to Leech bite.

प्रायेण मक्षिका सर्वा दशन्ति श्वयथूल्बणाः॥६॥

तदंशो दाहकण्डूमान् तासां तु पणिकां त्यजेत्।

तदंशे पिटिका श्यावा श्रावणी भूर्युपद्रवाः॥७॥

Makshika Dansha – Generally all flies produce increased inflammation after bite. Out of these flies, Panika named Makshika Bite should not be treated as it produces burning and itching and is incurable. Same way Shraavani Mashika bite produces bluish swelling with lot of complications.

८. वातिकः पक्षपातेन स्पर्शाद्दशति पैत्तिकः।

मुखेन श्लैष्मिकः कीटः सर्वैर्सान्निपातिकः॥८॥

सं.म.टि. – वातिकः कीटः पक्षाघाते नैव विषं संक्रामयति। दिग्धविषाक्रान्तविषकीटेन वा दष्टं यच्छरीरं तस्माज्जाताः॥

Vatika sign and symptoms are produced due to touch of the limbs/legs of the Keeta. Paittika sign and symptoms are produced due to touch of Keeta. Kaphaja sign and symptoms are produced due to mouth(saliva) of the Keeta. Sannipatika sign and symptoms are produced due to touch of the limbs/legs, body and saliva of the Keeta.

३८. मनोह्वा सैन्धवं हिङ्गुमालती पल्लवानि च।

गोशकृद्रसपिष्टेन यं गुटिका वृश्चिकार्दिते॥३८॥

Manohvadi Gutika – A Gutika prepared from Manahshila, Saindhava, Hingu and Malati Patra triturated with the juice of cowdung is useful for Scorpion bite.

३९. लशुनो मरिचं हिङ्गु सुरसं विश्वभेषजम्।

अर्कक्षीरेण गुटिका वृश्चिकार्दित शङ्करी॥३९॥

Lashunadi Gutika – A Gutika prepared from Lashuna, Maricha, Hingu, Tulasi and Shunthi triturated with the milk of Arka is useful for Scorpion bite.

38. Mushikalarkavishapratishedhadhyaya

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
38	40	41	Verse no. 39
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
40	40	-	19
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
38	5,16,21,24,26,36,37		
4. Any Specific and important information			
1. Sarvangasundara reference 2. Mantra for Alarka Visha			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N
3.	Y	N	N
4.	Y	N	N
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y

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9.	Y	N	Y
10.	Y	N	N
11.	Y	N	Y
12.	Y	N	Y
13.	Y	N	N
14.	Y	N	N
15.	Y	N	Y
16.	Y	N	Y
17.	Y	N	N
18.	Y	N	N
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	N
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	N
25.	Y	N	N
26.	Y	N	Y
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N
31.	Y	N	N
32.	Y	N	N
33.	Y	N	Y
34.	Y	N	Y
35.	Y	N	Y
36.	Y	N	Y
37.	Y	N	Y
38.	Y	N	N

39.	Y	N	N
40.	Y	N	N
Total	40	-	19

C. Specific commentary available with translation

३८. मूषिकालर्कविषप्रतिषेधं

५. दिर्घकालानुबन्धनं ग्रन्थ्यादिनाम्। श्लेष्मणा अनुविद्धा उपलिप्त्या ये बहव अख्खर्भा अखुपोतकाः स्वल्पापत्यानि तेषां छर्दनं वमनं तच्च। सत्त्वं तृष्णा सहितम्।

This commentary is in the context of symptoms of Rat bite. After rat bite the patient vomits the material which resembles to many little mice.

१६. काण्डं भल्लादेः।

It is one type of grass.

२१. नीलिनी त्रिवृदिति सर्वाङ्गसुन्दरायां।

As per Sarvangasundara commentary, Neelinee means Trivrit.

२४. शिरीषस्य सार अन्तर्गर्भः।

Stem part of Shirisha plant is known as Sara

२६. आस्फोताऽर्कः।

Aasphota means Arka.

३६. अङ्गोलवृक्षस्योत्तरदिग्गतमूलरसं पलत्रयम्।

Juice of Ankola plant root (of north direction).

३७. रुपिकार्कस्तद्गुग्धमेकमध्यमेकत्रीकृतम्।

Here Roopika means Arka. Arka Latex is to be used in this formulation.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

३९. अलर्काधिपते यक्ष सारमेयगणाधिप।
अलर्कजुष्टमेतं मे निर्विषं कुरु मा चिरात्॥
स्वाहेति मन्त्रोऽलर्कान्ते सर्वकर्मसु शस्यते॥३९॥

This is a Mantra addressed to Alarkadhipati Yaksha. Here the patient requests the Yaksha that he should be freed from the ill effects of Alarka Visha then he (the patient) offers the oblations.

39. Rasayanavidhiradhyaya:

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
39	181	184	Verse no. 96 first line,112, 144.
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
181	181	-	64
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
39	24,42,58,68,69,70,91,99,101,104,108,109,128,148,153,164		
4. Any Specific and important information			
<ol style="list-style-type: none"> 1. Details of Bhallataka Rasayana 2. Details of Pippali Rasayana 3. Reference of Arundatta 4. Vimardaka definition 5. Indications for Lashuna Rasayana 6. Pathyapathya for Shilajatu Rasayana 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari

Study of Uttara Sthana of Sanketmanjari Commentary

1.	Y	N	N
2.	Y	N	Y
3.	Y	N	N
4.	Y	N	N
5.	Y	N	N
6.	Y	N	Y
7.	Y	N	Y
8.	Y	N	Y
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	N
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	N
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	Y
28.	Y	N	N
29.	Y	N	N
30.	Y	N	N

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31.	Y	N	Y
32.	Y	N	N
33.	Y	N	N
34.	Y	N	N
35.	Y	N	N
36.	Y	N	N
37.	Y	N	Y
38.	Y	N	N
39.	Y	N	N
40.	Y	N	N
41.	Y	N	N
42.	Y	N	Y
43.	Y	N	N
44.	Y	N	Y
45.	Y	N	N
46.	Y	N	N
47.	Y	N	N
48.	Y	N	N
49.	Y	N	N
50.	Y	N	N
51.	Y	N	Y
52.	Y	N	N
53.	Y	N	N
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	Y
58.	Y	N	Y
59.	Y	N	Y
60.	Y	N	N

Study of Uttara Sthana of Sanketmanjari Commentary

61.	Y	N	N
62.	Y	N	N
63.	Y	N	N
64.	Y	N	N
65.	Y	N	N
66.	Y	N	N
67.	Y	N	N
68.	Y	N	Y
69.	Y	N	Y
70.	Y	N	Y
71.	Y	N	N
72.	Y	N	Y
73.	Y	N	N
74.	Y	N	N
75.	Y	N	N
76.	Y	N	Y
77.	Y	N	Y
78.	Y	N	Y
79.	Y	N	Y
80.	Y	N	N
81.	Y	N	N
82.	Y	N	N
83.	Y	N	Y
84.	Y	N	N
85.	Y	N	N
86.	Y	N	N
87.	Y	N	Y
88.	Y	N	Y
89.	Y	N	N
90.	Y	N	N

Study of Uttara Sthana of Sanketmanjari Commentary

91.	Y	N	N
92.	Y	N	Y
93.	Y	N	N
94.	Y	N	Y
95.	Y	N	N
96.	Y	N	Y
97.	Y	N	Y
98.	Y	N	Y
99.	Y	N	Y
100.	Y	N	Y
101.	Y	N	N
102.	Y	N	N
103.	Y	N	Y
104.	Y	N	N
105.	Y	N	N
106.	Y	N	Y
107.	Y	N	Y
108.	Y	N	Y
109.	Y	N	N
110.	Y	N	N
111.	Y	N	N
112.	Y	N	Y
113.	Y	N	Y
114.	Y	N	Y
115.	Y	N	Y
116.	Y	N	Y
117.	Y	N	Y
118.	Y	N	Y
119.	Y	N	Y
120.	Y	N	Y

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121.	Y	N	Y
122.	Y	N	N
123.	Y	N	N
124.	Y	N	Y
125.	Y	N	Y
126.	Y	N	Y
127.	Y	N	N
128.	Y	N	N
129.	Y	N	N
130.	Y	N	N
131.	Y	N	N
132.	Y	N	N
133.	Y	N	N
134.	Y	N	N
135.	Y	N	N
136.	Y	N	Y
137.	Y	N	Y
138.	Y	N	Y
139.	Y	N	N
140.	Y	N	N
141.	Y	N	N
142.	Y	N	N
143.	Y	N	Y
144.	Y	N	N
145.	Y	N	Y
146.	Y	N	N
147.	Y	N	N
148.	Y	N	N
149.	Y	N	N
150.	Y	N	Y

Study of Uttara Sthana of Sanketmanjari Commentary

151.	Y	N	N
152.	Y	N	N
153.	Y	N	N
154.	Y	N	N
155.	Y	N	N
156.	Y	N	N
157.	Y	N	N
158.	Y	N	N
159.	Y	N	N
160.	Y	N	N
161.	Y	N	Y
162.	Y	N	Y
163.	Y	N	N
164.	Y	N	N
165.	Y	N	N
166.	Y	N	N
167.	Y	N	N
168.	Y	N	N
169.	Y	N	N
170.	Y	N	N
171.	Y	N	N
172.	Y	N	N
173.	Y	N	N
174.	Y	N	Y
175.	Y	N	Y
176.	Y	N	N
177.	Y	N	N
178.	Y	N	N
179.	Y	N	N
180.	Y	N	N

181.	Y	N	N
Total	181	-	64

C. Specific commentary available with translation

३९. रसायनविधिमध्यायं

२४. निरामयं जीर्णघुणितादिदोषरहितम्।

Here Niramaya means the drugs which are not infested by insects etc.

४२. लोहैः रजतताम्रसीसवङ्गायोभिः॥

Here Loha represents any one from the metals like Silver, Copper, Lead, Tin and Iron metal

५८. वाराहिकन्दो वृद्धदारुमूलमित्यरुणदत्तः।

As per Arundatta, Varahikanda means root of Vriddhadaru.

६८. वर्धयेदिति। अत्र प्रथमदिनेऽष्टौ भल्लातकानि, द्वितीये नवमेकैकमेकविंशतिदिनपर्यन्तं वर्धयेत्। एकविंशेऽष्टविंशत्॥६८॥ आचत्वारिंशत् इति ततस्त्रयं त्रयं वर्धयेत् यावच्चत्वारिंशद्भवन्ति। एवं पञ्चविंशे चत्वारिंशज्जायन्ते। पुनस्तेनैव क्रमेण हास एवमेकोनपञ्चाशद्विषसैः सहस्त्रं भवति। भल्लातकानां यथा व्यासः।८।१।१०।११।१२।१३।१४।१५।१६।१७।१८।१९।२०।२१।२२।२३।२४।२५।२६।२७।२८।२९।३०।३१।३२।३३।३४।३५।३६।३७।३८।३९।४०।४१।४२।४३।४४।४५।४६।४७।४८।४९।५०।५१।५२।५३।५४।५५।५६।५७।५८।५९।६०।६१।६२।६३।६४।६५।६६।६७।६८।६९।७०।७१।७२।७३।७४।७५।७६।७७।७८।७९।८०।८१।८२।८३।८४।८५।८६।८७।८८।८९।९०।९१।९२।९३।९४।९५।९६।९७।९८।९९।१००। इति॥६९॥ यन्त्रितात्मेति। त्रिगुणितं कालं एकविंशति सप्ताहम्॥७०॥

Vardhamana Bhallataka Rasayana is given in following manner

1. First day 8 Bhallataka
2. From second day to 21st day, daily one Bhallataka is increased. So on 21st day, the dose will be 28 Bhallataka
3. From 22nd day to 25th day, daily 3 Bhallataka are increased, So on 25th day the dose will be 40 Bhallataka.

4. From 26th day the dose of Bhallataka is reduced in the same manner in which it was increased.
5. So on 49th day the dose will be 8 Bhallataka.

In the span of 49 days i.e.7 weeks, one completes the course of 1000 Bhallataka. Pathyapathya is followed for next 21 weeks i.e. thrice the time duration of Bhallataka Rsayana consumption.

११. चतुर्थदिवसपर्यन्त भक्तेनान्तरित इति दिवस चतुष्टयं भक्तं न भक्षणीयमित्यर्थः।

The commentator translates 'Chaturthabhaktantarita' as the person should not take food for 4 days.

१७. पञ्च पिप्पलीरथवा सप्ताष्टौ वा दश वा वर्षमेकं प्रयोजयेदित्यरुणदत्तः॥१७॥

As per Arunadatta, one should consume 5,7,8 or 10 Pippali up to one year to get the Rasayana effect of Pippali.

१९-१०१. कर्षद्वयं दुग्धं तावज्जलमेका पिप्पली तज्जलं श्रपयित्वा दुग्धेन सह पिप्पली भोक्तव्या। एवं द्वितीयेऽहि पिप्पलीद्वयं चतुःकर्षं दुग्धं जलं चा एवमेकोत्तर वृद्ध्या दशदिनपर्यन्तं कार्यम्। एकादशे हि नव पिप्पल्यः पुनरष्टौ एवमेकोनविंशति दिने एका पिप्पली विशेषेण किमपि। एवं विंशति दिनैः पिप्पली शतं जायते। अयमेको दिवसः॥१९॥ वर्द्धयेदिति। एवं दशभिर्दिनैर्दिवसशतद्वयं भवति। पिप्पलीनामिति। पिप्पलीनां च सहस्रैकं भवति॥१०१॥

This commentary is in the context of Vardhamana Pippali Rasayana. Vardhamana Pippali Rasayana is given in the following way

1. First day, 1 Pippali, 2 Karsha (25ml) Milk, 2 Karsha Water is taken and the Pippali is boiled with milk and water till the milk remains. Then the Pippali is consumed along with the milk.
2. Second day, 2 Pippali, 4 Karsha(50ml) Milk, 2 Karsha Water is taken and the same procedure is repeated
3. Daily one Pippali is increased and accordingly Milk and Water is also increased. On tenth day, the dose will be 10 Pippali

4. From 11th day, the dose of Pippali is gradually reduced by 1 Pippali. So on 11th day the dose will be 9 Pippali
5. On 19th day, the dose will be 1 Pippali.
6. Therefore considering one more day required for digestion, it is said that course of 100 Pippali is completed in 20 days.
7. If the dose of Pippali is started with 2 Pippali on first day then one will complete a course of 200 Pippali in 20 days
8. In the same manner if one starts with 10 Pippali on first day then he will complete a dose of 1000 Pippali in 20 days.

१०४. अयसाकृतं पात्रं दुग्धकल्कित कर्षद्वयं पिप्पलीकल्केन रात्रिं मुखं लिम्पेत्। तत्प्रातरञ्जलिद्वयजलेन सह पिबेत् एवं वर्षपर्यन्तं एतच्च रसायनं पूर्वगुणम्॥१०४॥

A paste of 2 Karsha Pippali along with milk is prepared. This paste is applied inside an iron vessel in the evening. Then next day morning, 2 Anjali of water is added to that vessel and this water is offered to drink. This method is followed for one year with all the pathyaapathya.

१०८. यूषः क्वाथः। भावनाः सप्त।

Here Yusha is taken as Kwath. In place of Bhavana, 7 Bhavana should be understood.

१०९. बाकुच्याः पलाब्द्धं कृष्णतिलाश्च पलाब्द्धम्। सः सोमराजीं चन्द्रपंक्तिं शरीरेणातिशेतेऽतिक्रामति। ततोऽप्यधिकसुन्दरो भवतीत्यर्थः॥१०९॥

When Bakuchi and Krishna Tila are consumed in ½ Pala (25g) quantities up to one year, it increases the luster of an individual than that of Moon rays.

१२८. विमर्दकान् वटकविशेषान् घृतपाचितान् काञ्जिकभिन्नान् वा अद्यात्।

Vimardaka is a food article which is prepared with ghee or Kanji.

१४८. प्राक् भोजनात् पूर्वम्॥१४८॥

Here Prak means before meal.

१५३. समुद्रकः करण्डः। लिप्त इति पाठे अन्तर्बीजकसारेण लिप्तः।

Here Samudgaka means a round box or basket like structure. The commentator explains that the medicine is smeared on the inner wall of the box/basket.

१६४. त्रिपञ्चरात्रेण पक्षेण॥

It means duration of 15 days.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

११२. शीतवातहिमदग्धतनुनां स्तब्धभग्नकुटिलव्यथितास्थनाम्।

भेषजस्य पवनोपहतानां वक्ष्यते विधिरतो लशुनस्या॥११२॥

This shloka is about the indications of Lashuna. Lashuna is recommended for Sheeta Vata, persons suffering due to excessive cold, stiffness, fractures, bone pain as well as persons afflicted with Vatavyadhi.

१४४. व्यायामातपमारुत चेतः सन्तापगुरुविदाह्यादि।

उपयोगादपि परतो द्विगुणं परिवर्जयेत्कालम्॥१४४॥

This shloka is in the context of Pathyapathya for Shilajatu Rasayana. Vyayama, exposure to sunlight, windy atmosphere, anger, food which is heavy and difficult to digest is avoided and Pathyapathya is followed for twice the duration of Shilajatu consumption.

40. Vajikaranavidhiradhyaya:

A. Table showing the vital information of the chapter

1. Chapter Total number of shloka, Addition/Deletion			
Ashtanga Hridaya Uttarasthana Chapter No.	No. Of Verses in Ashtanga Hridaya by Kunte Shastri	No. Of Verses in Ashtanga Hridaya with Sanketmanjari	Addition /Deletion
40	89	103	Verse no. 7 to 13, 93, 94,95 & 97, 100-102
2. Summary of comparison of SS/AR/SM Commentary			
Total Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
89	89	-	35
3. Shloka numbers of additional commentary other than SS and AR			
Uttarasthana Chapter No.	Addition in the Sanketmanari Commentary Other than Sarvanga Sundara & Ayurveda Rasayana - Verse No.		
40	5,11,37,43,47,85,92		
4. Any Specific and important information			
<ol style="list-style-type: none"> Reference of Arunadatta Ateetanagataapekshaa is described as one Tantrayukti. So total 35 Tantrayukti are described. Akramam, Nishpramana, Asamasartham are the three Tantradosha described. Causes of Shukrakshaya Details of Vagbhata Details of the author of this commentary. 			

B. Table showing the comparison of SS/AR/ SM Commentary

Shloka. No.	Sarvanga Sundara	Ayurveda Rasayana	Sanket Manjari
1.	Y	N	N
2.	Y	N	N

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3.	Y	N	N
4.	Y	N	N
5.	Y	N	Y
6.	Y	N	Y
7.	Y	N	N
8.	Y	N	N
9.	Y	N	N
10.	Y	N	N
11.	Y	N	N
12.	Y	N	N
13.	Y	N	N
14.	Y	N	N
15.	Y	N	N
16.	Y	N	N
17.	Y	N	N
18.	Y	N	Y
19.	Y	N	Y
20.	Y	N	Y
21.	Y	N	Y
22.	Y	N	Y
23.	Y	N	Y
24.	Y	N	Y
25.	Y	N	N
26.	Y	N	N
27.	Y	N	N
28.	Y	N	N
29.	Y	N	N
30.	Y	N	Y
31.	Y	N	N
32.	Y	N	N

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33.	Y	N	Y
34.	Y	N	N
35.	Y	N	N
36.	Y	N	Y
37.	Y	N	Y
38.	Y	N	N
39.	Y	N	Y
40.	Y	N	Y
41.	Y	N	Y
42.	Y	N	Y
43.	Y	N	Y
44.	Y	N	N
45.	Y	N	N
46.	Y	N	Y
47.	Y	N	N
48.	Y	N	Y
49.	Y	N	N
50.	Y	N	N
51.	Y	N	N
52.	Y	N	Y
53.	Y	N	Y
54.	Y	N	N
55.	Y	N	N
56.	Y	N	N
57.	Y	N	N
58.	Y	N	N
59.	Y	N	N
60.	Y	N	Y
61.	Y	N	N
62.	Y	N	N

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63.	Y	N	Y
64.	Y	N	Y
65.	Y	N	Y
66.	Y	N	Y
67.	Y	N	Y
68.	Y	N	Y
69.	Y	N	N
70.	Y	N	N
71.	Y	N	N
72.	Y	N	N
73.	Y	N	Y
74.	Y	N	Y
75.	Y	N	Y
76.	Y	N	N
77.	Y	N	N
78.	Y	N	Y
79.	Y	N	N
80.	Y	N	N
81.	Y	N	N
82.	Y	N	N
83.	Y	N	Y
84.	Y	N	Y
85.	Y	N	Y
86.	Y	N	N
87.	Y	N	N
88.	Y	N	N
89.	Y	N	N
Total	89	-	35

C. Specific commentary available with translation

४०. वाजीकरणविधिमध्यायं

५. व्यसने वाऽभ्युदये वा गतशङ्काशोकमुकुलितोत्सेकम्। उन्मीलितधीरत्वं गम्भीरमिह कीर्त्यते सत्वमिति
अविद्यास्मितारागद्वेषाभिनिवेशाः पञ्चक्लेशाः। क्लेशैः विषयोत्थैरित्यरुणदत्तः। रागिणः कामिनः॥५॥

‘Alpasattvasya’ means a person who has weak psyche, or is addicted, or is suffering from five types of Klesha i.e. Avidya, Asmita, Raga, Dvesha and Abhinivesha. As per Arundatta, ‘Klaishai’ means who is suffering due to indulgence in to the objects of five senses. ‘Ragina:’ means a person having strong desires.

११ अल्पाश्रया : स्वल्पशरीरबलाः ॥११॥

‘Alpashraya’ means persons with less strength.

३७. पयस्या क्षीरकाकोली।

Here Payasya means Ksheerakakoli.

४७. तुल्यः मनःशयः कामो यस्याः॥४७॥

A female who is equally excited as her husband.

८५. अतीतानागतापेक्षा पूर्वोक्तेनैव वक्ष्यमाणस्य चरितार्थता॥२५॥

‘Ateetanagatapekshaa’ is described as one Tantrayukti. It means to describe a topic which is already described in previous chapters.

अक्रमम् – उपक्रमानुरूप निदर्शनम्।

It means the topics are not described in proper sequence.

निःप्रमाणम् – आप्तोवाक्यार्थोपमिति प्रतीतिरहितम्॥१२॥

Describing the matter without support of any Apta Vakya.

असमासार्थं साकाक्षितार्थम्॥१५॥

‘Asamasartha’ means finishing the sentence abruptly without completing the topic.

१२. अभीति। अभिनिवेशवशात् पक्षपातवशाद्यः दृढमूढकः दृढमोढः सुभणितेनाभियुज्यते न प्रीतो भवति स यत्नपरः प्रयत्नवाननिर्वेदः सन् पुरुषायुषं शतवर्षमाद्यं वैद्यकं ब्रह्मोक्तं शतसाहस्रं पठतु॥१२॥

A fool person who studies Ayurveda for 100 or 1000 years with prejudiced mind will not develop the confidence and like for this science.

D. Additional Shlokas with their translation that are not available in Ashtanga Hridaya (Kunte/Shastri)

७. चिन्तारतिभ्यां शुक्रं तु व्याधिभिः कर्मकर्षणात्।

क्षयं गत्यच्छनशनात् स्त्रीणां चाति निषेवणात्॥७॥

शुक्रक्षयाद्भयाच्छोकाद्विश्रम्भादसेवनात्।

अतिहर्षादतिस्थौल्यान्मलोपचयतः श्रमात्॥८॥

स्त्रीणामकौशलादोषदर्शनादभिचारतः।

मेढ्रामयात्सु महतः क्रोधतो मर्मकर्तनात्॥९॥

Shukrakshaya happens due to excessive thinking, diseases, improper use of shodhana therapies, fasting, excessive indulgence in to sexual acts, fear, grief, not trusting anybody, abstinence, excessive happiness, morbid obesity, accumulation of Dosha, fatigue, inexpertise of females, noticing the bad qualities of females, adultery, diseases of genitals, excessive anger, injury to vital parts.

सं.म.टि. – अतिरतिरप्रतीतिः। कर्मकर्षणात् नित्यमनेककर्मकरणात्७। शुक्रक्षयादिति अविश्रम्भात् सर्वेषामेवाविश्वासात्। असेवनात् सर्वेषामपिविषयाणाम्॥८॥ स्त्रीणामिति स्त्रीणामेव दोषदर्शनात्॥९॥

अतिरति means excessive indulgence in to sexual acts. कर्मकर्षणात् means excessive physical stress. अविश्रम्भात् means not trusting anybody. स्त्रीणामेव दोषदर्शनात् means finding the faults of females.

१३. आयुर्वेदोदधेः पारमपारं प्रतियाति कः।

विश्वव्याध्यौषधज्ञानसारस्त्वेष समर्थितः।

स्मृत्वेदमुदितं पूर्वं श्रुत्वेदानीं द्वयोः पुनः।

स्मर्तुः श्रोतुश्च सुतरां श्रद्धात्वं नास्य युज्यते॥१४॥

अयथाभूतमप्येतत् स्मर्तुरिवं क्रमागतम्।

अभिधातृविशेषेण किं तथाऽपि प्रयोजनम्॥१५॥

सं.म.टि. – पूर्वोक्तं ब्रह्मोक्तं स्मृत्वा इदानीं च यज्जातं तत्श्रुत्वा द्वयोर्ग्रन्थयोः श्रोतुः स्मर्तुश्चास्य ग्रन्थस्य श्रद्धात्वं न युज्यते श्रद्धां कर्तुं योगो न भविष्यति अर्थादत्रैव भविष्यतीति तत्त्वम्। तस्मादिदमेवाध्येतव्यम्॥१४॥ अयथेति। अयथाभूतं यथा ब्रह्ममुखाद्वर्णानुपूर्ववैशिष्ट्यानि स्मृतं तथाभूतं यद्यपि न भवति तथाऽपि तच्छास्त्रकर्तुः क्रमेणात्रगतं यथोक्तं सूत्रस्थाने ब्रह्मा स्मृत्वायुषोवेदमित्यादि तथाऽप्यभिधातृविशेषेणैव प्रयोजनमस्ति चेत्तदाहंकारेण किमितिशेषः। वृथायमहंकार इत्यर्थः॥१५॥

It is very difficult to cross the ocean of Ayurveda which has a description of many medicines and a lot of knowledge. Ayurveda remembered by Brahma is described in two books (Sushrutsamhita and Charakasamhita) which are difficult to read and recite in total. One may loose the interest while reading Ayurveda. It is not possible to describe Ayurveda in the same sequence as described by Brahma. So Ayurveda is described here to satisfy the purpose with change in sequence. As this is the same Ayurveda described by Brahma with change in sequence there would not be any ego to the Author of creating a new text.

४३. आत्मवेगेन चोदीर्णः स्त्रीगुणैश्च प्रहर्षितः॥४३॥

सं.म.टि. – आत्मवेगेन दीर्णः मनोजवेन प्रेरितः॥४३॥

A person who is excited and happy should indulge in to sexual act.

९७. उर्ध्वमेति मदनं त्रिवृताऽधोवस्तुमात्रक इति विप्रतिपाद्ये।

मद्विधो यदि वदेदथवात्रिः कथ्यतां क इव कर्मणि भेदः॥९७॥

विप्रतिपद्य विप्रतिपत्तिं ज्ञात्वा।

There would not be any difference in the vomiting action of Madanaphala and purgative action of Trivrit if it is said either by the author (Vagbhata) or Maharshi Atreya.

१००. भिषग्वरो वाग्भट इत्यभून्मे पितामहो नामधरोऽस्मि यस्य।
सुतो भवत्तस्य च सिंहगुप्त तस्याप्यहं सिन्धुलं लब्धनामा॥१००॥
समधिगम्य गुरोरवलोकिताद् गुरुतराच्च पितुः प्रतिभां मया।
सुबहु भेषजाशास्त्रविलोकनात् सुरचितोऽङ्गविभागसुनिश्चयः॥१०१॥
पूर्वोक्तमेव वदता किमिवोदितं स्याच्छ्रद्धालुतुष्टिजननं न भवत्यपूर्वम्।
संक्षिप्तसंशयितविस्तृतसंप्रकिरणः कृत्स्नोर्थराशिरिति नाम स एव दृष्टः॥१०२॥
सं.म.टि. भिषग्वर इति सिन्धुलं नगरम्॥१००॥ समधिगम्येति गुरोः सकाशात् प्रतिभामवगम्य
पुनश्चावलोकितात् प्रत्यक्षानुभवान् प्रतिभामवगम्यायमष्टाङ्गचिकित्सा निश्चयः सुरचितः॥१०१॥ पूर्वोक्तमिति
संक्षिप्ताद्यर्थानां राशिः संक्षिप्ताद्यर्थराशिः स एव मया दृष्ट इति कारणात् पूर्वोक्तमेवार्थं वदता श्रद्धालु
तुष्टिजन्ममिदमपूर्वं चेष्टितं न भवति। अनेनस्वग्रन्थस्यातिप्रामाण्यं विनिश्चयश्च दर्शितः॥१०२॥

This shloka is about the introduction of Vagbhata who has authored Ashtanga Hridaya. Here Vagbhata says that name of his grand father was also Vagbhata. His father's name is Simhagupta. He was born in Sindhula area. Name of his teacher is Avalokita. He has learnt Ayurveda from his teacher Avalokita as well as his expert father, Simhagupta. After studying all the available texts of medical science, he (Vagbhata himself) has authored this book (Ashtanga Hridaya). All the available texts were not satisfying the readers so after elaborating (those topics which were described in short), clearing the doubts in doubtful literature this Ashtanga Hridaya is created.

दामोदरेण कृतिना चित्तपावनजातिना। सुवाग्भटस्य विवृतिर्निमित्तेऽयं यथा मतिः। टिकां हृदयदिपस्य दृष्ट्वा
सङ्केतमञ्जरीम्। इति रानाञ्छोपनामक दामोदरकृत वाग्भटटिका सङ्केतमञ्जरी समाप्ता॥ शुभं भवतु॥

This is the last shloka of this commentary which provides the details of author of this commentary. This commentary is authored by Shri Damodara Ranade who belong to Chittpavana Jati. The name of this commentary is Sanketmanjari.

11. Observations

Observations

Table-1 - Sharirasthana

Table showing total number of Shloka in AH (Kunte-Shastri), AH with SM, total number of Shloka on which SM Commentary is available and total Shloka on which additional SM Commentary is available

Chapter No.	Chapter Name	Total Shloka in AH-Kunte Shastri	AH - SM- Total Shloka	Total no. of Shloka with SM- Commentary	Total No. of Shloka with Different SM Commentary
1.	Garbhavakranti	100½	100½	78½	9
2.	Garbhavyapadam	62	62	48	8
3.	Angavibhagam	120	120	89	5
4.	Marmavibhaga	70	75	57	10
5.	Vikriti Vidnyaneeyam	132	135	103	17
6.	Dutadi Vidnyaneeyam	73½	73½	53	2
Total		558	566	428	51

Sanketmanjari Commentary is available on 75.61% Shloka of Ashtanga Hridaya Sharirasthana.

Graph – 1 - Sharirasthana

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available

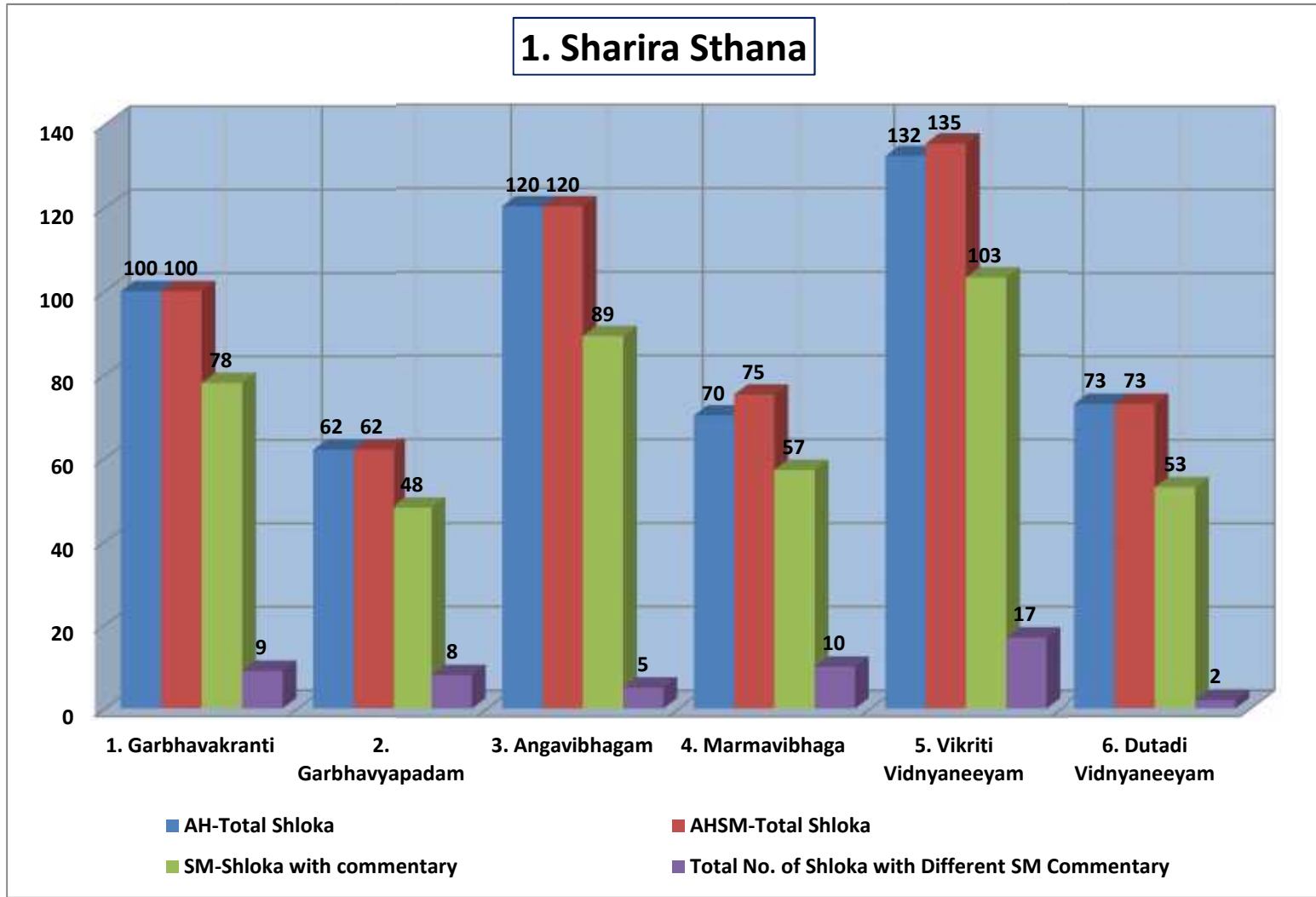


Table-2 - Nidanasthana

Table showing total number of Shloka in AH (Kunte-Shastri), AH with SM, total number of Shloka on which SM Commentary is available and total Shloka on which additional SM Commentary is available

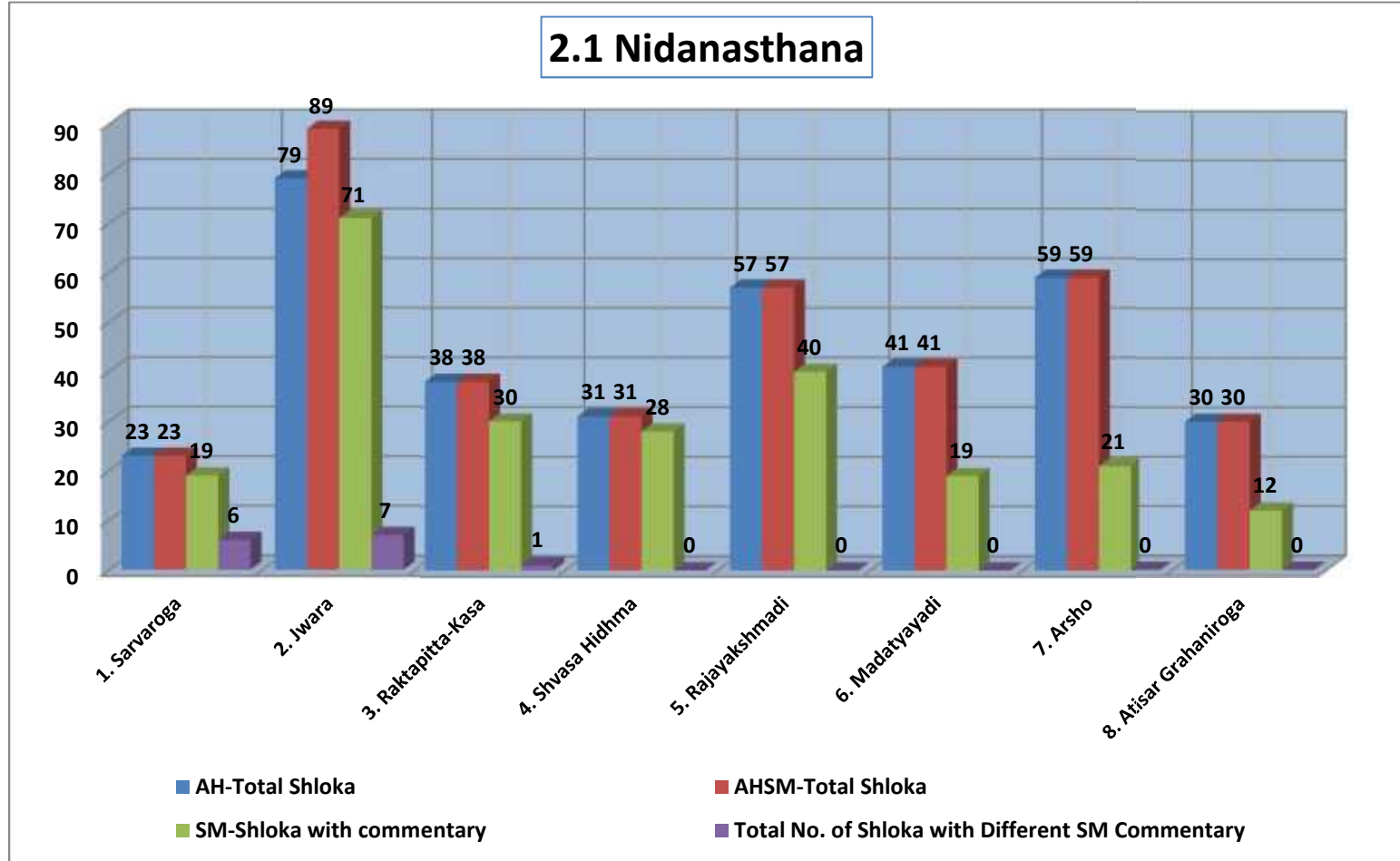
Chapter No.	Chapter Name	Total Shloka in AH-Kunte Shastri	AH - SM- Total Shloka	Total no. of Shloka with SM-Commentary	Total No. of Shloka with Different SM Commentary
1.	Sarvaroganidanam	23	23	19	6
2.	Jwaranidanam	79	89	71	7
3.	Raktapittakasanidanam	38	38	30	1
4.	Shvasa Hidhmanidanam	31	31	28	0
5.	Rajyakshmadinidanama	57½	57½	40½	0
6.	Madatyayadinidanam	41	41	19	0
7.	Arshonidanadhyaya	59	59	21	0
8.	Atisargrahaniroganidana dhyaya	30	30	12	0
9.	Mutraghatanidanadhyaya	30	30	12	0
10.	Pramehanidanadhyaya	41	41	24	3
11.	Vidradhi Vriddhi Gulma Nidanadhyaya	63	64	44	7
12.	Udaranidanadhyaya	46	46	29	1
13.	Panduroga Shopha Visarpa Nidanadhyaya	67½	67½	29	0
14.	Kushtha Shwitra Krimi Nidanadhyaya	56	56	31	3

15.	Vatavyadhi Nidanadhyaya	56 ½	56 ½	19	5
16.	Vatashonita Nidanadhyaya	58 ½	58 ½	19	1
Total		777	788	447½	34

Sanketmanjari Commentary is available on 56.73% Shloka of Ashtanga Hridaya
Nidanasthana.

Graph – 2.1 - Nidanasthana(1)

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available



Graph – 2.2 Nidanasthana (2)

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available

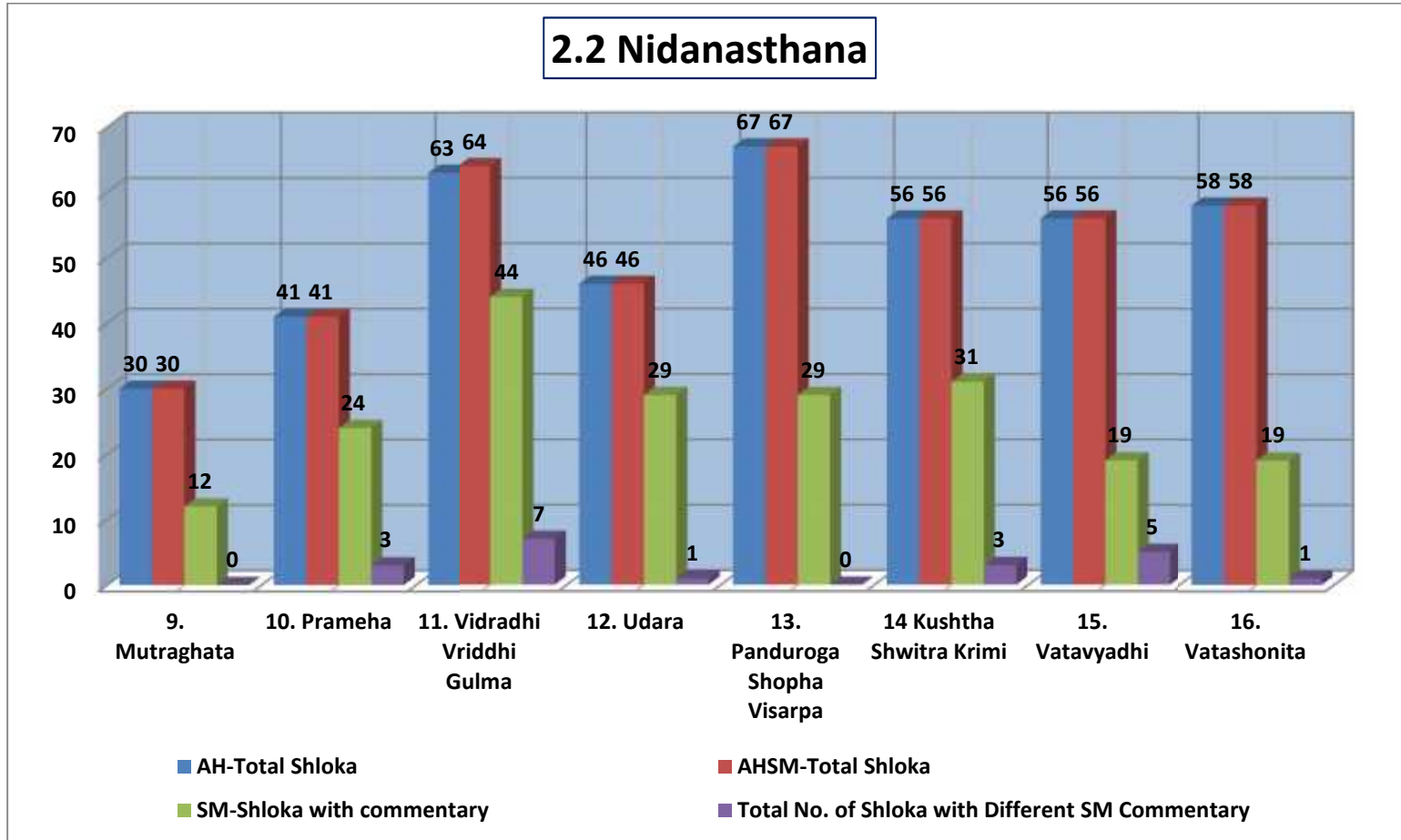


Table-3- Chikitsasthana

Table showing total number of Shloka in AH (Kunte-Shastri), AH with SM, total number of Shloka on which SM Commentary is available and total Shloka on which additional SM Commentary is available

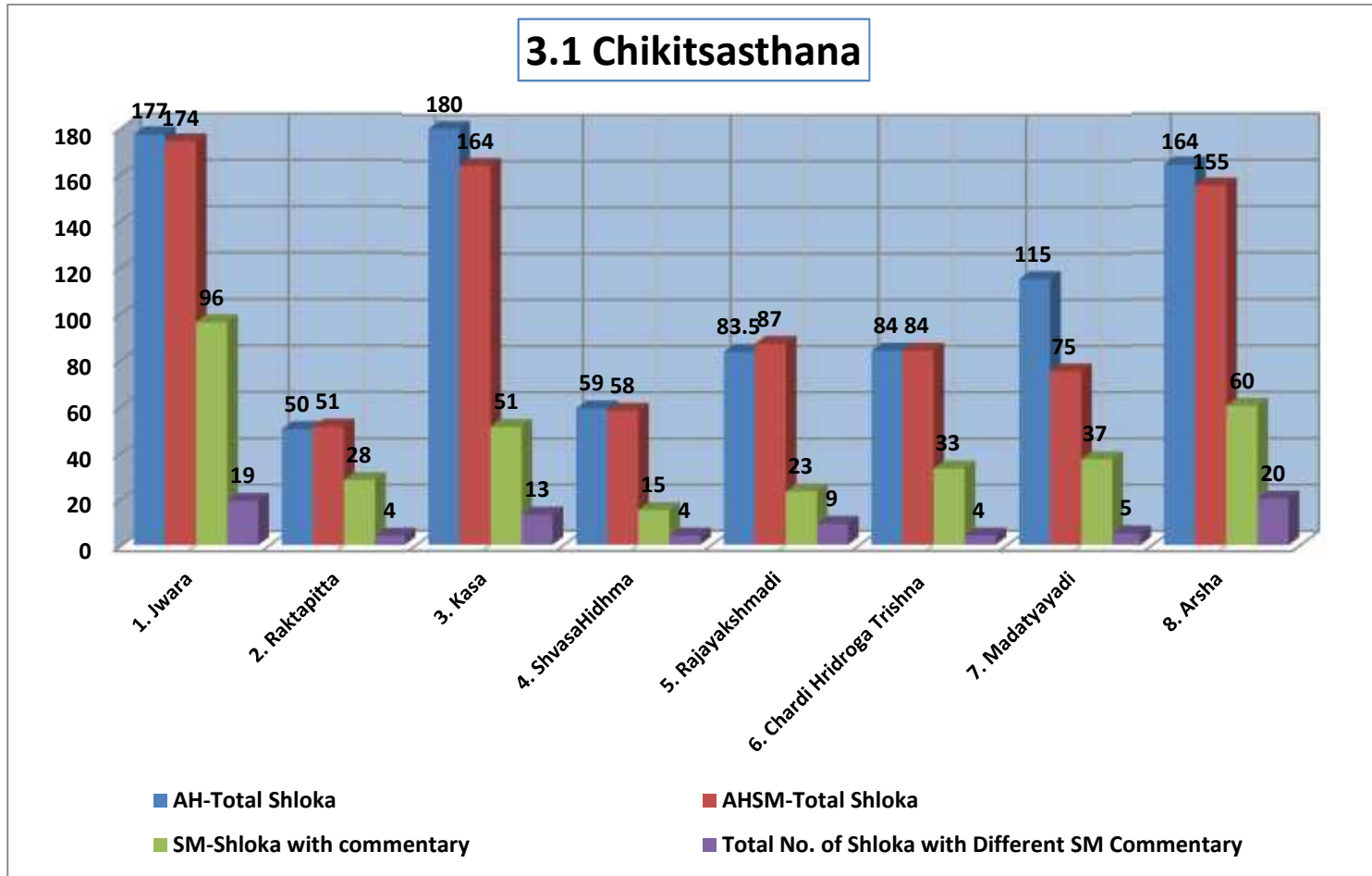
Chapter No.	Chapter Name	Total Shloka in AH-Kunte Shastri	AH - SM- Total Shloka	Total no. of Shloka with SM- Commentary	No. of Shloka with Different SM Commentary
1.	Jwarachikitsitadhyaya	177	174	96	19
2.	Raktapittachikitsitadhyaya	50	51	28	4
3.	Kasachikitsitadhyaya	180	164	51	13
4.	ShvasaHidhmaChikitsitadhyaya	59½	58	15½	4
5.	Rajayakshmadichikitsitadhyaya	83½	87	23½	9
6.	Chardi Hridroga Trishna Chikitsitadhyaya	84½	84½	33	4
7.	Madatyayadichikitsitadhyaya	115	75	37	5
8.	Arshashchikitsitadhyaya	164	155	60	20
9.	Atisarachikitsitadhyaya	124	125	25	7
10.	Grahanidoshachikitsitadhyaya	93	99	15	4
11.	Mutraghata Chikitsitadhyaya	63	63	12	6
12.	Prameha Chikitsitadhyaya	43½	43½	10	2
13.	Vidradhi Vriddhi Chikitsitadhyaya	51	51	6	4
14.	Gulmachikitsitadhyaya	129½	129	29	8
15.	Udarachikitsitadhyaya	131½	130½	13	0
16.	Pandurogachikitsitadhyaya	57	58	6	4

17.	Shvayathuchikitsitadhyaya	42	42	9	7
18.	Visarpachikitsitadhyaya	38	37½	04	2
19.	Kushthachikitsitadhyaya	98	98	20	15
20.	Shwitra Krimichikitsitadhyaya	35	35	10	4
21.	Vatavyadhi Chikitsitadhyaya	83	86	22	6
22.	Vatashonita Chikitsitadhyaya	74	74	11	5
Total		1975½	1920	536	152

Sanketmanjari Commentary is available on 27.91% Shloka of Ashtanga Hridaya Chikitsasthana.

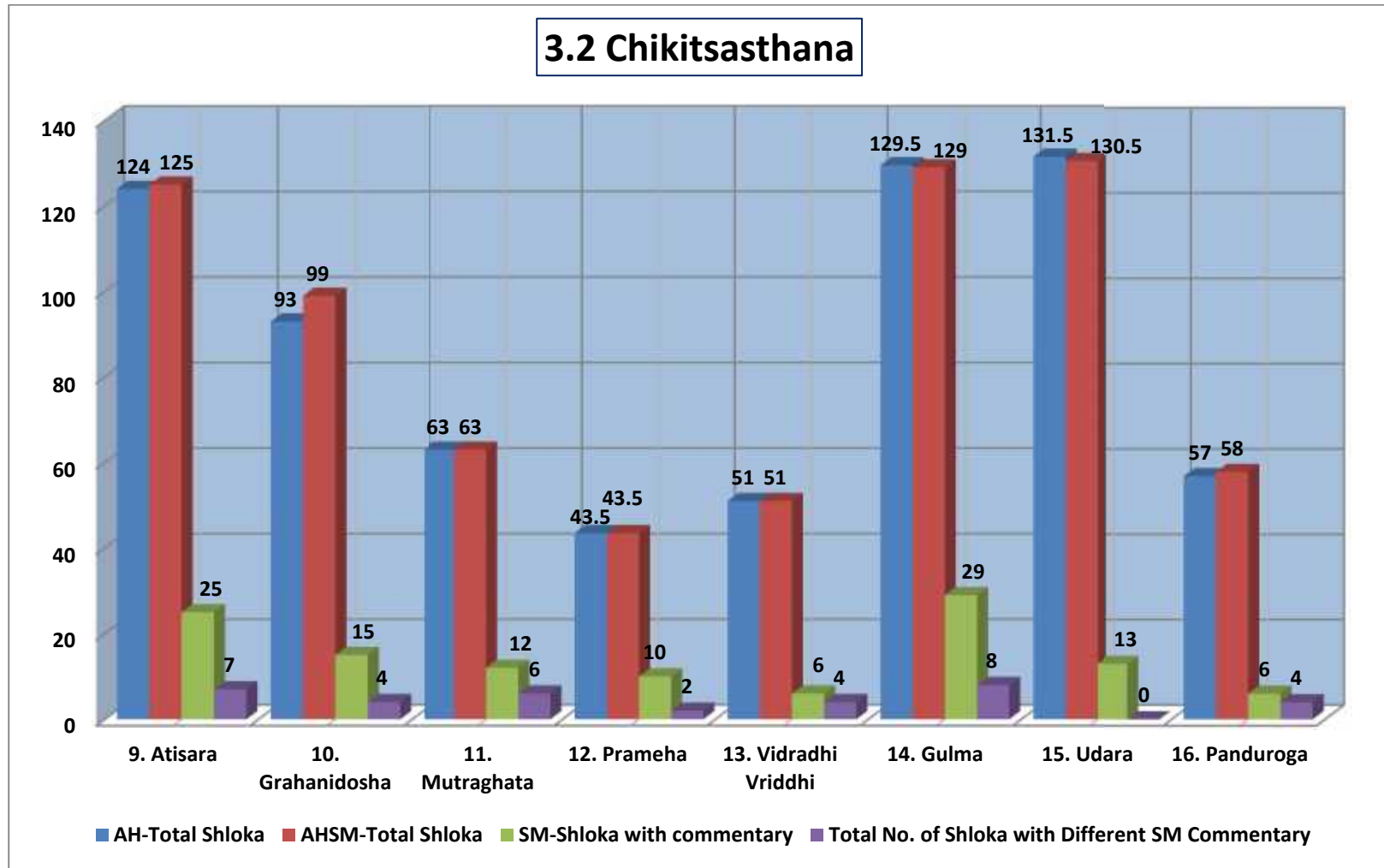
Graph – 3.1 Chikitsasthana(1)

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available



Graph – 3.2- Chikitsasthana(2)

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available



Graph – 3.3 Chikitsasthana (3)

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available

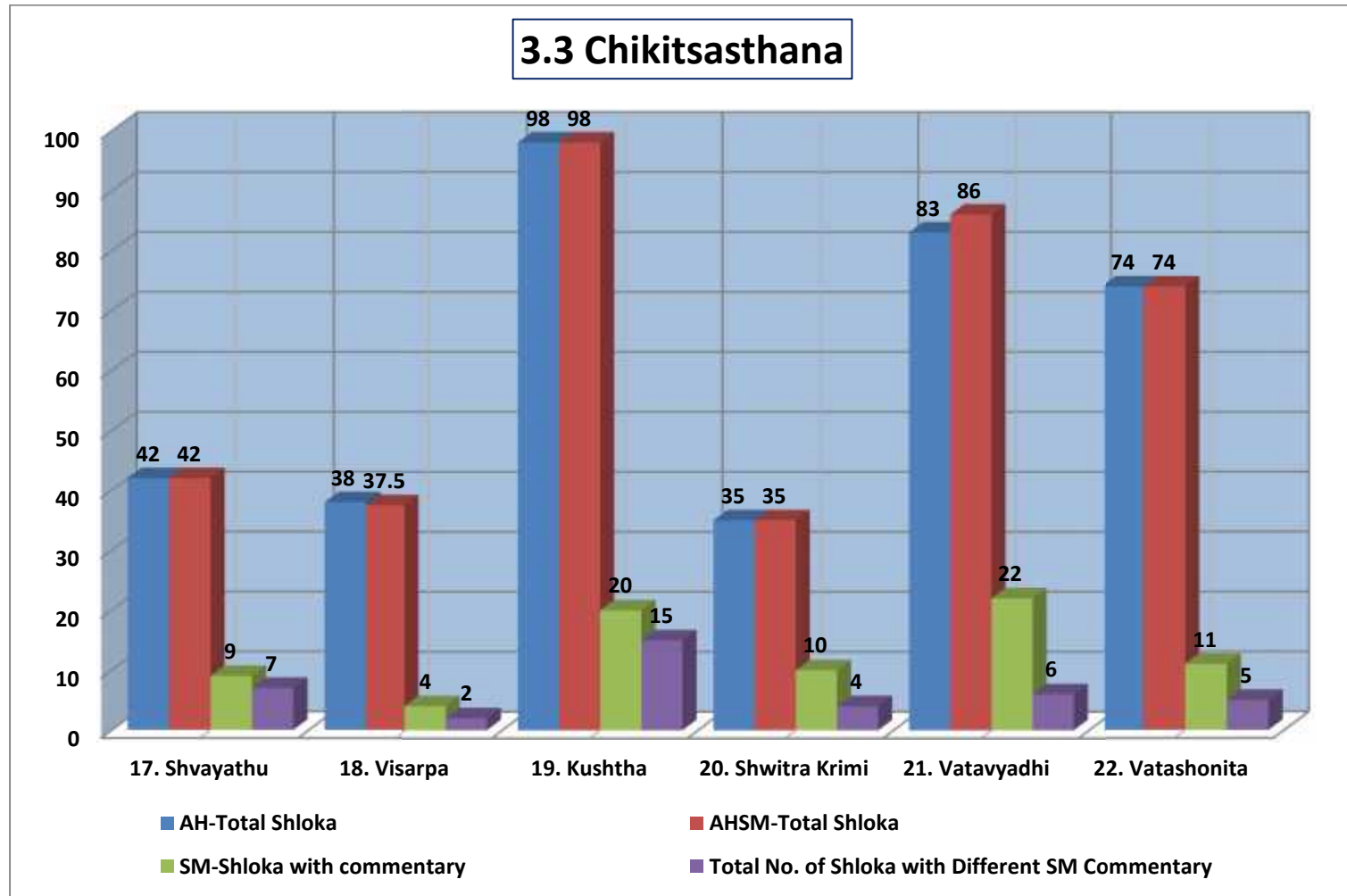


Table-4 – Kalpa-Siddhi Sthana

Table showing total number of Shloka in AH (Kunte-Shastri), AH with SM, total number of Shloka on which SM Commentary is available and total Shloka on which additional SM Commentary is available

Chapt er No.	Chapter Name	Total Shlok a in AH- Kunt e Shast ri	AH - SM- Total Shlok a	Total no. of Shloka with SM- Commenta ry	No. of Shloka with Different SM Commenta ry
1.	Vamanakalpadhyaya	47	47	40	11
2.	Virechanakalpadhyaya	62½	63	34	3
3.	Vamanavirechanavyapatsiddhiradhyaya	39	39	19	5
4.	Bastikalpadhyaya	73	72	33	7
5.	Bastivyapatsiddhiradhyaya	54	54	8	3
6.	Dravyakalpadhyaya	29½	30	18	3
Total		305	305	152	32

Sanketmanjari Commentary is available on 49.83% Shloka of Ashtanga Hridaya Kalpa-Siddhisthana.

Graph – 4 – Kalpa-Siddhithana

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available

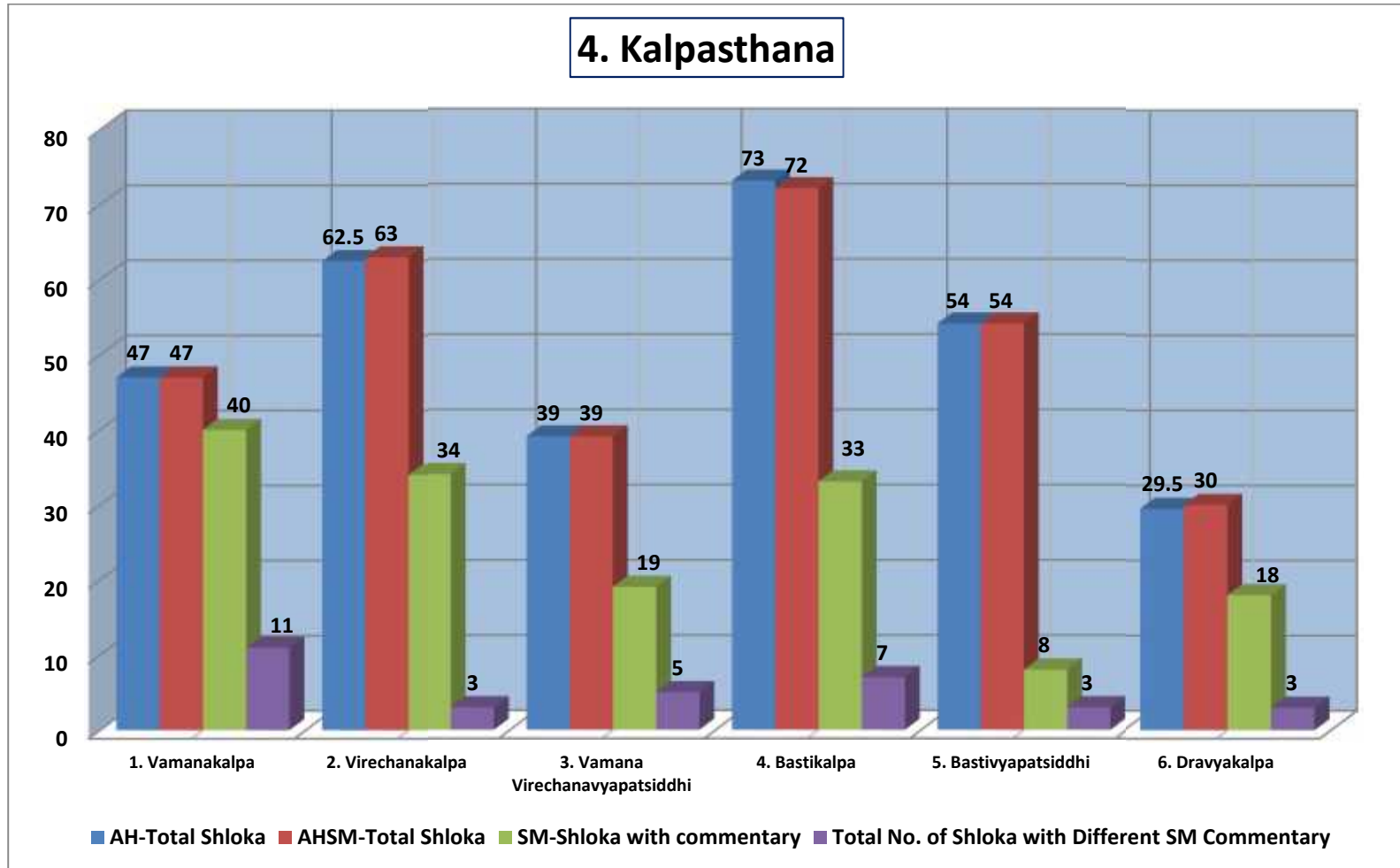


Table-5 Uttarasthana

Table showing total number of Shloka in AH (Kunte-Shastri), AH with SM, total number of Shloka on which SM Commentary is available and total Shloka on which additional SM Commentary is available -

Chapter No.	Chapter Name	Total Shloka in AH-Kunte Shastri	AH - SM- Total Shloka	Total no. of Shloka with SM-Commentary	No. of Shloka with Different SM Commentary
1.	Balopacharaneeya	49½	54	36½	9
2.	Balamayapratishedhadhyaya	77	79	32	6
3.	Balagrahapratishedhadhyaya	60½	62	23½	5
4.	Bhootavidnyaneeyadhyaya	44	44	11	2
5.	Bhootapratishedhadhyaya	53	53	18	4
6.	Unmadapratishedhadhyaya	60	60	24	8
7.	Apsmarapratishedhadhyaya	37	37	5	3
8.	Vartmarogavidnyaneeyadhyaya	27½	27½	15	5
9.	Vartmarogapratishedhadhyaya	41	41	25	2
10.	Sandhisitasitarogavidnyaneeyadhyaya	31½	31½	22	4
11.	Sandhisitasitarogapratishedhadhyaya	58	58	26	5
12.	Drishtirogavidnyaneeyadhyaya	33½	33½	25½	4
13.	Timirapratishedhadhyaya	100	101	28	9

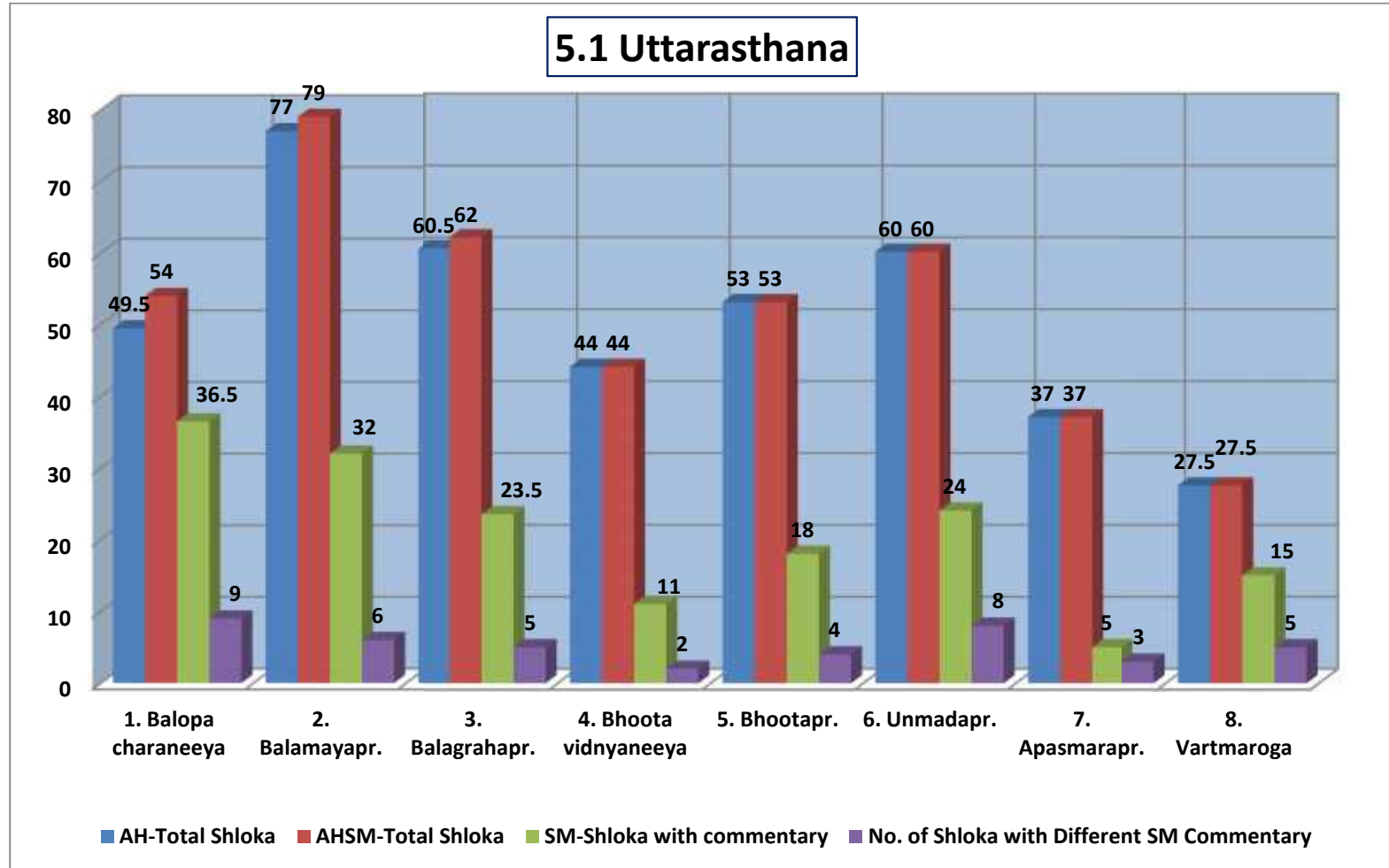
14.	Linganashapratishedhadhyaya	32	32	23	7
15.	Sarvakshirogavidnyaneeyadhyaya	24	24	19	7
16.	Sarvakshirogapratishedhadhyaya	67	72	31	17
17.	Karnarogavidnyaneeyadhyaya	26	26	9	3
18.	Karnarogapratishedhadhyaya	66	66	29	10
19.	Nasarogavidnyaneeyadhyaya	27	27	9	0
20.	Nasarogapratishedhadhyaya	25	25	9	2
21.	Mukharogavidnyaneeyadhyaya	69	69	21	5
22.	Mukharogapratishedhadhyaya	111	111	21	7
23.	Shirorogavidnyaneeyadhyaya	32	32	2	2
24.	Shirorogapratishedhadhyaya	59	59½	17	7
25.	Vranapratishedhadhyaya	67	69½	24	11
26.	Sadyovranapratishedhadhyaya	57½	57½	18	12
27.	Bhangapratishedhadhyaya	41	41	15	5
28.	Bhagandarapratishedhadhyaya	44	44	17	6
29.	Granthyarbudashleepadaapachina di vidnyaneeyadhyaya	31	31	6	2
30.	Granthyarbudashleepadaapachi nadipratishedhadhyaya	40	47	8	5
31.	Kshudrarogavidnyaneeyadhyaya	33	33	4	1
32.	Kshudrarogapratishedhadhyaya	33½	36	7	3
33.	Guhyarogavidnyaneeyadhyaya	52½	51	10½	1
34.	Guhyarogapratishedhadhyaya	67	67	11	4
35.	Vishapratishedhadhyaya	70½	76	18	3
36.	Sarpavishapratishedhadhyaya	93	97	34	23
37.	Kitalutadivishapratishedhadhyaya	86	92	16	6
38.	Mushikalarkavishapratishedhadhy aya	40	41	19	6
39.	Rasayanavidhiradhyaya	181	184	64	21

40.	Vajikaranavidhiradhyaya	89	103	35	19
Total		2236	2295	788	261

Sanketmanjari Commentary is available on 34.34% Shloka of Ashtanga Hridaya
Uttarasthana.

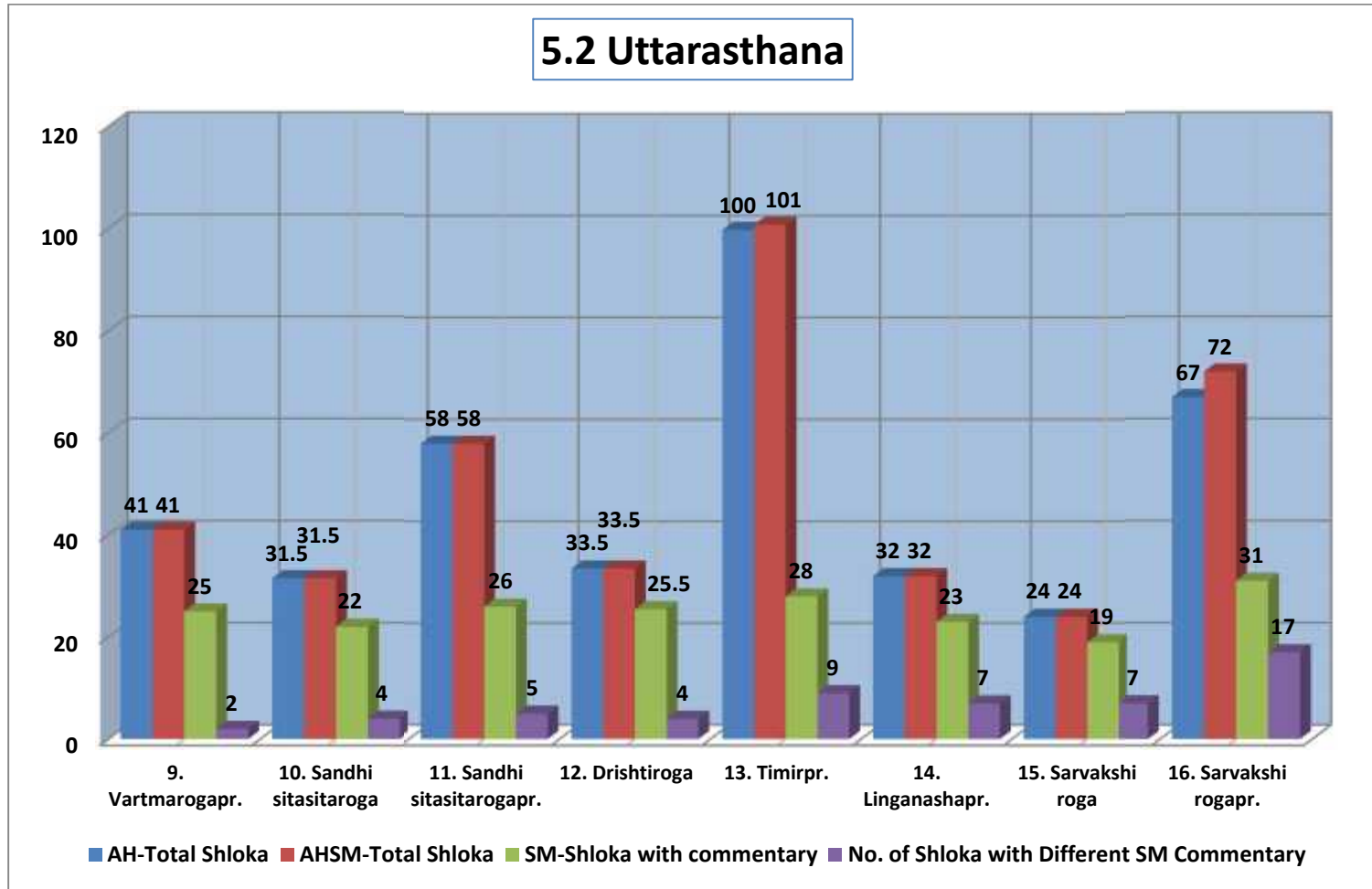
Graph – 5.1 - Uttarasthana(1)

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available



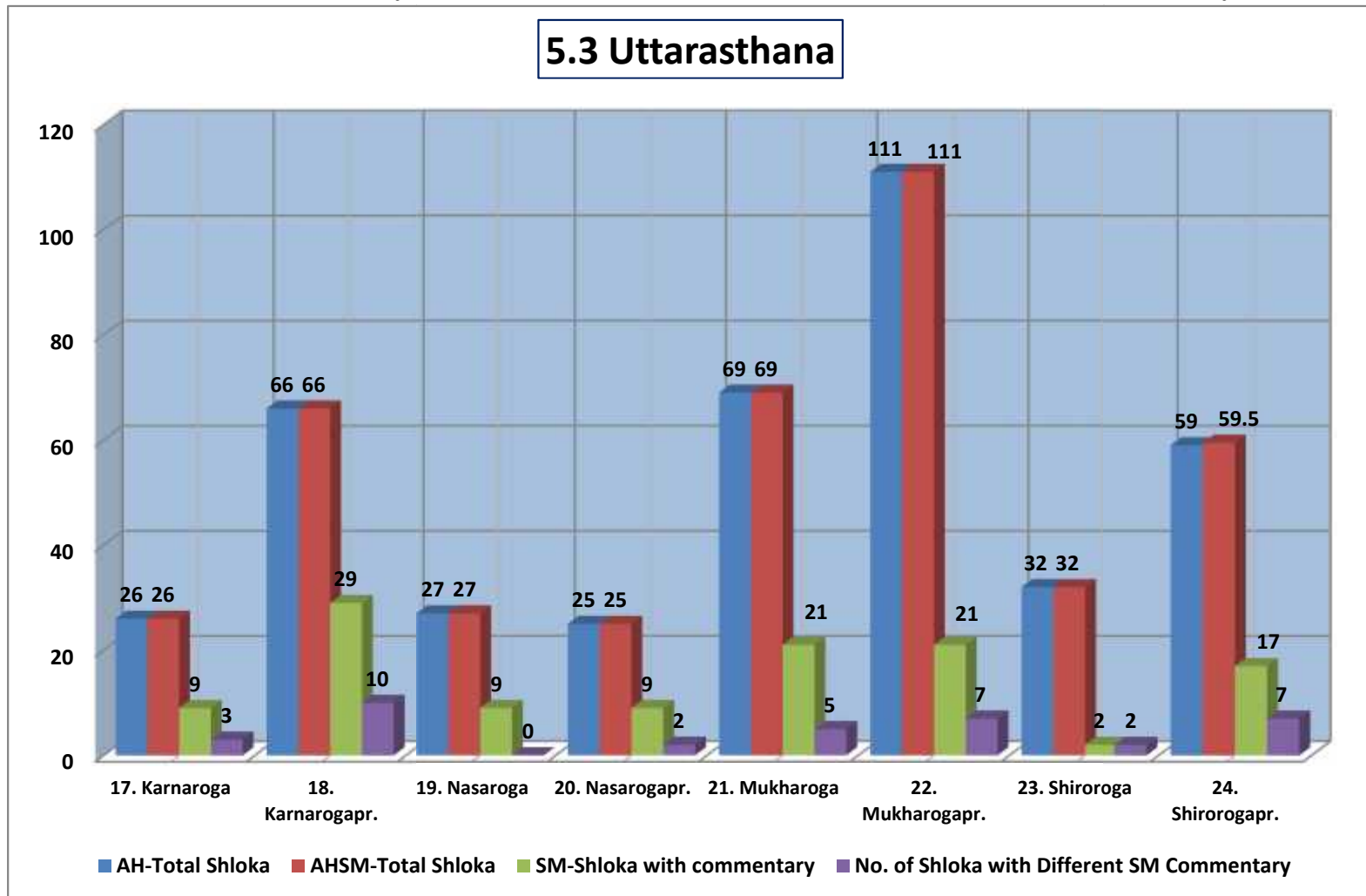
Graph – 5.2 - Uttarasthana(2)

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available



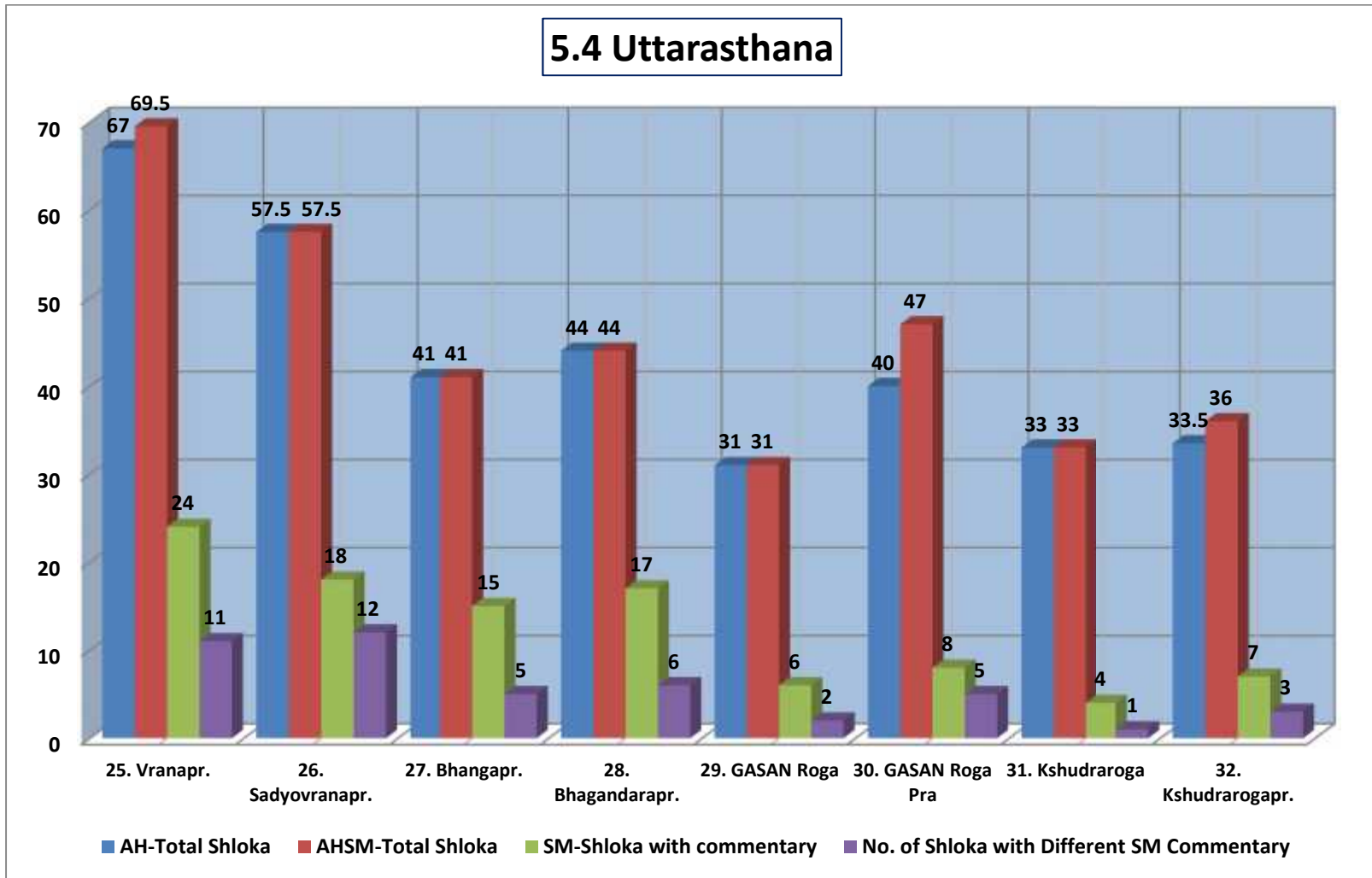
Graph – 5.3 - Uttarasthana(3)

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available



Graph – 5.4 - Uttarasthana(4)

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available



Graph – 5.5 - Uttarasthana(5)

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available

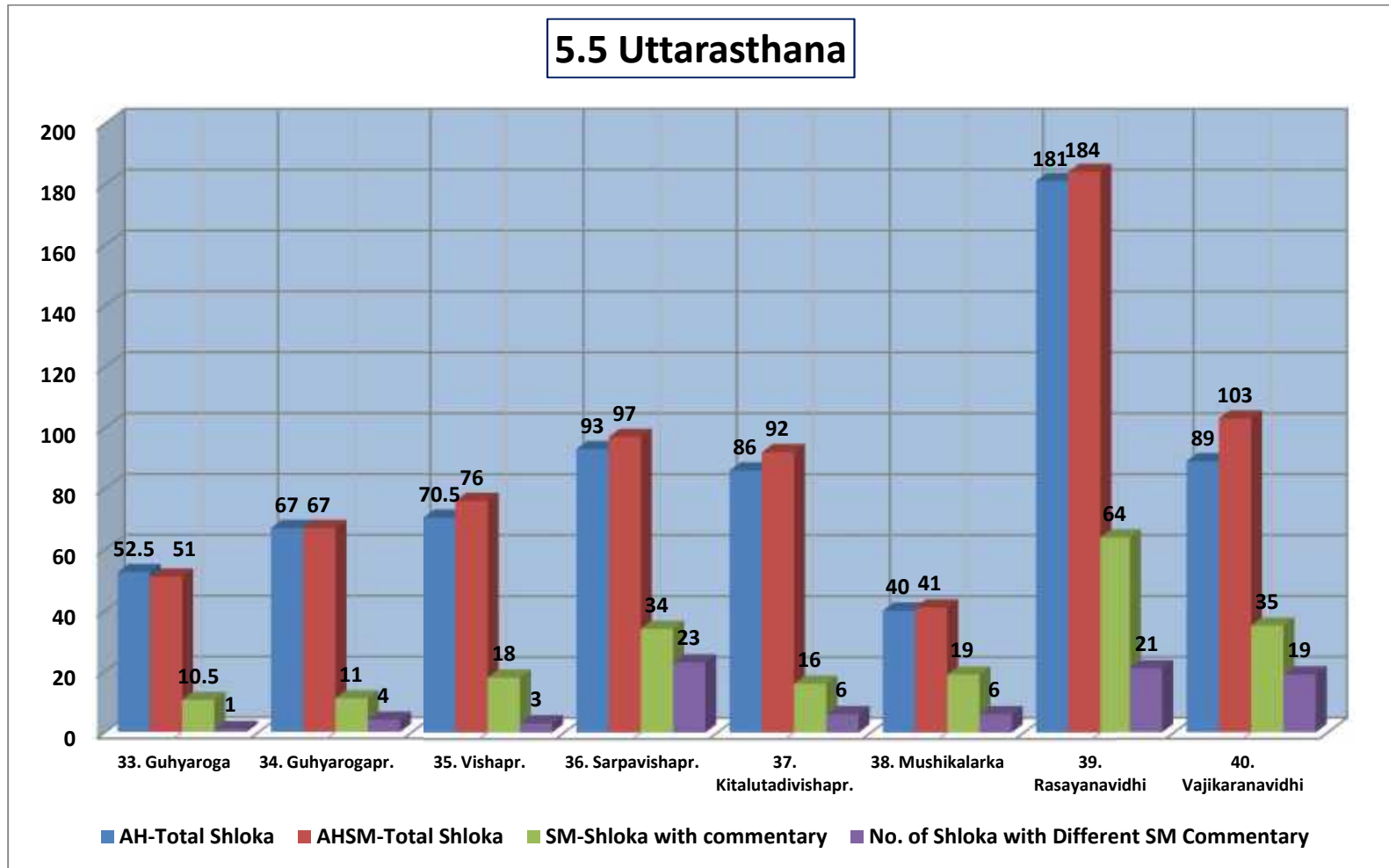


Table – 6 - Summary of all Sthana

Table showing total number of Shloka in AH (Kunte-Shastri), AH with SM, total number of Shloka on which SM Commentary is available and total Shloka on which additional SM Commentary is available

Sthana No.	Chapter Name	Total Shloka in AH-Kunte Shastri	AH - SM- Total Shloka	Total no. of Shloka with SM- Commentary	Total No. of Shloka with Different SM Commentary
1	Sharirasthana	558	566	428	51
2	Nidanasthana	777	788	447½	34
3	Chikitsasthana	1975½	1920	536	152
4	Kalpa-Siddhi sthana	305	305	152	32
5	Uttarasthana	2236	2295	788	261
Total		5851½	5874	2351½	530

Sanketmanjari Commentary is available on 40.02% Shloka of Ashtanga Hridaya. Out of these 2351½ Shloka, 530 Shloka (22.54%) have different/specific Commentary than Sarvangasundara and Ayurveda Rasayana Commentary.

Graph – 6 - Summary of all Sthana

Graph showing 1. Total number of Shloka in AH (Kunte-Shastri) 2. Total Shloka in AH with SM 3. Total number of Shloka on which SM commentary is available and 4. Total Shloka on which additional SM commentary is available

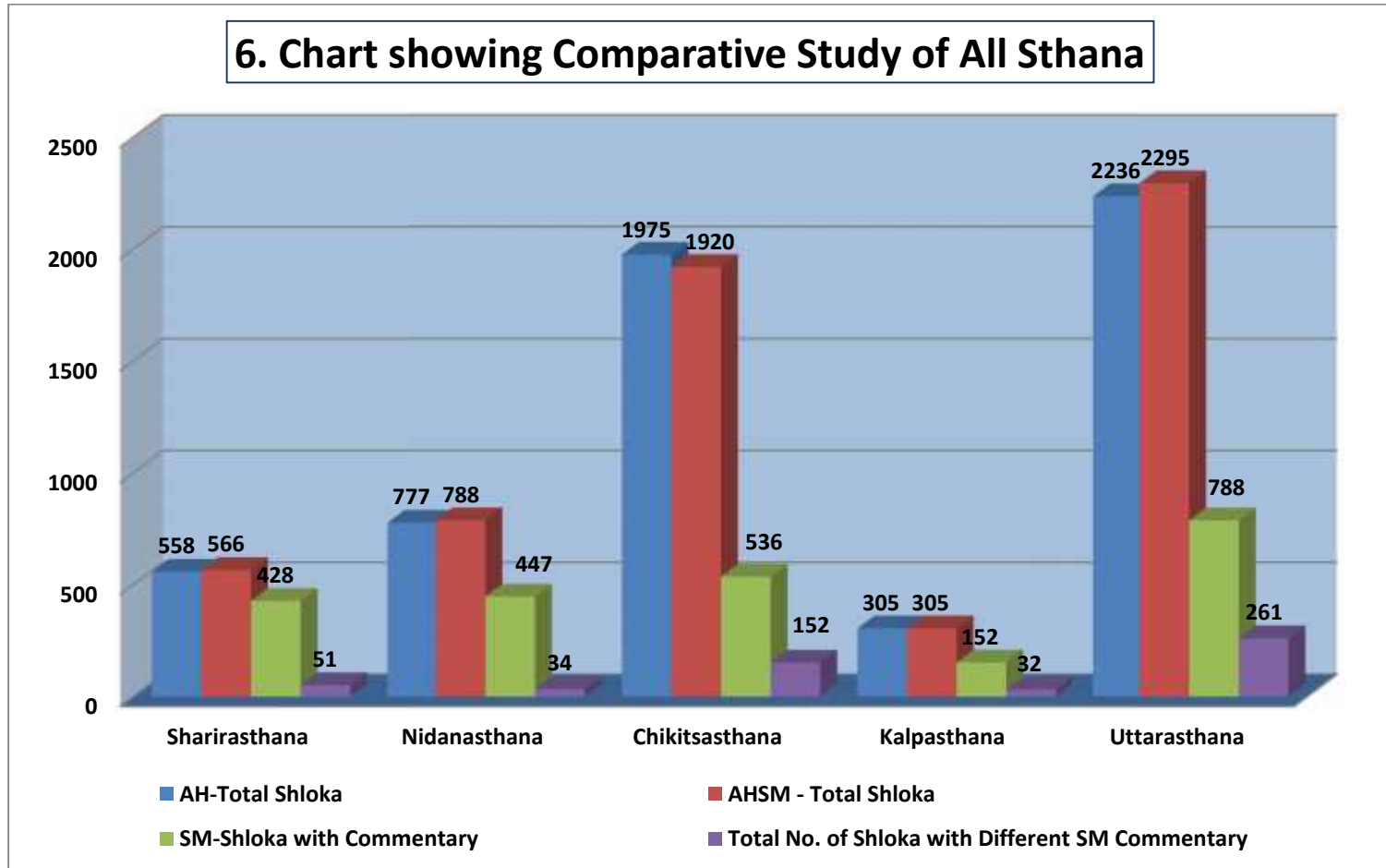


Table - 7

Table showing the Sthana wise percentage of Shloka on which SM Commentary is available

Sr. No.	Sthana	SM Commentary on No. of Shloka (%)
1.	Sharirasthana	75.61%
2.	Nidanasthana	56.73%
3.	Chikitsasthana	27.71%
4.	Kalpa-Siddhisthana	49.83%
5.	Uttarasthana	34.34%

Out of 5 Sthana, Sanketmanjari Commentary is available on 75.61% Shloka (Maximum) of Sharir Sthana and on 27.71% (Minimum) Shloka of Chikitsa Sthana.

Graph - 7

Graph showing the Sthana wise comparison of percentage of Shloka on which Sanketmanjari commentary is available

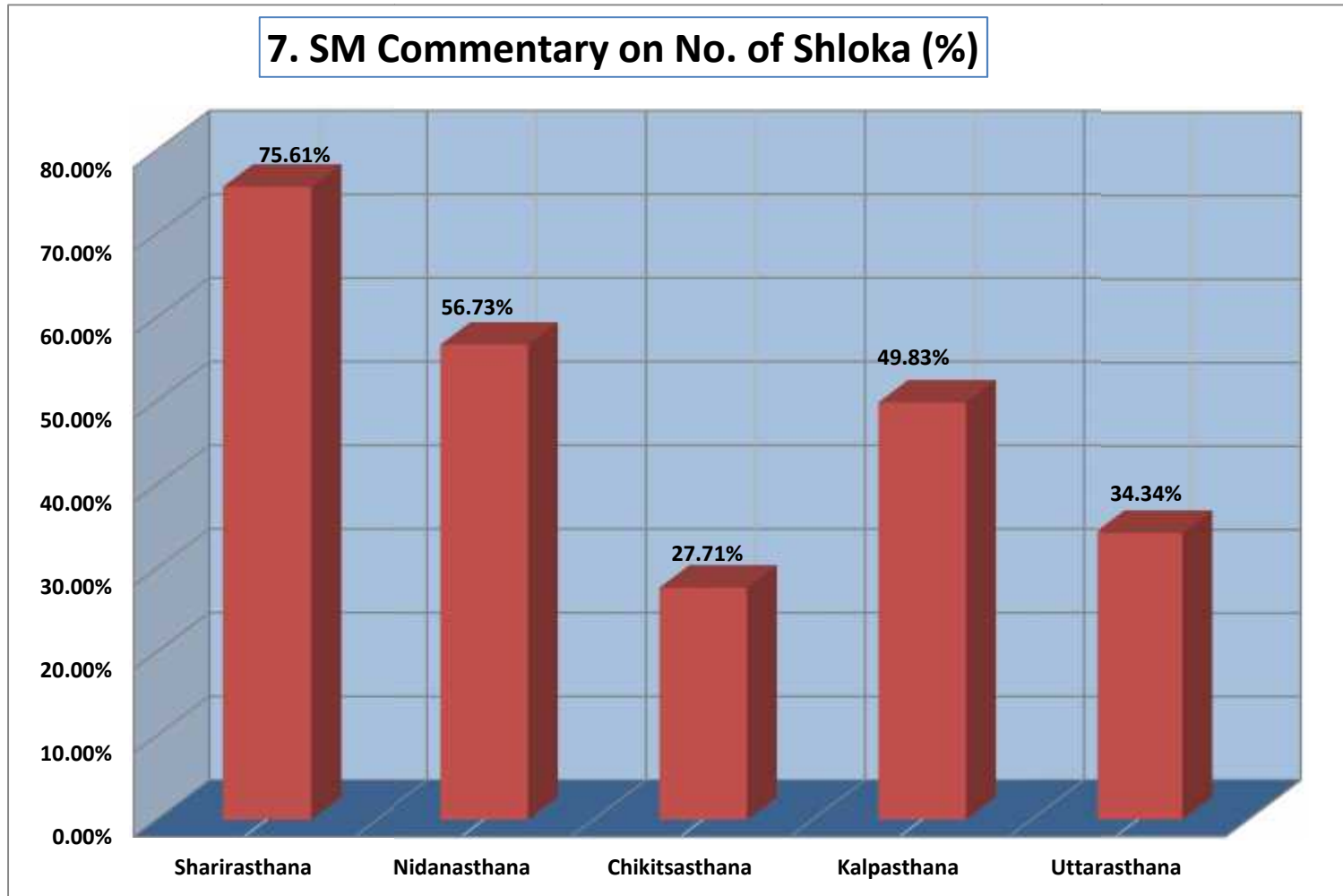


Table - 8

Table showing the Sthana wise percentage of Shloka on which some additional SM Commentary is available than SS and AR

Sr. No.	Sthana	Additional SM Commentary on No. of Shloka (%)
1.	Sharirasthana	9.01%
2.	Nidanasthana	4.31%
3.	Chikitsasthana	7.91%
4.	Kalpasthana	10.49%
5.	Uttarasthana	11.37%

Minimum addition i.e. 4.31% is found in Nidanasthana Commentary and maximum addition i.e. 11.37% is found in Uttarasthana SM Commentary of Ashtanga Hridayam

Graph - 8

Table showing the Sthana wise percentage of Shloka on which some additional SM commentary is available than SS and AR

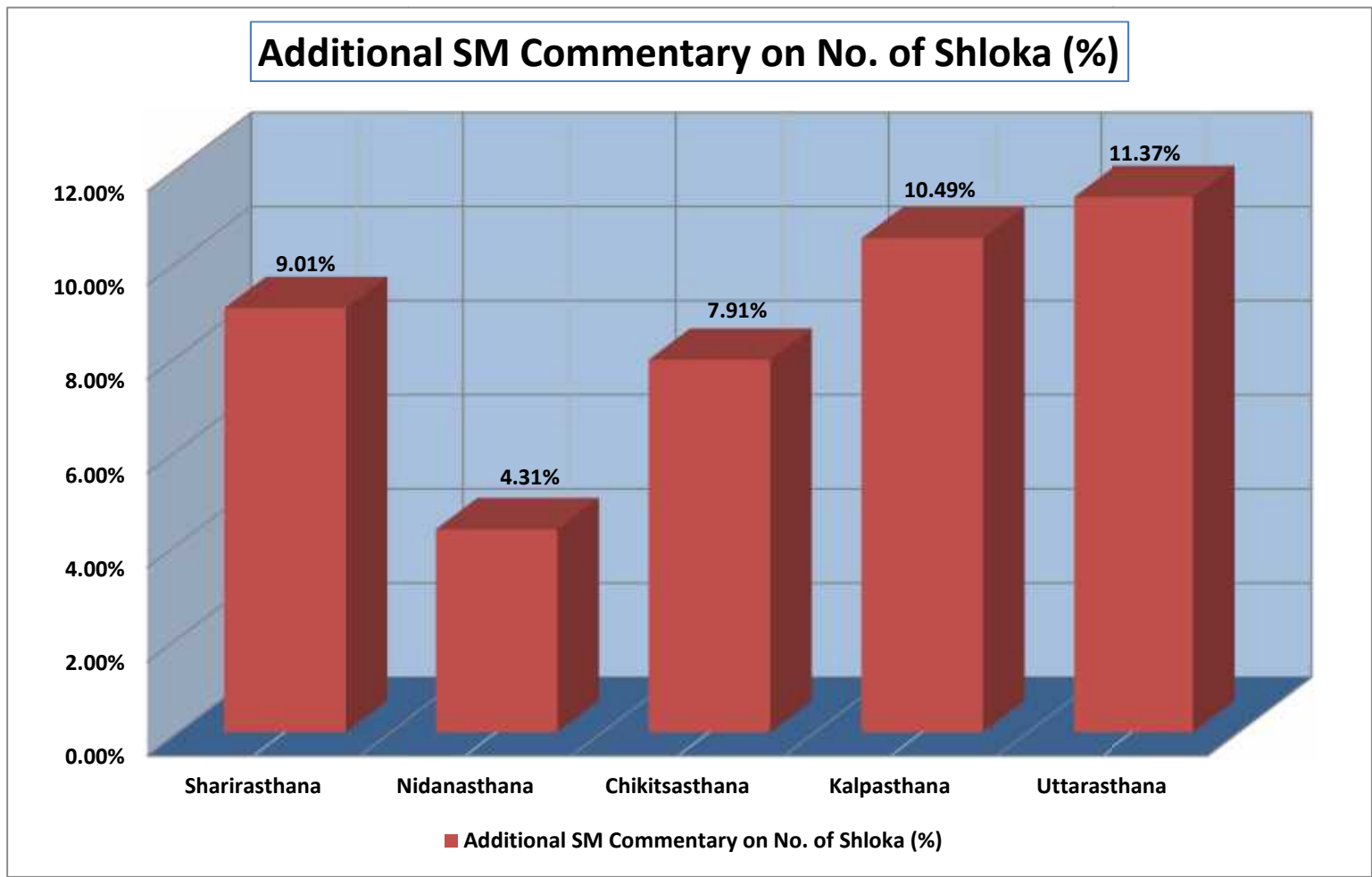


Table - 9

Table showing Sthana-wise names of Acharya or names of commentaries cited at various places in SM Commentary along with their Reference

Sr. No.	Acharya/Commentary Name	Reference	Time Duration*
Sharirsthana			
1.	Teesatacharya	Sha. 3/65	10 th Century AD
2.	Jejjata	Sha. 4/47	9 th Century AD
Nidanasthana			
3.	Arundatta	Ni. 1/10	13 th Century AD
4.	Hemadri	Ni. 1/10	13 th Century AD
5.	Arundatta	Ni. 10/38	13 th Century AD
6.	Madhukosha	Ni. 10/39	12 th Century AD
7.	Arundatta	Ni. 11/56	13 th Century AD
Chikitsasthana			
8.	Kharanada	Chi. 1/167	6 th Century AD
9.	Shankaracharya	Chi. 19/32	-
10.	Arundatta	Chi. 3/119	13 th Century AD
Uttarasthana			
11.	Shabdapradeep	Utt.6/36	-
12.	Arundatta	Utt.15/19	13 th Century AD
13.	Chandrika (Padarthachandrika)	Utt.15/19	10 th Century AD
14.	Arundatta	Utt.21/38	13 th Century AD
15.	Padarthachandrika	Utt.21/38	10 th Century AD
16.	Arundatta	Utt.30/15	13 th Century AD
17.	Ashtangasangraha	Utt.36/30	6 th AD
18.	Sarvanga Sundara	Utt.38/21	13 th AD
19.	Arundatta	Utt.39/58	13 th AD

20.	Arundatta	Utt.39/97	13 th AD
21.	Arundatta	Utt.40/5	13 th AD

(*Time duration is as per the book “Ayurveda Ka Vaigyanika Itihas” By Acharya P. V. Sharma)

Out of 21 references, Arunadatta has been quoted 10 times.

Table – 10

Table showing the names of various places cited in SM Commentary along with their Reference

Sr. No.	Place Name	Reference
Sharirsthana		
1.	Ayodhya	Sha. 1/30
2.	Kashi	Sha. 1/30
3.	Haridvar	Sha. 1/30
4.	Mathura	Sha. 1/30
5.	Kurukshetra	Sha. 1/30
Chikitsasthana		
6.	Nepal	Chi. 1/138
7.	Maharashtra	Chi. 8/74
8.	Malavaka	Chi. 12/12
9.	Varaada Desha	Chi. 17/36
Kalpasthanana		
10.	Tuvari Kshetra	Kalpa. 1/7
Uttarasthanana		
11.	Shabara Desha	Utt. 16/4
12.	Maharashtra	Utt. 16/8
13.	Kedara	Utt. 36/94
14.	Himachala	Utt. 36/95
15.	Nepal	Utt. 36/96
16.	Sindhul	Utt. 40/100

Maximum places (10) quoted are from North India.

Table – 11**Table showing the names of new formulations in SM Commentary with References**

Sr. No.	Formulation Name	References
Chikitsasthana – 8 Formulations		
1.	Paravat Shakrit+Madhu	Chi.2/33
2.	Taleesadi Modaka	Chi.5/61-63
3.	Erandadi Yoga	Chi.9/43
4.	Panchamooladi Choorna	Chi.10/27-31
5.	Tryushanadi Ghrita	Chi.10/32
6.	Ayasadi Modaka	Chi.16/58
7.	Vetasamladi Yoga	Chi.21/42
8.	Prasarini Tail	Chi.21/67-69
Kalpasthanana – 1 Formulation		
9.	Saindhavadi Choorna	Kalpa.2/62
Uttarasthanana – 19 Formulations		
10.	Sarasvata Ghrita	Uttara.1/46-50
11.	Bilvamajjadi Churna	Uttara.1/40
12.	Dashanga Dhoopa	Uttara.3/49
13.	Manahshiladi Anjana	Uttara.13/26
14.	Sarvakshihara Yoga	Uttara.16/6
15.	Saindhavadi Aashchyotana	Uttara.16/10
16.	Rodhradi Aashchyotana	Uttara.16/16
17.	Tamranjana	Uttara.16/27
18.	Kakamachi Tail	Uttara.25/68
19.	Prapaundarikadi Tail	Uttara.25/69
20.	Kampillaka Ghrita	Uttara.25/69
21.	Kanchanar Tvak	Uttara.30/18
22.	Nimbapatradi Lepa	Uttara.30/21
23.	Bhallatakadi Lepa	Uttara.30/47

24.	Tryushanadi Yoga	Uttara.35/58-59
25.	Lakshadi Yoga	Uttara.35/60-62
26.	Lakshadi Dhoopa	Uttara.35/74-75
27.	Manohvadi Gutika	Uttara.37/38
28.	Lashunadi Gutika	Uttara.37/39

Out of 28 new formulations, 8 formulations are from Chikitsasthana, 1 formulation is from Kalpasthana and remaining 19 formulations are from Uttara Sthana.

Table – 12

Table showing the new formulations on the basis of type of formulation i.e. Churna, Gutika etc.

Sr. No.	Name of the Formulation	Reference
Churna – 9 Formulations		
1.	Paravat Shakrit+Madhu	Chi.2/33
2.	Erandadi Yoga	Chi.9/43
3.	Panchamooladi Choorna	Chi.10/27-31
4.	Vetasamladi Yoga	Chi.21/42
5.	Saidhavadi Choorna	Kalpa.2/62
6.	Bilvamajjadi Churna	Uttara.1/40
7.	Kanchanar Tvak	Uttara.30/18
8.	Tryushanadi Yoga	Uttara.35/58-59
9.	Lakshadi Yoga	Uttara.35/60-62
Ghrita – 3 Formulations		
10.	Tryushanadi Ghrita	Chi.10/32
11.	Sarasvata Ghrita	Uttara.1/46-50
12.	Kampillaka Ghrita	Uttara.25/69
Tail – 3 Formulations		
13.	Prasarini Tail	Chi.21/67-69
14.	Kakamachi Tail	Uttara.25/68
15.	Prapaundarikadi Tail	Uttara.25/69
16.	Bhallatakadi Tail	Uttara.30/47
Gutika – 2 Formulations		
17.	Manohvadi Gutika	Uttara.37/38
18.	Lashunadi Gutika	Uttara.37/39
Modaka – 2 Formulations		
19.	Taleesadi Modaka	Chi.5/61-63
20.	Ayasadi Modaka	Chi.16/58

Lepa - 2 Formulations		
21.	Sarvakshihara Yoga	Uttara.16/6
22.	Nimbapatradi Lepa	Uttara.30/21
Dhoopa - 2 Formulations		
23.	Dashanga Dhoopa	Uttara.3/49
24.	Lakshadi Dhoopa	Uttara.35/74-75
Anjana - 3 Formulations		
25.	Manahshiladi Anjana	Uttara.13/26
26.	Tamranjana	Uttara.16/27
Aashchyotana - 2 Formulations		
27.	Saindhavadi Aashchyotana	Uttara.16/10
28.	Rodhradi Aashchyotana	Uttara.16/16

Table – 13

Table showing the name of the drugs from SM Commentary along with their synonyms and references

Sr. No.	Dravya with synonym	Reference
Sharirasthana		
1.	हिरण्यपुष्पी खर्जुरी	1/83
2.	सुवर्चला सूर्यमुखी	1/84
3.	तीक्ष्णकमाकारकरभः	1/88
4.	अम्भोजं कमलम्	2/2
5.	उत्पलं नीलम्	2/3
6.	उद्दालको वनकोद्रव	2/11
7.	उत्क्रोशः कुरुरनामा पक्षिविशेषः	2/18
8.	शाकं खरकन्दकम्	2/42
9.	बलेति षडङ्गिः	2/52
10.	कालानुसारी उत्पलसारिवा	2/54
11.	शैलेयं शिलाजतु	2/54
12.	वरी शतावरी	2/54
13.	अश्मन्तकः यमलपत्रः	2/53
14.	ताम्रवल्ली मंजिष्ठा	2/53
15.	वृक्षादनी वन्दाकम्	2/53
16.	पयस्या काकोली	2/53
17.	लता गन्धप्रियङ्गुः	2/53
18.	पद्मा भार्ङ्गी	2/53
19.	काश्मर्यं श्रीपर्णी	2/53
20.	मधुपर्णिका गुडुची	2/53

Chikitsasthana		
21.	कलशी शालिपर्णी	1/33
22.	धावनी कण्टकारिका	1/33
23.	मदयन्तिका मल्लिका	2/28
24.	गोपकन्या सारिवा	2/28
25.	अभीरुः शतावरी	2/39
26.	क्षवको अपामार्गः	3/10
27.	शिवाटिका रक्तपुनर्नवा	3/58
28.	फणिज्जको बावरी तुलसी	3/58
29.	वरी एरण्डः	3/95
30.	वीरा देवदाली :	3/95
31.	पयस्या क्षीरकाकोली	3/95
32.	बोटो भूकदम्बः	3/119
33.	स्थविरं शैलेयम्	3/119
34.	इक्षुरं शरः	3/120
35.	शम्याकमारग्वधम्	3/136
36.	तिल्वकं लोध्रम्	3/137
37.	अलं हरितालं	4/4
38.	चपला पिप्पली	4/24
39.	चण्डा यवानी	4/44
40.	चोरकं ग्रन्थिपर्णभेदः	4/44
41.	वयस्था आमलकी	6/28
42.	कायस्था काकोली	6/28
43.	काष्पर्यगन्धैः शिग्रुमूलत्वक्कृतैः	8/17
44.	जीमूतो देवदाली	8/19

45.	कुचन्दनं पत्तङ्गः	8/92
46.	मयूरकमपामार्गम	8/94
47.	बल्वकर्कटिकामपक्वं बिल्वम्	8/100
48.	कट्वङ्गः श्योनाकः	8/104
49.	पूतिकल्कं करञ्जम्	8/135
50.	मदा धातकी	8/141
51.	मधुफला द्राक्षा	8/141
52.	माद्विरतिविषा	8/141
53.	अम्लविदुलमम्लवेतसम्	8/141
54.	कुम्भस्त्रिवृत्	8/142
55.	वराङ्गं त्वक्	8/145
56.	महापिचुनिम्ब - पर्वतनिम्बः	8/152
57.	भूतीकं कतृणम्	9/7
58.	चुञ्चुः शाकविशेषोऽम्लः लुटपुटया इति भाषायाम्	9/22
59.	लोपाको जम्बुभेदः	9/22
60.	कच्छुरा दुरालभा	9/24
61.	फञ्जी भार्गी	9/24
62.	शेलुजः श्लेष्मातकः	9/24
63.	यावशूकं यवक्षारः	9/27
64.	पाक्यो यवक्षा :	10/30
65.	तिक्तं भूनिम्बः	10/40
66.	कालसेयं काञ्जिकम्	11/9
67.	शीतिवारकबीजं सहचर बीजम्	11/11
68.	नृत्यकुण्डकं मडुवा इति भाषा	11/30

69.	वाच्या कंसारि:	12/11
70.	वृक्षकं वृक्षाम्लम्	12/16
71.	कुसुमं धातक्या:	12/16
72.	उषकः सोरा	14/18
73.	वाच्याहं पुष्करमूलम्	14/50
74.	सद्वीपी समीचीन शतावरी	14/80
75.	यवानकः खुरासानी अजवायन	17/11
76.	चण्डा नखीनामा चन्दनभेदः	17/36
77.	बस्तगन्धा कारवी	17/36
78.	एकैषिका त्रिवृता	17/36
79.	कृष्णगन्धा शिग्रु	18/25
80.	आवर्तकी आरग्वधः	19/22
81.	लेलीतकवसा गन्धकः	19/24
82.	तौवरं तुम्बरु	19/41
83.	फेनः समुद्रफेनः	19/58
84.	वन्यं क्षुद्रमुस्तकम्	19/65
85.	वमनी कार्पासी	19/86
86.	नीपो धूलीकदम्बः	19/81
87.	मलपूरसः बाकुचीक्वाथः	20/2
88.	फल्गुः काष्ठोदुम्बरिका	20/6
89.	क्षुमा अतसी	22/34
Kalpa-Siddhi Sthana		
90.	बिम्बि तुण्डकारी	1/6
91.	तित्तोत्तमस्य पटोलस्य	1/24
92.	मधुलिका जलजं यष्टिमधु	1/37

93.	उदकः कुटजः	1/46
94.	सातला लतास्नुहि	2/47
95.	ताक्ष्यशैलं रसाञ्जनम्	4/9
96.	पीतद्रुः सरलः	5/31
Uttarasthana		
97.	अनन्ता त्रयवासकः	1/13
98.	इन्दुलेखा बाकुची	1/43
99.	मण्डुकी सुवर्चला	1/43
100.	ब्रह्मसोमा सोमवल्ली।	1/44
101.	कैडर्यः कदम्बः	1/52
102.	अनन्ता दुरालभा	1/46
103.	समङ्गा लज्जालूः	1/46
104.	माद्री सहदेवी	2/24
105.	श्रेयसी गजपिप्पलि	2/39
106.	कुटन्नटः क्षुद्रमुस्ता	2/41
107.	कपोतवङ्गा सूर्यभक्ता	2/46
108.	वृषदंशविट् मार्जारविष्टा।	2/53
109.	सर्पाक्षी सर्पगन्धा	6/36
110.	जटिला शतपत्री	6/36
111.	केशी जटामांसी	6/36
112.	चारटी ब्राह्मी	6/36
113.	मर्कटी शूकशिम्बी	6/36
114.	वीरा पृश्निपर्णी	6/36
115.	वयस्थाः सिन्धुवारः सूक्ष्मैला	6/36
116.	शूकरी वाराही	6/36

117.	छत्रा अजाजी	6/36
118.	पलङ्कषा गुग्गुलुः	6/36
119.	महापुरुषदन्ता विष्णुक्रान्ता	6/36
120.	कायस्था अमृता	6/36
121.	नाकुलीद्वयं रास्नाद्वयम्	6/36
122.	कटम्भरा कटभी	6/36
123.	कुम्भीकं कुमुदफलं वेरा इति प्रसिद्धम्	8/6
124.	फणिज्जकं कुटेरकः।	9/33
125.	लोहमगरु	11/49
126.	नलदमत्र जटामांसी	13/40
127.	नलदमत्र जटामांसी	13/91
128.	पयस्या क्षीरकाकोली	14/25
129.	शबरदेशजं लोध्रम्	16/4
130.	आरण्याः कुलित्थाः	16/8
131.	घोषा शतपुष्पा	16/9
132.	कटकटेरि दार्वी	16/11
133.	पुण्ड्रुती कुमारिका।	16/19
134.	सुमनकोरकाः जातीकलिकाः	16/28
135.	भद्रकाष्ठं देवदारु	18/5
136.	मुरङ्गी मधुशिग्रु	18/12
137.	तालपत्री मुसली	18/46
138.	माद्री सहदेवी	20/15
139.	तार्क्ष्यं रसाञ्जनं	22/12
140.	कान्ता गन्धप्रियङ्गुः	22/12

141.	लट्वा कुसुम्भबीजम्	22/66
142.	उमा अतसी	22/66
143.	रामारामतरा अतसी	24/35
144.	लता प्रियङ्गुः	25/61
145.	कालानुसारी कृष्णसारिवा।	26/26
146.	उत्तमवारुणीन्द्रवारुणी॥	30/32
147.	उत्पलमत्र तगरम्।	32/24
148.	उपकुञ्चिका स्थूलजीरकम्।	34/30
149.	काण्डचित्रामणिहारीति प्रसिद्धा।	36/73
150.	चक्रं तगरं	37/32
151.	विदारिगन्धा शालिपर्णी	37/32
152.	सुरसाग्रजं तुलसीमञ्जरी	37/35
153.	नीलिनी त्रिवृदिति	38/21
154.	आस्फोता अर्कः	38/26
155.	वाराहिकन्दो वृद्धदारुमूलम्	38/58
156.	पयस्या क्षीरकाकोली।	40/37

Table-14

Table showing the list of Definitions along with their reference in SM Commentary

Sr. No.	Definition	Reference
Sharirasthana		
1.	Hrishtaroma	Sha. 5/122
2.	Bhavika Swapna	Sha. 6/61
Nidanasthana		
3.	Upashaya	Ni.1/6
4.	Pramitashana	Ni.1/14
5.	Kotha	Ni.2/19
6.	Hridghattanam	Ni.11/14
7.	Ashthila	Ni.11/62
Chikitsasthana		
8.	Gharmambu	Chi.3/44
9.	Pramathi	Chi.3/142
10.	Avapeeda Sneha	Chi.8/114
Kalpasthanana		
11.	Ksheerajalapaka	Kalpa.4/45
Uttarasthanana		
12.	Panchaksheeri Vriksha	Utt.1/6
13.	Vibandha	Utt.2/20
14.	Bidalaka	Utt.16/2
15.	Ghrishta Vrana	Utt.26/2,3
16.	Avakritta Vrana	Utt.26/2,3
17.	Chinna Vrana	Utt.26/2,3
18.	Pravilambita Vrana	Utt.26/4
19.	Nipatita Vrana	Utt.26/4
20.	Viddha Vrana	Utt.26/4
21.	Bhinna Vrana	Utt.26/5

22.	Vidalita Vrana	Utt.26/5
23.	Koshabandha	Utt.26/27
24.	Goteerthaka Suture	Utt.28/30
25.	Sarvatobhadra Suture	Utt.28/30
26.	Dalalangala Suture	Utt.28/30
27.	Langala Suture	Utt.28/30
28.	Vimardaka	Utt.39/128
29.	Akrama Tantradosha	Utt.40/12
30.	Asamasartha Tantradosha	Utt.40/12
31.	Ni:Pramana Tantradosha	Utt.40/15

Table-15

**Table showing the list of Formulations with more details and their reference in SM
Commentary**

Sr. No.	Formulations with more details	Reference
Chikitsasthana		
1.	30 formulations of Vamana	Chi.1/8
2.	16 formulations of Virechana	Chi.1/147
3.	6 formulations of Vamana	Chi.2/12
4.	Vasa Yoga	Chi.2/25
5.	Mahasneha	Chi.6/40
6.	Pathyadi Ghrita	Chi.16/40,41
7.	Erand Sneha Prayoga	Chi.22/12
Uttarasthana		
8.	Kashadi Ghrita	Utt.7/28
9.	Choornanjana	Utt.13/20-22

Table -16

**Table showing the contribution in Roganidana along with their reference in SM
Commentary**

Sr. No.	Roganidana Contributions	Reference
1.	Samanya Marmavidha Lakshana	Sha.4/52
2.	Marmabhighata Lakshana	Sha.4/72-75
3.	Haridra Sannipata Lakshana	Ni.2/34
4.	Dhatugat Jvara Lakshana	Ni.2/80-85
5.	Pratyadhmana	Ni.11/61
6.	Vibandha Lakshana	Utt.2/20
7.	Different color shades in Kachadosha as per the Dosha predominance	Utt.12/6,7
8.	Pootigandha Roga	Utt.21/16
9.	15 types of Dushta Vrana	Utt.25/5
10.	Characteristics of incurable snake bite	Utt.36/33-35
11.	Fish Bite symptoms	Utt.37/6
12.	Makshika Bite symptoms	Utt.37/6,7
13.	Touch of particular part of Keeta producing particular Doshika Lakshana	Utt.37/8

Table – 17**Table showing the Chapter wise important points**

Sr. No.	Ch. No.	Chapter Name	Important Contributions
Sharirasthana			
1.	1	Garbhavakranti	1. Important Commentary regarding following the clothing etc of a particular region to achieve the specific Psyche of the newborn.
2.	3	Angavibhagam	1. The commentator has quoted Teesatacharya 2. One Shloka depicting the importance of Agni.
3.	4	Marmavibhaga	1. The commentator has quoted Jejjata 2. Samanya Marmavidha Lakshana 3. Marmabhighat Lakshana
4.	6	Dutadi Vidnyaneeyam	1. Definition of Bhavika Swapna is better.
Nidanasthana			
5.	1	Sarvarogavidanam	1. Reference of Arundatta and Hemadri.
6.	2	Jwaranidanam	1. Haridra Sannipata lakshana 2. Ekamargakriyarambha Chikitsa 3. Dhatugata Jvara Lakshana
7.	10	Pramehanidanadhyaya	1. Reference of Arundatta and Madhukosha is available in the Commentary of Shloka no. 38 and 39.
8.	11	Vidrathi Vriddhi Gulma	1. Reference of Arundatta

		Nidanadhyaya	2. Definition of Pratyadhmana
Chikitsasthana			
9.	1	Jwarachikitsitadhyaya	1. 30 formulations of Vamana 2. 16 formulations of Vishamajwaraghna Kashaya
10	2	Raktapittachikitsitadhyaya	1. 6 formulations for Vamana in Raktapitta 2. Details of Vasa Yoga 3. Two new formulations for Raktapitta
11.	3	Kasachikitsitadhyaya	1. Pramathi definition 2. Cited Arundatta
12.	5	Rajyakshmadichikitsitadhyaya	1. Taleesadi Modaka
13.	6	Chardi Hridroga Trishna Chikitsitadhyaya	1. Mahasneha Preparation details
14.	7	Madatyayadichikitsitadhyaya	1. 10 types of Madatyaya Sannipata
15.	8	Arshashchikitsitadhyaya	1. 'Maharashtra' word reference 2. Avapeeda sneha requires 4 Prahara for its digestion
16.	9	Atisarachikitsitadhyaya	1. Erandadi Yoga
17.	10	Grahanidoshachikitsitadhyaya	Two formulations 1. Panchamooladi Choorna 2. Tryushanadi Ghrita
18.	11	Mutraghata Chikitsitadhyaya	1. Effect of injury on the organs that are to be protected during Surgery.
19.	13	Vidradhi Vriddhi Chikitsitadhyaya	1. Guideline for Agnikarma in Vriddhi, Gulma, Pleeha and Vishvachi diseases

20.	14	Gulmachikitsitadhyaya	<ol style="list-style-type: none"> 1. Role of Raktamokshana in Pittaja Gulma Chikitsa 2. Importance of Agni in Gulma Chikitsa
21.	16	Pandurogachikitsitadhyaya	<ol style="list-style-type: none"> 1. Formulation described from Shloka no. 16 to 19 is termed as Mandoor Vataka in Sarvanga Sundara Commentary . Such nomenclature is not available in Sanket Manjari Commentary . 2. New Formulation – Ayasadi Modaka
22.	18	Visarpachikitsitadhyaya	<ol style="list-style-type: none"> 1. Padmotpaladi Gana
23.	21	Vatavyadhi Chikitsitadhyaya	<ol style="list-style-type: none"> 1. Shatdharana Choorna and its indications. 2. Vetasamladi Yoga for Vaggraha 3. Prasarini Tail
Kalpa-Siddhi Sthana			
24.	2	Virechanakalpadhyaya	<ol style="list-style-type: none"> 1. Proper guideline for selection of Trivrit from the field. 2. Formulation for Sukha Virechana for healthy individuals. 3. The formulation described in quotation no. 21 and 22 is termed as Avipattikar Choorna by Arundatta in SS, but same description is not available here. 4. Verse no. 60, 1st line is a mixture of two lines.

Uttaratantra			
25	1	Balopacharaneeya	1. Saraswata Ghrita Formulation
26	2	Balamayapratishedhadhyaya	1. Vibandha Definition 2. Delayed dentition causes 3. Cause for Teeth grinding at night 4. Bilvamajjadi Churna
27	3	Balagrahapratishedhadhyaya	1. Punarukta Dosha at Shloka no. 30,31 2. Dashanga Dhoopa for Grahabadha
28	6	Unmadapratishedhadhyaya	1. Quoted Shabdapradeep, citing various synonyms of drugs.
29	7	Apsmarapratishedhadhyaya	1. Kashadi Dugdha is prepared with Ashtaguna Qwath of Kashadi Dravya.
30	8	Vartmarogavidnyaneeyadhyaya	1. Pakshmoparodha is also known as 'Antarmukharoma' or 'Antararoma'
31	12	Drishtirogavidnyaneeyadhyaya	1. Different color shades as per the Dosha predominance in Kachadosha
32	13	Timirapratishedhadhyaya	1. Anonymous opinion related to Triphala sevana 2. Srotonjana preparation method 3. Manahshiladi Anjana
33	15	Sarvakshirogavidnyaneeyadhyaya	1. Reference of Arundatta and Padarthachandrika Commentary
34	16	Sarvakshirogapratishedhadhyaya	1. Definition of Bidalaka and Sandhava

			<ol style="list-style-type: none"> 2. Quoted Maharashtra 3. Four new formulations <ol style="list-style-type: none"> a. Sarvakshihara Yoga b. Saindhavadi Aashchyotana c. Rodhradi Aashchyotana d. Tamranjana
35	18	Karnarogapratishedhadhyaya	<ol style="list-style-type: none"> 1. Kshara Tail preparation details 2. Reference of 'Kagada' word
36	21	Mukharogavidnyaneeyadhyaya	<ol style="list-style-type: none"> 1. Pootigandha Disease 2. Reference of Padarthachandrika Commentary 3. Reference of Arundatta
37	24	Shirorogapratishedhadhyaya	<ol style="list-style-type: none"> 1. Kakamachi Tail 2. Prapaundarikadi Tail 3. Kampillaka Ghrita
38	26	Sadyovranapratishedhadhyaya	<ol style="list-style-type: none"> 1. Definitions Of Ghrishta, Avakritta etc Vrana types. 2. Explanation of Kosha Bandha 3. Ancient Suture method with Ants.
39	28	Bhagandarapratishedhadhyaya	Short definitions of four types of sutures.
40	31	Granthyarbudashleepadaapachin adipratishedhadhyaya	<ol style="list-style-type: none"> 1. Few Formulations For Arbuda 2. Quoted Arunadatta 3. Kanchanara Tvak For Gandamala 4. Nimbapatradi Lepa For Gandamala

			5. Bhallatakadi Lepa for Krichchrasadhya Nadi, Apachi, Vrana
41	34	Guhyarogapratishehadhyaya	1. Pushyanuga choorna is recommended as Tooth powder.
42	35	Vishapratishedhadhyaya	1. Tryushanadi Yoga 2. Lakshadi Yoga 3. Lakshadi Dhoopa
43	36	Sarpavishapratishedhadhyaya	1. Nine type of Nagakula 2. Snakes and their dominance in particular time based on Rashi 3. Quoted Ashtanga Sangraha 4. Characteristics of incurable snake bite 5. Formulations to protect the heart from ill effects of poison 6. Places mentioned – Kedara, Chandrayanee mountain, Himachal, Nepal
44	37	Kitalutadivishapratishedhadhyaya	1. Manohvadi Gutika for Scorpion Bite 2. Lashunadi Gutika for Scorpion Bite 3. Fish Bite symptoms 4. Makshika Bite symptoms 5. Touch of particular part of Keeta producing particular Doshika Lakshana
45	38	Mushikalarkavishapratishedhadhyaya	1. Sarvangasundara reference 2. Matra for Alarka Visha

46.	39	Rasayanavidhiradhyaya	<ol style="list-style-type: none"> 1. Details of Bhallataka Rasayana 2. Details of Pippali Rasayana 3. Reference of Arundatta 4. Vimardaka definition 5. Indications for Lashuna Rasayana 6. Pathyapathya for Shilajatu Rasayana
47.	40	Vajikaranavidhiradhyaya	<ol style="list-style-type: none"> 1. Reference of Arunadatta 2. Ateetanagataapekshaa is described as one Tantrayukti. So total 35 Tantrayukti are described. 3. Akramam, Nishpramana, Asamasartham are the three Tantradosha described. 4. Causes of Shukrakshaya 5. Details of Vagbhata 6. Details of the author of this Commentary.

12. Discussion

Discussion

Period of Sanketmanjari Commentary

The very first reference of Sanketmanjari commentary on Ashtanga Hridayam is found in the Aufrecht's 'Catalogus Catalogorum' written in 19th century. In Sanketmanjari Commentary, reference of various commentaries and the name of the commentators are cited at various places which range from 6th Century AD to 13th Century AD. So the timeline of this commentary can be set up from 14th Century AD to 19th century AD. As per the information available in the colophon of last chapter of Uttarasthana, the commentator introduces himself as Damodara Ranade belonging to Chitpavana Jati. The Chitpavan or Chitpawan, part of the Konkanastha Brahmins (i.e. "Brahmins native to the Konkan"), are a Brahmin community of Konkan, the coastal region of western India. In Sanskrit, the rich language of ancient India, "Chita" - means pyre and "Pavan" means pure. Hence the term Chitpavan means those who were purified by fire. Unheard of before the late seventeenth century, the Chitpavans served not only in the cities of the Marathi-speaking area but also in the other kingdoms of the Maratha expansion: Gwalior, Baroda, Indore. According to reknowned historian from Ujjain, Late Dr Shyamsundar Nigam many Sanskrit scholars who were from Maharashtra or Konkan region migrated to Ujjain during Gwalior dynasty. So it can be speculated that Mr Damodara Ranade might have shifted to Ujjain from Konkan during Scindhia dynasty. There are very few references about Chitpavana Jati prior to 17th century. On the basis of these evidences, this commentary and the commentator can be placed in the 17th century.

Cause of remaining unnoticed

Very few references of this commentary in the history of Ayurveda reveal its less popularity. Sarvangasundara is the most accepted commentary available on all the chapters of Ashtanga Hridaya. Sanketmanjari commentary is also on all the chapters of Ashtanga Hridaya. After the study of five Sthana of Sanketmanjari commentary, it is clear that the commentator has commented on average 40% Shloka of five Sthana of Ashtanga Hridayam. On rest of the 60% Shloka, the commentary is mentioned as 'Iti

Spashtam' which means everything written in the main verse is so clear that there is no need to comment on these verses. Wide popularity and acceptability of any commentary depends on the main content of that commentary. Less number of commented verses might be the reason of its less recognition and hence it remained unnoticed by the scholars of Ayurveda of that era.

Following other Samhitas and Commentary

There is a difference between the number of Shloka in the chapters between the Ashtanga Hridaya by Harishastri Paradkar Vaidya and Ashtanga Hridaya with Sanketmanjari commentary. Many of the Shloka which are found extra in AHSM are either taken from Charkasamhita or Sushrutsamhita or Ashtanga Sangraha. Even many shloka which are available in Ayurveda Rasayana commentary are available in the main text of Ashtanga Hridaya. Even the whole SM commentary follows three commentaries on Ashtanga Hridaya i.e. Sarvangasundara by Arundatta, Ayurveda Rasayana by Hemadri and Padarthachandrika by Chandranandana. These three commentators are cited at different places in this commentary. The author of Sanketmanjari commentary must have referred these commentaries while writing the Sanketmanjari commentary. The chapters where Arunadatta commentary is not available, it follows Padarthachandrika commentary. The study of five Sthana proves that this commentary has majorly followed Sarvangsundara commentary and this might be the reason that amongst all commentators, Arunadatta has been cited at maximum. Even there are few places where there are different opinions in SM commentary other than the rest of the three commentaries.

New formulations and synonyms of Dravyas

There are many formulations which are not discussed in detail in SS, AR or PC commentaries. Such formulations are discussed in detail in SM commentary on the basis of the proportion of their ingredients and preparation methods. This shows the expertise of author in the manufacturing of various formulations.

In Dravyaguna, many drugs have the same synonym. In that condition it becomes very difficult to find out which drug is to be taken for the compound formulation. In such condition, the commentators play an important role in providing the proper guidance.

This commentary provides significant contribution in providing the information of selection of drug. Besides SS and AR commentary, SM commentary guides at around 156 places for finalizing the particular drug in the particular formulation. This shows the expertise of author in Dravyaguna, Bhaishajyakalpana and Kayachikitsa.

SM commentary provides almost 28 new formulations. These formulations are not available in the Ashtanga Hridayam edited by Harishastri Paradkar Vaidya. These Shloka and these formulations are considered as an important contribution of this commentary in the treatment of various diseases. These formulations must have been taken from the contemporary Samhita. The author must have found these formulations in practice and therefore might have added these formulations. These new formulations are from various categories i.e. Churna, tail, Ghrita, Lepa, Dhooma etc.

Cited Places

The commentator has cited around 16 places in the commentary of five Sthana. Out of these 16 places, most of the places are from North India. It shows that the author has either visited these places or he has a good orientation of these places from North India.

Contribution in Roganidana

The commentary also contributes in Roganidana by describing various Lakshanas like Samanya Marmavidha Lakshana, Marmabhighat Lakshana, Dhatugata Jwara Lakshana, Vibandha Lakshana etc. The most important amongst this is, description of different color shades in Kachadosha as per the Dosha predominance. Also the commentary describes Fish bite symptoms and Makshika bite symptoms which are not available in other commentaries.

Study of five Sthana shows that SM commentary is available on 40% shloka of Ashtanga Hridayam. Out of these 40% Shloka, around 22% Shloka have some new information other than the SS, AR and PC commentaries. This much contribution cannot be considered as less contribution from history point of view. Besides this, the contribution in the subjects like Dravyaguna, Bhaishajyakalpana, Roganidana and Kayachikitsa is

remarkable and one cannot afford to ignore this contribution. This is a real treasure from our ancient literature which needs to be explored.

Sutrasthana of Sanketmanjari commentary is not included in present study. There might be few unique contributions in Basic Principles, Dravyaguna etc. Study of five Sthana of Ashtanga Hridayam except Sutrasthana shows significant additions in the field of Ayurveda. There were many commentaries written on Ayurveda Samhita and disappeared in the due course of time. Even many commentaries are either incomplete or lost. It is responsibility of the scholars of Ayurveda to find out such oriental literature. Such ancient literature should thoroughly be studied and explored. The contributions made by such ancient literature should be documented, published and circulated to the Ayurveda community. The works of such commentators cannot be measured on the basis of statistical analysis. The statistical data does not reduce the importance of the commentary and its novel contribution. If such literature contributes something in oriental literature of Ayurveda, it will be of great benefit to the scholars of Ayurveda.

13. Summary

Summary

Introduction

Ashtanga Hridaya has the signal honor of having the highest number of commentaries than any other Ayurveda treatise. Though about thirty commentaries are known, most of them are either lost, available partly or remaining in manuscript form in the libraries of India and other countries. Only six are available in print, one completely and the remaining partly. The only commentary available in full and in print form is Sarvangasundara by Arunadatta.

Sanketmanjari is a commentary written on Ashtanga Hridaya and is available in full in Manuscript form. This commentary is written by Mr Damodar Ranade. This commentary remained unnoticed in the History of Ayurveda. There are very few references of this commentary in the history of Ayurveda and i. e. in Aufrecht's Catalogus Catalogorum, in Ashtanga Hridaya – Edited by Bhishagacharya Harishastri Paradkar Vaidya. The same reference has been quoted by Acharya Priyavrat Sharma in the book 'Ayurveda Ka Vaigyanik Itihas' and by Dr J L N Shastry in his book 'History of Ayurveda'.

The ancient literature of Ayurveda is in the form of Brihatrayi, Laghutrayi and their commentaries. As the time passed, various commentators tried to explain the original concepts. While doing this they added the relevant matter which was prevalent in that era. Commentaries are always helpful for better understanding of the complex concepts described in ancient texts. Many commentaries were lost or remained unnoticed due to various reasons. If a particular commentary is available in manuscript form then it is the need of time to study the commentary in thorough. Such type of studies can throw some light on the practice of Ayurveda in that era. Not only this, it will also be helpful to find the missing links in the history of Ayurveda. With this purpose this study was undertaken.

Aims and Objectives

Aims and objectives for the study were

1. To Critically Study the Sanketmanjari Commentary of Ashtanga Hridayam
2. To fix the time duration of this commentary on the basis of the literature available in this commentary as compared to Sarvangasundara & Ayurveda Rasayan commentaries

Materials and Methods

Materials –

1. Hindi translation of Sanketmanjari commentary provided by Prof. M. K. Vyas
2. Ashtang Hridayam, (Mool Samhita), with Sarvangasundara Commentary & Ayurveda Rasayana Commentary Edited by Harishastri Paradkar Vaidya,

Methods

Sanketmanjari commentary is chapter wise critically studied along with other available commentaries like Sarvangasundara and Ayurveda Rasayana as under

This study is carried out on Sharira Sthana, Nidanasthana, Chikitsasthana, Kalpa-Siddhisthana and Uttarasthana of Ashtanga Hridaya. Though the Sankemanjari commentary is on all the Sthana of Ashtanga Hridayam, Sutrasthana of this commentary was not available for the study. Rest of the commentary is studied thoroughly as under

1. Identified the difference between No. of Shloka in the AH and AHSM
2. All the additions which are not available in AH are studied along with available SM commentary and considered as contribution of this commentary
3. Shloka of each and every chapter along with the commentary is studied
4. Each and every shloka of the five Sthana is checked for all the three commentaries i.e. SS, AR and SM
5. Attempt is made to find out the contribution of this commentary other than Sarvang Sundara and Ayurveda Rasayana commentary
6. The name of various commentaries and commentators is listed in chronological order to find out the time duration of this commentary.
7. Attempt has been made to find out the commentaries or commentators who have quoted the SM commentary and its commentator in their work.

8. All the contributions of this commentary in the form of Dravyaguna, Bhaishajyakalpana, Roganidana, Kayachikitsa etc. are noted
9. All the observations are presented in the tabular and graphical format
10. Discussion and Conclusion is based on the noted Observations

Observations

Observations were noted on the basis of methodology described in Materials and Methods for critical analysis of Sanketmanjari Commentary.

Discussion

Discussion is done on the recorded Observations.

14. Conclusion

Conclusion

1. Evidences suggest that Sanketmanjari commentary written by Shri Damodara Ranade is a work of 17th Century. Shri. Damodara Ranade belonged to Chitpavana Jati. This shows that he was a Kokanastha Brahmin. Historical evidences suggest that many Chitpavana scholars from Maharashtra and Konkan have migrated to the nearby states and settled at Baroda, Ujjain, Indore and Gwalior during Maratha Kingdom in 17th and 18th century. Mr Damodara Ranade might be one of those scholars who had migrated to Ujjain during Scindia dynasty. This is the reason why the manuscript of Sanketmanjari commentary was found at Ujjain.
2. Study of Sharirasthana, Nidanasthana, Chikitsasthana, Kalpa-Siddhi Sthana and Uttarasthana shows that Sanketmanjari commentary is available on average 40% of total Shloka of these five Sthana.
3. The new contributions are available in average 22% Shloka of these five Sthana.
4. Many shloka that are not available in Ashtanga Hridayam (Edited by Harishastri Paradkar Vaidya) and are available in the main text of this commentary are taken from the Samhita like Sushrutsamhita, Charakasamhita and Ashtanga Sangraha. More number of Shloka has been taken from Ashtanga Sangraha.
5. This commentary follows all the three previous commentaries i.e. Sarvangasundara, Ayurveda Rasayana and Padartha Chandrika. The Author has cited Arundatta nine times in the commentary as well as study of the commentary suggests that the author has mainly followed Sarvangasundara commentary. The author has not followed the other commentaries completely therefore he has very different opinions at various places.
6. Around 28 formulations from Ashtanga Hridayam with Sanketmanjari commentary are not available in Ashtanga Hridayam (Edited by Harishastri Paradkar Vaidya) which is an important contribution for the clinicians of Ayurveda.
7. This commentary also contributes in providing the details of many formulations either by providing the proportionate contents of the formulation or by describing

the process of preparation of the formulation which is not available in the contemporary Samhita and their commentary.

8. The commentary has also contribution in the form of definitions of few technical terms of Ayurveda. It also contributes in Roganidana by describing the sign and symptoms of few clinical conditions.
 9. Notable contribution is in the form of drugs and their synonyms which shows the expertise of author in Dravyaguna.
 10. Most of the places cited in the commentary are from North India, which shows the author has good orientation of North Indian States and places.
 11. In spite of so many contributions, the truth is, this commentary could not lure the Ayurveda scholars of that era. Though the commentary has a mention in the 18th century Aufrecht's 'Catalogus Catalogorum', it remained unnoticed in the history of Ayurveda. It is unfortunate that except a few, nobody took a note of this Commentary.
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17. Abbreviations

Abbreviations

1. AH - Ashtanga Hridaya with Sarvanga Sundara and Ayurveda Rasayana commentaries edited by Harishastri Paradkar Vaidya
2. AHSM – Hindi translation of Ashtanga Hridaya with Sanketmanjari commentary and Anantsundari Vyakhya (Under publication)
3. SM – Sankemanjari Commentary
4. SS – Sarvangasundara Commentary
5. AR – Ayurveda Rasayana Commentary
6. PC - Padartha Chandrika Commentary
7. Sha. – Sharira Sthana
8. Ni. – Nidana Sthana
9. Chi – Chikitsa Sthana
10. Klp. – Kalpa Siddhi Sthana
11. Utt. – Uttara Sthana